

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

168th Buy or Bid Sale



The Closing Date is March 16, 2010

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The Closing Date is March 16, 2010



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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

Dawn of Coinage

1. **UNCERTAIN IONIA**; 670 BC, EL Striated Hekte, 2.36g., Weidauer-6. EF...4850
Phanes Hekte
2. **PHANES, EPHEUS**; Hekte, 625-600 BC, 2.34g., Weidauer-35 var. Obv: Forepart of stag r., head turned back. Rx: Abstract pattern within incuse. Extremely desirable and beautifully centered. This is the largest denomination that bears the forepart of a stag. EF12500
3. **LYDIA, CROESUS**; Light stater, c. 555/4-541/0 BC, 8.07g., Berk, 100 Greatest Ancient Coins-3. Obv: Confronted foreparts of a roaring lion and a bull, Rx: Two part incuse punch. Numerous contact marks on the obverse and reverse of this coin, otherwise sharp and as struck5500
4. **MYSIA, CYZICUS**; EL Hekte, 500-450 BC, 2.68g., Von Fritze-58. Obv: Griffin seated l. with jaws open and tongue protruding, Rx: Quadripartite incuse square. About EF2850
6. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.54g., Bodensdt-81, Taf. 56. Obv: Head of young Dionysos with ivy wreath in hair and a few strands at neck; Rx: Incuse square with young boy with hairband and a small horn at forehead. VF/Good VF1250
7. **LESBOS, MYTILENE**; EL Hekte, 377-326 BC, 2.57g., Bodensdt-96, Taf. 31 and 59. Obv: Zeus head right wearing laurel wreath; Rx: Ferocious snake striking tail outside frame. EF2350

Ex ANS

8. **SICILY, SYRACUSE**; 50 litrae, c. 405-400 BC, 2.86g., Bérend-12 (D4bis/R5); SNG ANS-348 (same dies). Obv: ΣΥΡΑ, young male head left, barley grain behind; Rx: Free horse galloping right above double exergue line, sea star in field above. Ex Gemini V, 6 January 2009, lot 371; ex ANS Collection, inventory no. 1997.9.81; ex John D. Leggett, Jr. Collection, 1997. Minor die rust. Die break on chin of boy. Galloping horse slightly flattened at the highest point from striking with some ghosted image below the horse's torso. Mint State5150
9. **TIMOLEON AT SYRACUSE**; 345-317 BC, Gold 30 litra or hemidrachm, Sicily, Syracuse, 1.76g., Lockett-995. Obv: Bearded head of Zeus Eleutheros left. Rx: Pegasus flying left. Fine style. EF4000

FDC

10. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Lampsacus, c. 324 BC, 8.57g., Le Rider-S271, 13; Muller-205; Traite IV, pl. 306, 13. Obv: Laureate head of Apollo r. Rx: Fast biga r.; below, facing, laureate head of Apollo and monogram; ΦΙΛΙΠΠΙΟΥ in exergue. The head of Apollo on the reverse of this coin is an extremely rare symbol. The artistic quality of the coin overall is stunning. FDC7500

FDC Portrait of Alexander the Great

11. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Colophon, c. 322 BC, 8.60g., Naster pl. VI, 12 (same dies); Le Rider pl. 90, 16. Obv: Laureate head of Apollo r., with features of Alexander the Great. Rx: Fast biga r.; below, tripod, ΦΙΛΙΠΠΙΟΥ in exergue. NGC MS, strike 5, surface 5 (no longer in plastic holder). This is one of the finest known examples of an extremely desirable and rare issue of Alexander. Issued after his death, but bearing the portrait of Alexander himself. It is impossible to surpass the quality of this coin. FDC24000

12. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella III A, c. 323/2-315 BC, 8.58g., Le Rider-437 (D198/R325). Obv: Head of Apollo r. Rx: Galloping biga r., thunderbolt in field below horses. EF4350
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Lampsacus, c. 328-323 BC, 8.51g., Price-1358. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, two conjoined horse foreparts in l. field. Near Mint State3650
14. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Abydos, c. 328-323 BC, 8.59g., Price-1524. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, monogram and star in l. field. Virtually Mint State3650

Amathus Gold Stater

15. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Amathus, c. 323-320 BC, 8.56g., Price-3092 (same dies). Obv: Helmeted head of Athena r., snake on helmet. Rx: Nike standing l., holding wreath, prow in l. field. Exceedingly rare mint for Alexander staters. The artistic style is very beautiful. Mint State7450
16. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Salamis, c. 332-323 BC, 8.58g., Price-3137. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, spearhead in l. field. Struck at Salamis in Cyprus. This is an extremely desirable mint issued during Alexander's lifetime. Mint State5750

Ake Gold Stater

17. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint, 322/1 BC, 8.56g., Price-3266 (same dies). Obv: Helmeted head of Athena r., griffin on helmet. Rx: Nike standing l., holding wreath, date below r. wing. Ake is the only Jewish mint operating during the time of Alexander. Attesting to the rarity of this coin is that it is the same dies as the example in Price. Though artistically inferior, as is normally the case with Ake, the coin is Near Mint State5500
18. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sidon, 316/5 BC, 8.59g., Price-3503. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, sigma in l. field. This coin is struck in high relief from very beautiful dies with a perfectly centered obverse. Mint State6000
19. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Babylon, c. 311-305 BC, 8.57g., Price-3748. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, MI in l. field, monogram in wreath below r. wing. The obverse dies of the staters of Babylon are among the most beautiful of the series, but this coin also shows an exquisite Nike on the reverse. Mint State5250

Memphis Gold Stater

20. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.58g., Price-3961a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, no symbol. Very rare and highly desirable mint, attributed on the basis of its distinctive obverse style, though without symbol on reverse. Near Mint State6000

Memphis Mint with Rose

21. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Memphis, c. 332-323 BC, 8.58g., Price-3966 var. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, EY in l. field, rose below r. wing. This extremely

- beautiful, sharply struck gold stater is not only from Memphis, but bears the famous rose symbol. Struck during Alexander's lifetime, this is one of the most desirable gold staters of Alexander. Stunning Mint State10000
22. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Babylon, c. 311-305 BC, 8.58g., Price-P178a. Obv: Helmeted head of Athena r. Rx: Nike standing l., holding wreath, lambda Y below l. wing, M below r. wing. Struck with beautiful dies which is typical for Babylon. Mint State5250
- Rare Gold Stater**
23. **ZEUGITANA, CARTHAGE**; Gold Stater, 350-320 BC, 9.43g., Jenkins, Group IIIe, #27 (only one example cited). Obv: Head of Tanit left, wreathed with wheat, wearing necklace of pendants and triple-drop earring. Rx: Horse standing r. on exergual line; group of three pellets before, single pellet above them. Gold staters of Carthage are quite desirable. This somewhat more so in that normally these coins have a grouping of two or three pellets in one place. This coin has a fourth pellet at 3:00 and is only represented by one example in Jenkins. Mint State10500
24. **ZEUGITANA, CARTHAGE**; Gold 1/10 Stater, 350-320 BC, 0.85g., Jenkins, Group III. Obv: Head of horse r. Rx: Palm tree with two bunches of dates. Choice EF1850
25. **ZEUGITANA, CARTHAGE**; Electrum Stater, 320-310 BC, 7.39g., Jenkins, Group VI, 312. Obv: Head of Tanit left, wreathed with wheat, wearing necklace of pendants and triple-drop earring. Rx: Horse standing r. on exergual line. Hairline flan crack at 10:00, otherwise EF3000
26. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, Gold Pentekontadrachm, 13.89g., Svoronos-604, pl. XIV,19; SNG Cop-133. Obv: Jugate busts r. of Ptolemy II, diademed and wearing chalmys, and Arsinoe II, diademed and veiled; behind, shield. Rx: Jugate busts r. of Ptolemy I, wearing diadem and aegis, and Berenice I, diademed and veiled. VF3850
27. **EGYPT, PTOLEMY III**; 246-221 BC, AU Tetradrachm, 13.83g., Svoronos-604, SNG Cop-133. Obv: ADELFWN above jugate busts of Ptolemy II and Arsinoe II with shield to far left. Rx: THEWN above jugate busts of Ptolemy I and Arsinoe I. EF6000
28. **ARSI NOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.71g., Troxell-Arsinoe, Group 3, pl. 6.3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind K; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. EF with luster10500
29. **ARSI NOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.78g., Troxell-Arsinoe, Group 3, pl. 6.3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind Θ; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Fine style. Mint State12500
30. **ARSI NOE II, WIFE OF PTOLEMY II PHILADELPHOS**; 253-246 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, Struck under Ptolemy II, 27.73g., Troxell-Arsinoe, Group 3, pl. 6.3; Svoronos-460; SNG Cop-134. Obv: Head of Arsinoe II r., wearing diadem, stephane and veil, behind I; Rx: ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, Double cornucopia bound with fillet. Hairline graffiti, barely visible, right of cornucopia on reverse. Otherwise EF with some luster11500
31. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaieion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.82g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around, ΔI below. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Previous to the battle in order to promote victory, the Queen, Arsinoe III, promised two gold minae for each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Extremely beautiful with no die rust whatsoever. Highest point of the rays on the crown are somewhat flatly struck. Very beautiful and Mint State15000
32. **THRACE, KOSON**; Stater, c. 50-40 BC, 8.64g., BM-3. Obv: Consul stepping l., preceded and followed by lictors holding fasces. Inspired by the famous denarius of Brutus, Cr-433/1; probably issued for Brutus for the Civil War. Mint State1450
- Judaea Capta**
33. **VESPASIAN**; 69-79 AD, Aureus, Rome, 70 AD, 6.89g., RIC-1 (C2), BM-31, Paris-20, C-225 (50 Fr.), Calicó-643. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA in exergue, Mourning Jewess seated r. on ground beside trophy. Even though this coin is quite worn, the only intrusions on its surface are three small bankers' marks. This represents an opportunity for a collector of more modest means to obtain a Judaea Capta aureus. Fine7500
- Zodiac Shield**
34. **CONSTANTINE I**; 307-337 AD, Solidus, Ticinum, 315 AD, 4.44g. RIC-54 (BM only, pl. 10, same rev. die), Depeyrot-16/4 (p. 72, BM only), Cohen 643 (BM, 800 Fr.). Obv: CONSTANTINVS P F AVG Head laureate r. Rx: RECTOR TOTIVS O - RBIS Constantine in military dress seated l. on cuirass and two shields, resting right hand on zodiac band and holding parazonium in left, at r. Victory standing l. behind him places wreath on his head and holds palm, SMT in exergue; the zodiac band shows the two signs Gemini and Cancer and, below Gemini, an indistinct figure which should actually be the bull of Taurus. Apparently only the third known specimen of this spectacular type with Victory added behind the emperor, the other two being BM (same reverse die as our piece) and Gemini IV, 8 January 2008, 511 (variant mintmark S.M.T, from the same obverse die as our coin). This reverse type, calling Constantine RECTOR TOTIVS ORBIS, "The Master of the Whole World," seems to refer to his defeat of Maxentius in 312, since a similar type of the emperor seated holding zodiac, but without the figure of Victory crowning him, also struck at Ticinum at about the same time, calls the emperor RESTITVTOR LIBERTATIS, "The Restorer of Liberty," the epithet Constantine assumed for eliminating Maxentius (RIC 39 and 55). This is an exceedingly rare issue of Constantine, with reverse showing the emperor resting his and on the zodiac band, three signs of which are individually rendered. Some small contact marks, otherwise EF18000
35. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 402-8 AD, 4.39g., Depeyrot-34/5 (p. 212, 4 spec. from officina I); RIC IX-15a (S, as Theodosius I at Sirmium), officina I=10. Obv: D N THEODO - SIVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG I Emperor standing r. holding vexillum and Victory on globe, placing foot on captive, COMOB in exergue, S - M in field. Mint and date controversial: attributed to (a) Theodosius I at Sirmium (Pearce, RIC IX, p. 157), (b) Theodosius I at Constantinople (Grierson and Mays, Late Roman Coins in DOC, pp. 118-120; Kent RIC X, p. 63), and finally theodosius II at Sirmium (Depeyrot, pp. 211-213)! When attributed to Constantinople, the letters S M on reverse are interpreted as Sacra Moneta, not Sirmium. Near Mint State2500
36. **EUDOCIA, WIFE OF THEODOSIUS II**; Tremissis, Constantinople, c. 425-429 AD, 1.42g., DO-461/2, RIC-253 (R). Obv: AEL EVDO - CIA AVG Diademed, draped bust r. Rx: No legend, Cross in wreath; in exergue, CONOB*. Near Mint State3150
37. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 4.49g., RIC-510, officina Z=7; Berk-23. Rx: VICTORI - A AVGGGZ Victory standing l. holding long cross, CONOB in exergue, star in r. field. Mint State1800
38. **VALENTINIAN III**; 425-455 AD, Solidus, Ravenna, 426-c. 430 AD, 4.36g., RIC-2010 (S), Depeyrot-17/1 (p. 192), C-19 (25 Fr.). Obv: D N PLA VALENTI - ANVS P F AVG Diademed, draped, cuirassed bust r., seen from front. Rx: VICTORI - A AVGGG Emperor standing facing, holding long cross and Victory on globe, placing r. foot on head of human-headed serpent, COMOB in exergue, R - V across field. Extremely well struck for issue. Mint State2200
39. **ANASTASIUS**; 491-518 AD, Solidus, Constantinople, 507-518 AD, 4.33g., Berk-32, MIB-4, DO-3b. Obv: D N ANASTASIVS PP AVG, Helmeted and cuirassed bust facing three-quarters to the right, holding spear and shield. Rx: VICTORIA AVGGG, Victory standing left holding long staff, CONOB in exergue, star in l. field. Struck on a broad flan. Mint State1400
- Exquisite Portrait**
40. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.47g., Berk-38, MIB-3, DO-2, Sear-56. Obv: D.N.IVSTINVS PP.AVG, helmeted and cuirassed bust three-quarter face to right, holding spear and shield; Rx: VICTORIA AVGGG followed by officina S; Angel standing facing, holding long cross and globus cruciger, star to right, CONOB in exergue. The reverse type with the traditional female Victory was only issued up to 28 March 519 when the union with Rome was ended. At that point it changed to a male angel facing, as on our coin, which became standard for the solidus. The issues of Justin in gold are generally rather crude in artistic quality. This coin is of exquisite style and certainly the best that I have ever seen. He is substantially rarer than his nephew Justinian. FDC2650
41. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38a, MIB-3, DO-2, Sear-56. Obv: D.N.IVSTINVS PP.AVG, helmeted and cuirassed bust three-quarter face to right, holding spear and shield; Rx: VICTORIA AVGGG followed by officina I; Angel standing facing, holding long cross and globus cruciger, star to right, CONOB in exergue. Mint State1875
42. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.45g., Berk-38, Hahn-3, DO-2, Tolstio-4. Rare officina Δ. Small graffiti left of officina letter on reverse, otherwise Mint State1300
43. **JUSTIN I AND JUSTINIAN I**; 4 April-1 August 527 AD, Solidus, Constantinople, 4.43g., Berk-41 var., Sear-119, DO-4. Obv: Justin to left and Justinian to right, both nimbate, seated facing with their hands clasped on their breasts; each emperor holds a globus and their left knees are advanced; in exergue CONOB, Rx: VICTORIA AVGGG, Facing angel holding long cross and globus cruciger; to right, star; in exergue, CONOB. Beautifully centered both obverse and reverse. Some areas of weak striking, but Mint State6250
44. **JUSTINIAN I**; 527-565 AD, Solidus, Rome, 4.42g., Berk-51, Sear-288, DO-318a. Obv: D.N.IVSTINIANVS PP.AVG, helmeted and cuirassed bust facing, holding globus cruciger and shield; Rx: VICTORIA AVGGG, Angel standing facing, holding long cross and globus cruciger; to right, six pointed star; in exergue, CONOB. Issues of Justinian in Rome are quite scarce and desirable. The artistic style is radically different, setting it aside immediately as a western mint. Tiny scrape right of Justinian's chin. Mint State3800
45. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-544 AD, 4.47g., Berk-44, DO-9. Obv: DN IVSTINIANVS PP AVG, Helmeted and cuirassed bust facing, holding shield and globus cruciger. Rx: VICTORIA AVGGG followed by officina letter E, Angel standing, facing, holding long linear staff and globus cruciger; to right star; in exergue CONOB. Mint State575
46. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, c. 567-568 AD, 4.37g., MIB-3a, DO-7a.1 (3 recorded). Obv: DN I - VSTI - NVS PP AVI, Bust facing, wearing cuirass and helmet with plume, diadem, pendilia, and trefoil ornament; holding globe surmounted by Victory who crowns him with a wreath. On left shoulder, shield with vestiges of horseman device and loop on the top. Rx: VICTORI AAVCCC followed by officina letter Γ, Constantinople seated looking right, with helmet, tunic, and mantle. On right shoulder, aegis. With right hand leans on spear. In left hand, globus cruciger. In left field C; in exergue CONOB. Near Mint State500
- 22 Siliquae**
47. **TIBERIUS II**; 578-582 AD, 22 Siliquae, Constantinople, 4.12g., MIB-5, DO-38 (Antioch), Sear-446. Obv: DM Tib CONS - TAN T PP AVI, Bust facing, in cuirass and crown with cross on circlet and pendilia. In right hand, globus cruciger. On left shoulder, shield with horseman device. Rx: VICTORI - A AVCCQS. Cross potent on four steps. In exergue OB +*. Nose of emperor flatly struck. Very rare issue with less than 10 recorded. Mint State2500

48. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, 4.43g., Berk-82. Somewhat off-center on large flan, and flatly struck along one edge. Near Mint State420
- 22 Siliquae**
49. **MAURICE**; 582-602 AD, 22 Siliquae, Constantinople, 4.01g., MIB-13a, DO-151, Sear-529. Obv: DN MAVRC - Tib PP AVI. Draped and cuirassed bust facing, wearing plumed helmet and holding globus cruciger. Rx: VICTORI - A AVCC followed by officina letters Theta Sigma. Angel standing, facing, holding long staff and plain globus; in exergue OBA-*. Extremely rare. Less than 10 specimens recorded. Mint State2750
50. **FOCAS**; 602-610 AD, Solidus, Constantinople Mint, 607-609 AD, 4.47g., Berk-101, DO-10h, Sear-620. Obv: DN FOCAS - PERP AVC. Draped and cuirassed bust facing, wearing crown and holding globus cruciger. Rx: VICTORIA - AVSU followed by officina letter H=8, angel standing, facing, holding long staff and globus cruciger; in exergue CONOB. Mint State485
51. **FOCAS**; 602-610 AD, Solidus, Constantinople Mint, 607-609 AD, 4.44g., Berk-101, DO-10g. Obv: DN FOCAS PERP AVC. Draped and cuirassed bust facing, wearing crown and holding globus cruciger. Rx: VICTORIA AVSU followed by officina letter Z, angel standing, facing, holding long staff and globus cruciger; in exergue CONOB. Mint State550
52. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 632-641 AD, 4.39g., MIB-48, Berk-126, Sear-767. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas; Rx: Cross potent on three steps, CONOB beneath. EF490
53. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 642-7 AD, 4.44g., Berk-140, MIB-3b, BNP-1, Sear-938, DO-. Name written in Greek on reverse left field. Numerous coins in this group have graffiti letters in the field, this is not isolated damage but marks of ownership of the period. This coin is unusual because it has a six letter name. Mint State495
54. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.46g., MIB-23, BM-31, Sear-956. Some areas of flat striking. Mint State525
55. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 651-654 AD, 4.43g., Berk-151, MIB-24, TO-50, Sear-958, DO-, BM-. Flatly struck on right obverse legend. Near Mint State500
56. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.41g., MIB-26, DO-25d, Sear-959. Mint State550
- First Portrait of Christ**
57. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.41g., Berk-186, DO-, MIB-81* (backwards), BNP-8. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter Γ backwards, Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOB. First portrait of Christ on a coin. Beautifully struck portrait of Christ. Hand of Christ and part of legend on obverse softly struck. Legend on the left side of reverse is off flan, otherwise Mint State8500
- Irene Sole Reign**
58. **IRENE**; 797-802 AD, Solidus, Constantinople, 4.32g., Berk-236, DO-1c. Obv: EIRINH BASILISSH; no initial pellet before legend. Bust of Irene facing, wearing loros and crown with cross pinnacles, and pendilia. In right hand, globus cruciger; in left, cross scepter. Rx: EIRINH BASILISSH; initial pellet present. Legend ending in X. Bust of Irene facing wearing loros and crown with cross pinnacles, and pendilia. In right hand, globus cruciger; in left, cross scepter. Some die rust on Irene's face. This is a highly desirable and rare issue that comes up only infrequently. Choice EF11000
59. **CONSTANTINE VII AND ROMANUS II**; 6 Jun 913-9 Nov 959 AD, Solidus, Constantinople, c. 945-959 AD, 4.33g., Berk-278, DO-15. Obv: +HS XPS REX REGNANTIUM. Bust of Christ facing, wearing nimbus cross (with three pellets in each limb of cross), pallium and colobium, and raising right hand in benediction; in left hand, book of Gospels. Rx: Facing busts of Constantine VII, with short beard (on left) and Romanus II beardless (on right), both crowned and holding between them long patriarchal cross; Constantine is wearing a loros while his son wears a chlamys. Slightly wavy at edges, otherwise nearly EF425
60. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 959 AD, 4.42g. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," *Revue Suisse de Num.* 76, 1997, Anhang IV, B4. Some reverse contact marks and some areas of weak striking, otherwise EF1200
61. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.39g., Berk-326, DO-2. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium, colobium and raising right hand in benediction; in left hand book of Gospels; to left IC to right XC. Rx: +MIXAHL RACIL OD. Bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger. Face of emperor slightly doublestruck. aEF385
62. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.38g., Berk-326, DO-2. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium, colobium and raising right hand in benediction; in left hand book of Gospels; to left IC to right XC. Rx: +MIXAHL RACIL [OD]. Bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger. Pleasant portrait of emperor. Some areas of weak striking. EF425
63. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. aEF400
64. **ANNA OF SAVOY, ANDRONICUS III AND JOHNV**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.47g., DO-942, Sear-2466. Obv: Anna and John V standing facing; Anna holding a trefoil-headed scepter in her right hand; John holding a cross scepter in left hand and akakia in right; ANNA upward on left. Rx: Andronicus III (on left) kneeling before Christ, standing on right, who holds his hand above him in benediction; fragments of ANDPONIKOC vertically downward. Miserable, but as struck1100
65. **AXUMITE KINGDOM, EBANA**; Mid-5th Century AD, Gold unit, 1.54g., Munro-Hay-71. Obv: Crowned and draped bust of King Ebana r., holding branch, framed by grain ears, all within beaded circle. Rx: Draped bust right, wearing headcloth, holding branch, framed by two grain ears, all within beaded circle. EF500
66. **AXUMITE KINGDOM, EBANA**; Mid-5th Century AD, Gold unit, 1.57g., Munro-Hay-71. Obv: Crowned and draped bust of King Ebana r., holding branch, framed by grain ears, all within beaded circle. Rx: Draped bust right, wearing headcloth, holding branch, framed by two grain ears, all within beaded circle. Good VF500
67. **VISIGOTHS, SISEBUT**; 612-621 AD, Tremissis, Seville, 1.36g., MEC-232; Miles-187(c)4; Reinhart-1940, pl. 12.9 and 1944, pl. I.5. Obv: +SISEBTVS RE Facing bust; Rx: +ISPALPIVS Facing bust. Mint State1275
68. **IRAN, QAJAR, FATH 'ALI SHAH**; 1212-1250 AH/1797-1834, Gold Toman, Dar al-'Ibada Yazd AH 1240, 4.60g., A-2865. aEF475
- GREEK SILVER**
69. **SPAIN, SEGOBRIGA**; Drachm, c. 120-30 BC, 3.95g., SG-38; Villaronga-p. 292,5; Calico Auction, 1979-lot 1147, Burgos-1708. Obv: Beardless male head r., crescent behind, M below; Rx: Horseman with spear charging r., Iberian legend below. EF550
70. **CAMPANIA, PHISTELIA**; Obol, c. 325-275 BC, 0.59g., HN-619. Obv: Female head facing, slightly l. Rx: Lion walking left, star above, serpent below dotted exurgal line. Toned. Choice EF425
- Exquisite Reverse**
71. **CALABRIA, TARENTUM**; Stater, c. 272-235 BC, 6.22g., Vlasto-960. Obv: Single Dioscurus, with beard and moustache, in short tunic and chlamys, sword in scabbard under l. arm, riding l., but head turned to face viewer; monogram and pileus over shoulder. Rx: Taras, wearing leafy crown and brandishing trident, riding dolphin l. over stylized waves, but turning to look half backwards; his clamys falls from l. shoulder over l. arm, behind his rear end, over r. leg, then across the back of the dolphin and half way down the dolphin's rear side; cuttlefish to right. The reverse of this coin is a very beautiful type and exquisitely struck with steel gray and golden toning. EF/Mint State2950
72. **CALABRIA, TARENTUM**; Stater, c. 281-228 BC, 7.35g., Vlasto-1015. Obv: Head of Satyra left, hair bound with diadem. Rx: Naked horseman right, crowning horse, beneath horse, dolphin. Areas of weak striking, but good luster. Choice EF650
73. **LUCANIA, METAPONTUM**; 1/3 nomos, c. 520-510 BC, 2.04g., Noe Class I, 29; SNG ANS-175. Obv: MET downward to left of seven-grained barley ear with border of dots between two lines; Rx: Same, incuse. This 1/3 stater is of the first class of Metapontum. 1/3 staters of this class are quite rare. This one has beautiful iridescent toning on the obverse. EF1500
74. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.70g., Noe-Class B,1.1. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., AIIH between lion and helmet; Rx: METAFONTINON in small neat letters upward at r. seven-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. About EF/VF7450
75. **LUCANIA, VELIA**; Didrachm, c. 305/4-293/0 BC, 7.36g., Williams Period II, Philiston Group #412. Obv: Head of Athena to left, helmet decorated with griffin. Rx: Lion standing right, tearing head of ram; cidada above, ethnic in exergue. Nice gray toning. aEF1500
76. **BRUTTIUM, CROTON**; Stater, c. 400-325 BC, 7.94g., McClean-1711, pl. 54, 15 (same dies). SNG Lloyd-616 (same obverse die) SNG Lockett 630 (same reverse die). Obv: Facing head of Hera Lacinia inclined very slightly to right, wearing stephane ornamented with palmettes and rings; Rx: KPO-[TΩNI]-ATAN, Heracles seated left on rock draped with lion skin, holding cup in extended right hand and resting left hand on club, bow on ground to side. Ex Gemini V, 6 Jan. 2009, Lot 18. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 44. Acquired from Harlan J. Berk, August 1972. Of the two dies used for this issue, this is by far the more beautiful. EF6500
77. **SICILY, ACIRAGAS**; Tetradrachm, 460 BC, 17.39g., Santamaria, April 6, 1908, Prof. Carlo Stivelli #541 (same dies). Unusually well struck. Shoulder of eagle soft, as well as part of crab's body, but this coin is far better than is normally seen. Mint State5000
78. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 17.29g., Grose-2171. Obv: Quadriga right, Rx: Laureate head of Apollo. Two flan defects on Apollo's forehead, otherwise VF/Good VF1600
79. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 16.86g., ANS SNG-1252. Obv: Quadriga, Rx: Head of Apollo. Obverse die is rather worn, but the head of Apollo is very beautiful and sharp. VF2800
80. **SICILY, HIMERA**; Didrachm, 480 BC, 8.50g., Vinchon, Feb. 1986, 11 (same dies). Mint State2000
- Demareteion Master**
81. **SICILY, DEMARETEION LEONTINI**; Tetradrachm, c. 466 BC or shortly after, 17.10g., Rizzo- Pl. XXII, 14, SNG Dewing- 623. Obv: Slow quadriga right, above Nike flying left to crown charioteer, lion right in exergue. Rx: LEONTINON; Laureate head of Apollo right, hair braided and pinned back, three laurel leaves around, lion right under neck truncation. Demareteion Issue. This important issue is both historic and artistically significant. The work was done by the Demareteion Master and coins were struck both in Leontini and Syracuse. The most notable of these issues is the Syracusean Demareteion dekadrachm. This coin is slightly doublestruck on the leaf, but the distinctive head is very sharp and the metal in excellent condition. Good VF/EF25000
- Ex Hess-Leu and NFA**
82. **SICILY, NAXOS**; Didrachm, 430-420 BC, 8.42g., Cahn-110. Obv: Laureate head of Apollo right. Rx: Silenus seated facing on ground, bringing kantharos to lips;

- vine in left field, in right field, thyrsus and ithyphallic herm. Ex Hess-Leu, 1964, #59; ex NFA V, 1978, #40. Struck in high relief on both sides, especially on the obverse. Even though the coin exhibits some wear, all of the details are present and it has an impressive pedigree. Good VF.....12000
83. **SICILY, NAXOS**; Hemidrachm, c. 420-403 BC, 1.67g., Cahn-115. Obv: Young head of river-god Assinos I., wearing wreath of silenon leaves. Rx: Silenus, naked, head l., squatting on rock, holding thyrsus in l. hand and raising cantharus in r. hand. Hemidrachms of Naxos are quite rare and desirable. Good VF ..4750
84. **SICILY, SELINUS**; Didrachm, c. 550/540-515 BC, 7.92g., Arnold-Biucchi, Beer-Tobey, and Waggoner, "A Greek archaic silver hoard from Selinus," ANSMN 33, cf.-31. Obv: Selinon leaf. Rx: Incuse square divided into ten triangles. Perfectly centered and very well struck. Mint State.....2500
- Masterpiece of Greek Coinage**
85. **SICILY, SELINUS**; Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΛΙΝΟΝΤΙΟΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around which a serpent twines; to r., selinon leaf above crane. Ex Gemini II, 2006, lot 30. The image of Heracles with bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF.....3000
86. **SICILY, SYRACUSE**; Tetradrachm, c. 478-470 BC, 17.41g., Boehringer-272 (V125/R188). Obv: Slow quadriga right, above Nike flying right to crown horses; Rx: ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa right, wearing pearl headband and solid necklace, hair tucked up behind under headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 449. Ex Robert O. Ebert Collection. Obverse somewhat weakly struck. Excellent archaic head of Arethusa. Near Mint State with some luster on the reverse.....3450
87. **SICILY, SYRACUSE**; Tetradrachm, c. 445 BC, 17.07g., Boehringer-534 (V273/R375). Obv: Slow quadriga right, above Nike flying right to crown horses, ketos right in exergue; Rx: ΣΥΡΑΚΟΣΙΩΝ—O—N, head of Arethusa right, wearing narrow headband, hoop earring with two pellets, and necklace with multiple pendants, hair wavy on forehead and above ear, rolled in back around headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 35. Ex Jacob Stein Collection. Ex Leu 79, October 2000, lot 416. Ex R.J. Graham Collection (Schulman 243, 8 June 1966, lot 1092). Obverse of this coin was struck with a very rusty die. One or two isolated pits on reverse, otherwise EF.....2650
88. **SICILY, SYRACUSE**; Tetradrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+.....1450
- Unpublished Die Combination / Double Signed**
89. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.09g., Tudeer- Obv 11/ Rx 18, unpublished die combination; double signed by "EV". Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue, Rx: Head of Arethusa surrounded by dolphins. A very nice example of a double-signed Syracuse tetradrachm, and also rare, as this die combination of two dies signed EV was not recorded by the very thorough Tudeer. Pleasant VF.....4950
- Signed Kimon Die**
90. **SICILY, SYRACUSE**; 405-400 BC, Decadrachm, 41.20g., Jongkees-6, Dewing-870. Signed by "Kimon". The obverse of this coin is complete but has been aggressively cleaned. The reverse had a planchet lamination at 2:00 in ancient times and the earth has deposited a layer of iron encrustation. The head of Arethusa itself is still quite beautiful and shows four dolphins. This die is signed on the head band, but unfortunately the centering prevents us from seeing the KI. The reverse has also been cleaned, but the coin still retains all of the essential beauty that a Kimon decadrachm delivers, at a considerably reduced price. Fine/VF.....12750
91. **SICILY, SYRACUSE, SIGNED BY EUAINETOS**; Decadrachm, 405-380 BC, 43.22g., Gallatin-D1/R. XI (10 recorded); Pozzi-614. Obv: Galloping quadriga driven l. by charioteer, crowned by Victory; armour in exergue, Rx: Head of Arethusa l. with hair bound by wheat leaves, four dolphins around; Δ under chin; signature below bottom of dolphin off flan. Even though the signature is off the flan, this is a signed die by Euainetos. All of the important details of the reverse are there, as well as all four dolphins. Pleasant good VF.....22500
92. **SICILY, SYRACUSE, DECADRACHM BY EUAINETOS**; Decadrachm, 405-380 BC, 42.38g., Gallatin-J.II/R.XXI, pl. XII (obverse) and pl. VII (reverse) (4 recorded). Obv: Galloping quadriga driven l. by charioteer, Rx: Head of Artemis/Arethusa l. with hair bound by wheat leaves, drop earring, dot under chin and four dolphins swimming around. The reverse of this coin shows all four dolphins nearly complete, though somewhat doublestruck. There is some corrosion on the back of the hair. VF.....13500
93. **HIERON II**; 274-216 BC, Tetradrachm, Syracuse, 13.20g., SNG ANS-887. Obv: Veiled portrait of Queen Philistis, wife of Hieron II. Rx: Fast quadriga r., driven by Nike. Obverse struck in high relief. Some isolated porosity on the reverse. Near Mint State/VF.....2750
- Rare Variant**
94. **SICILY, SYRACUSE, HIERON II**; 275-215 BC, 16 Litrae, Sicily, Syracuse, 13.31g., McClean-2196 (same dies). Obv: Diademed and veiled head of Queen Philistis; torch right. Rx: Quadriga driven by Nike left instead of right. Extremely rare. Coin is struck in high relief with beautiful surfaces. One tiny scrape on the queen's veil. Sharply struck. Mint State.....5000
95. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.94g., Grose-2839, pl. 102.6; Dewing-948; SNG ANS-676; BM-388 var. Obv: Head of Persephone r., wearing single-drop earring and necklace of beads, hair loose and wreathed with barley, tied with double cord around neck and falling in long tresses over both shoulders; ΚΟΡΑΣ behind head; Rx: Nike standing r., draped from waist, wings spread on either side; in r. hand a hammer, in l. hand, nail, with which she is about to fix helmet to trophy; to right, triskeles symbol, ΑΓΑΘΟΚΛΕΙΟΣ behind. Somewhat softly struck but Mint State, typical of this issue.....1475
96. **MACEDONIA, EION**; Trihemionbol, 5th Century BC, 0.71g., BM-6, SNG ANS-278. Obv: Goose r., head turned back, lizard above. Rx: Four-part incuse square. VF.....300
- Mint State Derrones**
97. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 480-465 BC, 30.39g., Unpublished. Obv: Ox cart with basket-weave sides driven r. by bearded man with whip, Corinthian helmet above, aphlaston under ox. Rx: Triskeles of human legs. This is an extremely remarkable coin for several reasons. The large incused air bubbles on the reverse show that during the minting process the flans were created by pouring molten metal onto a smooth surface. While the obverse is slightly doublestruck, it shows mint luster which is seldom seen on dodecadrachms. Mint State.....22500
98. **THRACO-MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, c. 480-465 BC, 30.37g., Unpublished. Obv: Ox cart driven l., Corinthian helmet above; E before helmet, I before ox. Rx: Triskeles of human legs. Late style. Beautifully toned. This dodecadrachm comes from the end of the series. It is in excellent condition and has real charm. EF.....13000
99. **MACEDONIA, AMPHIPOLIS**; Tetradrachm, 356/5 BC, 13.29g., Lorber-45. Obv: Laureate head of Apollo 3/4 to the right. Rx: Grain ear; in right field AMF-IPO-LIT-WN clockwise; torch in center. Grain Ear Issue, only two recorded by C. Lorber. This is one of the most desirable coins in numismatics, but the condition is rather poor. Still, it is a chance to own an Amphipolis tetradrachm for less than \$50K. Fine.....5850
- Le Rider, Ars Classica and 100 Greatest Plate Coin**
100. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, 342/1-337/6 BC, 14.46g., Le Rider-288b (this coin). Obv: Head of Zeus r. Rx: Nude jockey on horse prancing r., holding palm branch; below horse, thunderbolt; in exergue, N. Lifetime issue; ex collection of R. Maly, acquired privately from Bank Leu in 1958; ex Ars Classica XIII, June, 1928, 481. This is one of the finest examples of a Philip tetradrachm that we have handled in several years. It is a plate coin in Le Rider and from the 1928 Ars Classica sale. This is also a plate coin in the 100 Greatest Ancient Coins by Harlan J. Berk on p. 50. In the recent round of NY auctions, a high quality, very late postumous Philip brought a \$7600 hammer price. This coin is, in our opinion, infinitely more desirable. Struck in high relief. Toned EF.....12500
101. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, c. 320-317 BC, 17.04g., Price-132. Obv: Head of young Herakles r. wearing lionskin. Rx: Zeus seated l. holding eagle and scepter, wreath in l. field, monogram below throne. EF.....1250
102. **ALEXANDER THE GREAT**; 336-323 BC, Tetradrachm, Paeonia (Astibus?), c. 300-286 BC, 17.20g., Price-644. Obv: Head of Herakles right in lion-skin headdress. Rx: ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left; star symbol in left field. Price, in his massive 1991 study, p. 151, bases the attribution of this piece to Astibus on the stylistic affinity to the Alexander type signed by King Audoleon. He also believed that these Alexander types were probably produced at the same mint as that of the Paeonian kings. EF.....900
103. **ALEXANDER THE GREAT**; 336-323 BC, Tetradrachm, Susa, c. 316-311 BC, 17.14g., Price-3587. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Zeus seated left with eagle on outstretched arm. Wreath in left field, Δ above strut of throne, monogram under throne. Incredibly detailed head of Alexander, as well as exquisitely detailed reverse. Mint State.....2250
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Macedonia, Magnesia ad Maeandrum, c. 319-305 BC, 4.25g., Price-1979. Obv: Alexander as Herakles in lion-skin headdress right; Rx: Zeus seated on throne with an eagle on the hand of his outstretched arm. Symbols: A in wreath to left; B and 'A' symbol under throne. EF.....400
105. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.16g., Unpublished. Rx: Symbol: M with bar across top in circle. Mint State.....400
- Patraos Portrait**
106. **PAEONIA, KING PATRAOS**; Tetradrachm, 340-315 BC, 12.75g., Sotheby's, Paeonian Hoard # 77, London, 1969 (same obv. die); SNG Cop-396 (same dies). Obv: Bare head of King Patraos r. Rx: Horseman spearing fallen enemy. This is an exceedingly rare issue bearing not a head of Apollo, but the actual portrait of the Paeonian king Patraos. Less than 20 such coins exist. EF/VF.....2500
107. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.45g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in each of two quadrants. EF.....300
108. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.20g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, palm branch in another. EF.....325
109. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.46g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadipartite incuse square, pellet in one quadrant, bunch of grapes in another. EF.....350
110. **THRACE, ISTRUS**; Hemidrachm, 4th cent. BC, 5.94g., Grose-4358, pl. 162.6; SNG BM-253, AMNG-421. Obv: Two male heads full-face, united and one inverted; Rx: ΙΣΤΡΙΑ above, Sea-eagle with closed wings standing l. on dolphin; below monogram. EF with luster.....450
111. **THESSALY, LARISSA**; Drachm, 400-344 BC, 6.19g., Weber-4612 var. Obv: Three-quarter facing head of Larissa, hair loose and curly; Rx: Grazing horse left. Struck in high relief on both sides. Mint State.....1550
112. **THESSALY, LARISSA**; Stater, c. 350 BC, 12.22g., Lorber-O6/R1, BM-55, Boston MFA-895. Obv: Head of nymph Larissa facing 3/4 left, in amphyx; on forehead two heavy curly locks of hair upwards, l. and r.; hair in mass of curls framing the head; single-drop earring; plain necklace; border of dots; Rx: Prancing horse right; ΑΛΠΙ above, ΑΙΩΝ below exergual line; M to right. VF.....2100
113. **BOEOTIA, TANAGRA**; Obol, 387-374 BC, 0.91g., SNG Cop-231. Obv: Boeotian

- shield. Rx: Forepart of horse r., TA below. EF/VF300
114. **EUBOIA, ERETRIA**; Stater, c. 375-357 BC, 12.06g., McClean-5703, pl. 205.5 (same dies); Babelon, Traité, pl. CXCXVII, 18; W.P. Wallace, NNM 134, 1956, p. 137, pl. IV.4 (same rx die). Obv: Bull recumbent, l., head turned back; Rx: EYB to r., outwards, head of nymph r., hair waved and rolled; round earring; incuse square. First issue of city, Ex BCD Collection, Ex Jacques Matosian Collection, Ex Fallani Collection, 1971. The naturalistic image of the cow cleaning itself captures the essential wonder of Greek coins at their finest in that it shows nature as accurately as a camera. The top of the nymph's head a little off flan, but the obverse almost perfectly centered. Some minor isolated porosity, otherwise EF12000

Exquisite Early Tetradrachm

115. **ATTIC, ATHENS**; Tetradrachm, 535-530 BC, 17.32g., Seltman's Civic Mint Cf. A226/P289. Obv: Helmeted head of Athena right. Rx: Owl four leaves; berry on branch left AΘE to right. This coin is extremely interesting in that the reverse is a wonderful example of Seltman's Civic Mint of early Athenian tetradrachms, while the obverse is typical of later issues, even being struck with a worn die, in sharp contrast to the freshness of the reverse die. The issue that Seltman, erroneously, attributed to the Civic Mint must accordingly have been very short. These varieties with the four leaf sprig and distinctive owl are extremely rare and desirable. VF/EF31500
116. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.14g., Seltman Group M. Obv: Head of Athena r. Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. This coin is very complete and sharply struck on both sides. VF13500
117. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.12g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful style. Virtually Mint State2950
118. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.13g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautiful head of Athena. Mint State2550
119. **ATTIC, ATHENS**; Tetradrachm, c. 435 BC, 17.15g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF1850
120. **ATTIC, ATHENS**; Tetradrachm, 435 BC, 17.08g. Hairline on cheek of Athena and some reverse graffiti, otherwise EF1650
121. **ATTIC, ATHENS**; Tetradrachm, c. 425 BC, 17.21g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Obverse struck in high relief. Near Mint State2250
122. **ATTIC, ATHENS**; New Style Tetradrachm, 131-130 BC, 16.45g., Thompson-397k. Obv: Helmeted head of Athena r. Rx: Owl on amphora, elephant in r field, magistrates ANTIOXOC and KAPAI XOC. This scarce issue was in honor of Antiochus IV who was living in Athens before his accession to the Syrian throne. Desirable type with elephant symbol. VF875
123. **ATTIC, ATHENS**; New Style Tetradrachm, 118/7 BC, 16.64g., Thompson-586a. Obv: Head of Athena r., wearing a crested helmet. Rx: Owl on overturned amphora, two torches in r. field, magistrates AMMΩNIQΣ, KAΛΛIAΣ, and BYTTAKOΣ; I on amphora and ΣΦ below; all within wreath. VF400
124. **AEGINA**; Stater, 525-500 BC, 12.30g., Milbank II; Asyt Group-II. Obv: Sea turtle with thin collar. Rx: Union Jack incuse. Struck in exquisite high relief and complete. Slight planchet defect on turtle's head. Some iridescent toning. It is unusual to find an early Aegina stater this well struck. EF6250
125. **AEGINA**; Stater, c. 440 BC, 12.06g., Milbank-Pl. II, 13; ACGC-127. Obv: Land turtle; Rx: Very shallow square incuse, divided by broad bands into a conventional pattern of five compartments. Banker's mark at the highest point of the shell, which is struck in very high relief. Pleasantly toned. EF2750
126. **ELIS, OLYMPIA**; Stater, Hera Mint, 112th Olympiad, 332 BC, 11.78g., Seltman-348 (1 example recorded), cf. BCD-162 (same obv. die). Obv: Head of Hera l. wearing stephane. Rx: Eagle with open wings standing l., head reverted, within olive wreath. Very rare, only the second example recorded. Chin of Hera off flan. VF1600
127. **ARGOLIS, ARGOS**; Trihemionbol, c. 260s-250s BC, 1.15g., BCD-1115, BM-86. Obv: Wolf at bay l. Rx: Corinthian helmet. Ex CNG 81, May 2009, lot 2449; ex BCD Collection (not in catalogue). Extremely unusual type. Beautifully toned. EF1550
128. **PONTIC KINGDOM, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 15.11g., Price 1191, pl. xlix (same obverse die); AMNG I/2, p. 540, 2174. Obv: Head of young Heracles right in lion skin headdress, with features of Mithradates VI, Rx: ΒΑΣΙΛΕΩΣ ΛΑΕΞΑΝΑΡΟΥ, Zeus enthroned left, holding eagle on extended right hand and scepter in left, ΛΑ in inner left field, ΟΔΗ in exergue. The transformation of the Heracles obverse type into a cryptic portrait of Mithradates VI dates this issue to the time of the Mithradatic Wars. VF900
129. **CRETE, GORTYNA**; Drachm, c. 98/6-94 BC, 4.27g., Svoronos-173; SNG Cop-449 var. (no B); BM-49. Obv: Diademed head of Zeus right; Rx: Nude male seated right on rock, holding bow and quiver; B to right. Fine+350

Cycladic 1/4 Stater

130. **CYCLADES, THERA (?)**; 1/4 Stater, c. 485 BC, 3.48g., Appears to be unpublished. Not found in any of the major references. For more information on the hoard see CH VIII, p. 5, 37. cf. NC 2949, pl. I.5 (described as a drachm). cf. Babelon, Traite-1961, pl. LXII, 15 var. (stater) Obv: Three tunny fish; Rx: Incuse square with X, with test cut across flan. After thorough investigation, this type appears to be consistent with the style and fabric of the coins of Thera. Most notably a Babelon-1961 bears resemblance to this piece. The reverse incuse also stylistically is similar to coinage of the Cyclades. It is interesting to note that

the Thera piece in Babelon describes the two outer images at dolphins. Ours are most probably tunny fish. There was a 1982 hoard discovered in Yerakini, Chalkidiki, Greece in which approximately 54 coins were found. There were 2 'drachms' found with three tunny fish similar to our coin. An example of this is also found in NC 1939, pl. I.5. This coin is extremely rare and interesting. A similar type has been seen on electrum hektes, however, does not appear to be from the same mint. Test cut on reverse, areas of flat striking otherwise Good VF4250

131. **PAPHLAGONIA, SINOPE**; Drachm, 330-300 BC, 4.88g., SNG BM Black Sea-1485. Obv: Head of nymph Sinope l., hair in sphendone, wearing necklace and earring, Rx: Sea-eagle l., wings spread, standing on the back of a dolphin; magistrate DIONY[SI]. Toned EF600
132. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.22g., Sear-3922. Obv: Gorgoneion. Rx: Bull standing l., looking back. EF300
133. **LYDIA, CROESUS**; Siglos, c. 555/4-541/0 BC, 5.12g., Berk, 100 Greatest Ancient Coins-22. Obv: Confronted foreparts of a roaring lion and a bull, Rx: Two part incuse punch. Good VF1350

Unpublished 1/3 Stater

134. **LYCIA, UNCERTAIN DYNASTY**; c. 460 BC, 1/3 stater, 3.02g., Apparently unpublished; cf. the staters Hess/Leu, 1971, lot 233; Sternberg, 1977, lot 146; Sternberg 1978, lot 141 and NFA, 1979, lot 231. Obv: Bearded sea monster (ketos) facing right, dotted border; Rx: Incuse square with bearded sea monster within, dotted border. The attribution to Lycia is based on the weight and style of this coin, which is similar to that of Lycia. Also seen in coins of Lycia is the same motif on the obverse and reverse (see the Sphinx coins from Lycia in SNG Aulock 4085). Also a predecessor is the electrum stater from Cyzicus of the sea monster (see von Fritze, no. 191, Tf. 2.2). Unusual type. Unpublished denomination. aVF1500
135. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aul-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin; Rx: ΕΣΤ[FEA- I]-V-Σ around, Boar l., javelin not shown. The flan on this coin is irregular, but the detail is excellent. Near Mint State2000
136. **PAMPHYLIA, ASPENDUS**; Stater, 370 - 333, 10.71g., SNG Berry-1253. Obv: ΒΛ in field between wrestlers. Rx: Slinger, triskeles in field. Perfectly centered. Areas of flat striking at the highest points. aEF500
137. **PAMPHYLIA, ASPENDUS**; Stater, 400-370 BC, 10.90g., SNG Aulock-4550 var. (slinger has front leg bent). Obv: Two wrestlers engaged; the one on the l. holds l. arm of opponent with both hands; his opponent grasps his l. upper arm; Rx: Slinger wearing short chiton, discharging sling to r., triskeles in front. Countermark at 3:00 on obverse. EF/VF575
138. **CILICIA, SOLOI-POMPEIOPOLIS**; Stater, c. 333-323 BC, 10.64g., BM (Tarsus)-77. Obv: Bust of Athena, facing, wearing triple-crested Athenian helmet. Rx: Baaltars seated l. holding lotus-tipped scepter, wheat ear and bunch of grapes in l. field, ivy leaf above B in r. field, T under throne. Very pleasant toned facing portrait of Athena. EF2500
139. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.87g., BMC pl. XXXV.9; SNG Cop-65; Babelon Traité II-1354-55. Obv: Crouching lion right, Λ below, Rx: Angry bull with head down, flicking his tail, Λ below. Near Mint State2000
140. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.73g., Babelon-pl. XXV, 19. Obv: Lion's head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Well-centered. Somewhat weakly struck, but complete type visible. Extremely rare. VF1500
141. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Antioch, Year 168 = 145/4 BC, 4.24g., SC-1908.4. Obv: Diademed head of Demetrius II r. Rx: Apollo seated l. on omphalos, holding arrow in r. hand and bow in l.; to l., monogram, ΗΕΡ in exergue. Rather complete portrait but struck left of center on the flan, otherwise Mint State1750
142. **ANTIOCHUS VI EPIPHANES DIONYSUS**; 145-142 BC, Drachm, Antioch, SE 170 = 143/2 BC, 4.26g., SNG Spaer-1767. Obv: Diademed radiate head r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ; nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, date (ΘΡ) followed by magistrate's signature (ΣΤΑ); monogram between Apollo's legs. Flan crack at 5:00 on obverse. Mint State1800
143. **SYRIA, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.56g., SC-2271.1, SNG Spaer-2473. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus seated l. holding Nike and scepter; contol mark to l. Small scrape on chin of Antiochus, otherwise Near Mint State2950
144. **JUDAEA, SAMARIA**; Obol, c. 375-333 BCE, 0.60g., Meshorer & Qedar-134. Obv: The god Ana standing right, facing a satrap standing left. Rx: Winged griffin right, bringing down a stag. Extremely rare. Good VF1000
145. **JUDAEA, SAMARIA**; Obol, c. 375-333 BCE, 0.55g., Meshorer & Qedar-147. Obv: Persian king standing l., holding the forelock of winged griffin. Rx: Lion attacking bull left. Toned. aEF900

Hybrid

146. **BAR KOCHBA WAR**; 134-135 CE, Year 1/Year 2 Hybrid Denarius or Zuz, 3.50g., Mildenberg-7. Obv: "Shim", the first three letters of Shim'on's name in a triangular arrangement around a dot, all within a wreath formed of beadlike tendrils entwined about nine olives, and terminating in ribbon ties; Rx: "Eleazar the Priest," one-handed jug and palm branch in r. field; border of dots. Overstruck on Hadrian denarius. This coin is rare and quite desirable. It is extremely well struck. Choice EF5750

Wide-Bodied Lyre

147. **BAR KOCHBA REVOLT**; 132-135 CE, Denarius, Year 2=133/4 CE, 2.43g., Mildenberg-43 (O8, R25; 33 spec.). Obv: Trifolium bunch of grapes hanging from cut branch, "Shim'on" around; Rx: Wide bodied lyre, "Year 2 of the Freedom of Israel" around. Wide-bodied lyres are very scarce and desirable. Near Mint

State	5500
148. THE BAR KOKHBA WAR ; 132-135 CE, Denarius, Year 2=133/4 CE, 3.08g., Mildenberg-49 (O10, R29; 2 spec.). Obv: Simon's name in Hebrew around bunch of grapes. Rx: "Year two of the freedom of Israel" in Hebrew around palm branch. Sharply struck. Near Mint State	850
149. BAR KOKHBA WAR ; 132-135 BCE, Tetradrachm, Undated, Year 3 = 134/5 AD, 14.53g., Mildenberg-92 (O17, R71), Hendin-713. Obv: "Shimon" in paleo-Hebrew around façade of Temple in Jerusalem. Rx: "For the Freedom of Jerusalem" in paleo-Hebrew around lulav and etrog. Rare issue with wavy line across roof of Temple, rather than star or cross. Wavy-lined tetradrachms are very desirable and this one is beautifully struck on both obverse and reverse, with virtually no undertype showing. Enhanced by pleasant toning. Choice EF	SOLD
150. BAR KOKHBA WAR ; 132-135 CE, Zuz or Denarius, Undated, Third Coinage Period, 3.24g., Mildenberg-143. Obv: A bunch of grapes with "Shimon" written around them. Rx: Lyre; "For the Freedom of Jerusalem" written around. Overstruck on denarius of Domitian as Caesar under Titus with reverse PRINCEPS IVVENTVTIS, Helmet on throne. EF	885
151. BAR KOKHBA WAR ; 132-135 CE, Zuz or Denarius, Undated, Third Coinage Period, 3.09g., Mildenberg-186. Obv: A bunch of grapes with "Shimon" written around them. Rx: Lyre; "For the Freedom of Jerusalem" written around. Near Mint State	985
152. THE BAR KOKHBA WAR ; 132-135 CE, Zuz, Year 2=133/4 CE, 3.44g., Mildenberg-45 (O8, R24), Hendin-696. Obv: "Shimon" in paleo-Hebrew around bunch of grapes. Rx: "Year two of the freedom of Israel" in paleo-Hebrew around jug and palm branch. Mint State	850
153. THE BAR KOKHBA WAR ; 132-135 CE, Zuz, Undated, Year 3=134/5 CE, 3.33g., Mildenberg-132 (O19, R92), Hendin-722. Obv: "Shimon" in paleo-Hebrew within wreath. Rx: "For the freedom of Jerusalem" in paleo-Hebrew around jug. Traces of left-facing portrait of Vespasian or Titus visible on reverse. Very sharply struck. Near Mint State	850
154. THE BAR KOKHBA WAR ; 132-135 CE, Zuz, Undated, Year 3=134/5 CE, 3.40g., Mildenberg-166 (O21, R86), Hendin-725. Obv: "Shimon" in paleo-Hebrew around bunch of grapes. Rx: "For the freedom of Jerusalem" in paleo-Hebrew around two trumpets. Overstruck on denarius of Trajan, traces of the original legends survive around the edge on both sides of the coin. Near Mint State	950
155. PARTHIA, PHRAATACES ; 2 BC-4 AD, Tetradrachm, Seleukeia, Year 310 = 3/2 BC, 14.61g., Shore-313, cf. Sellwood-56.1-5. Obv: Bust diademed I. Rx: King enthroned r., date IT above extended arm, receiving palm from Tyche holding cornucopia, crescent above it, month date in exergue mostly off flan and uncertain. Scarce. VF	450
156. BACTRIA, EUCRATIDES ; 171-145 BC, Tetradrachm, 16.96g., Bopéarachchi Serie 6W var. (monogram placement). Obv: Helmeted bust of Eucratides r. Rx: ΒΑΣΙΛΕΥΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ in exergue; the Dioscouri on horses prancing right, each holding spear and palm; monogram in lower left field. Perfectly centered with pleasant toning. EF	1600
157. INDO-SCYTHIANS, AZES I ; 57-35 BC, Drachm, Bannu, 2.42g., Mitchiner-738. Obv: Zeus standing left holding long scepter. Rx: Winged Nike standing right holding wreath and palm, monogram before. Toned. EF	450
158. HIMYARITES ; , after 115 BC, 1.22g., CAF-3,19i and App. 5,75. Obv: Beardless male head with curly or wavy hair; Rx: Bearded male head beard with monogram behind head, below mint name 'RYDN' and to right an oblong symbol. VF	375
ROMAN REPUBLICAN SILVER	
159. ANONYMOUS ; Denarius, from 211 BC, 4.26g., Cr-44/5. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., ROMA partly incuse on tablet. VF	275
160. ANONYMOUS ; Quinarius, from 211 BC, 2.01g., Cr-44/6. Obv: Helmeted head of Roma r., V behind. Rx: Dioscouri riding r., ROMA in linear frame below. VF	425
161. ANONYMOUS: ANCHOR ; Denarius, 209-208 BC, 3.83g., Cr-50/2, Syd-144. Obv: Head of Roma r, X behind. Rx: Dioscouri riding r., anchor below horses, ROMA in exergue. VF	475
162. ANONYMOUS ; Denarius, after 211 BC, 3.45g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., ROMA in linear frame. EF	500
163. ANONYMOUS: CRESCENT ; Denarius, 207 BC, 4.37g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., crescent above horses; ROMA in linear frame. EF	585
164. ANONYMOUS: CORNUCOPIAE ; Denarius, 207 BC, 3.76g., Cr-58/2, Syd-216. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., cornucopia below horses; ROMA in linear frame. aEF	350
165. ANONYMOUS: CADUCEUS ; Central Italian Mint, Denarius, 211-208 BC, 4.06g., Cr-60/1a. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., caduceus below horses; ROMA in linear frame. aEF	250
166. ANONYMOUS: VICTORY ; Denarius, 211-208 BC, 3.52g., Cr-61/1, Syd-147. Obv: Helmeted head of Roma r., X behind. Rx: Victory crowning Dioscouri r., ROMA in linear frame. Very scarce. aEF	400
167. ANONYMOUS ; Quinarius, Sicily, 211-208 BC, 1.99g., Cr-68/2b. Obv: Helmeted head of Roma r., V behind. Rx: Dioscouri riding r., ROMA in linear frame below. In style of the Sicilian issue marked with grain ear. EF	250
168. ANONYMOUS: WHEEL ; Serrate denarius, Sicily?, 209-208 BC, 3.15g., Cr-79/1, Syd-519. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., 6-spoked wheel below horses; ROMA in exergue. This is the first serrated denarius issued by Rome. Choice EF	400
169. ANONYMOUS: SPEAR-HEAD TO R. ; Denarius, 209 BC, 3.92g., Cr-88/2b, Syd-222. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., spearhead to r. below horses; ROMA in exergue. EF	425
170. ANONYMOUS: CLUB ; Denarius, 208 BC, 4.31g., Cr-89/2, Syd-211. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., club below horses; ROMA in exergue. EF	400
171. ANONYMOUS: C ; Denarius, Etruria, 209-208 BC, 4.52g., Cr-107/1b, Syd-155. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., C above, ROMA in linear frame below. Scarce. Toned. EF	500
172. ANONYMOUS: STAR ; Denarius, 206-195 BC, 3.65g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., star below horses; ROMA in linear frame. Mint State	475
173. ANONYMOUS: ROSTRUM TRIDENS ; Denarius, 206-195 BC, 3.61g., Cr-114/1, Syd-244. Obv: Helmeted head of Roma r., X behind. Rx: Dioscouri riding r., rostrum tridens below horses; below, ROMA in linear frame. EF	425
174. C. ANTESTIUS ; Denarius, 146 BC, 4.14g., Cr-219/1e, Syd-411, Antestia 1. Obv: Head of Roma r., C ANTESTI behind, X below chin. Rx: Dioscouri r., dog running r. below, ROMA in exergue. VF	325
175. SEX. POMPEIUS FOSTLUS ; Denarius, 137 BC, 3.94g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma r., X below chin, pitcher behind. Rx: SEX PO [FOSTLVS] She-wolf r. suckling Twins, shepherd Faustulus on l., birds in tree behind, ROMA in exergue. Good VF	400
176. C. SERVILIUS M.F. ; Denarius, Rome, 136 BC, 3.94g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below. Rx: The Dioscouri galloping in opposite directions, C SERVEILI M F in exergue. Extremely well struck on reverse for this issue. EF	725
177. M. MARCIUS MN.F. ; Denarius, 134 BC, 3.89g., Cr-245/1, Syd-500, Marcia 8. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M MAR C / RO MA below divided by two ears of wheat. EF	375
178. M. ABURIUS M.F. GEMINUS ; Denarius, Rome, 132 BC, 3.84g., Cr-250/1, Syd-487, Aburia 6. Obv: Head Of Roma r., GEM behind, mark of value under chin. Rx: Sol in quadriga r., M ABVRI below, ROMA in exergue. aEF	335
179. M. ACILIUS M.F. ; Denarius, Rome, 130 BC, 3.87g., Cr-255/1, Syd-511, Acilia 4. Obv: Head of Roma r., M AC[IL]VS M F around within double circle of dots. Rx: Hercules in quadriga r., holding club, trophy, and reins, [ROMA] in exergue. Good VF	325
180. CN. DOMITIUS AHENOBARBUS ; Denarius, 128 BC, 3.83g., Syd-514, Cr-261/1, Domitia 14. Obv: Head of Roma r., wheat-ear behind, mark of value before. Rx: Victory in biga r., holding whip, below, man fighting a lion, ROMA above, CN DOM in exergue. Toned. VF	300
181. L. CAECILIUS METELLUS DIADEMATUS ; Denarius, 128 BC, 3.97g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r., mark of value behind. Rx: Pax in biga r., elephant's head, bell around neck, and ROMA below. Finely engraved reverse, with unusually well-delineated elephant head and bell. Toned EF	600
182. Q. FABIVS MAXIMVS ; Denarius, 127 BC, 3.92g., Cr-265/1, Syd-478, Fabia 5. Obv: Head of Roma r., mark of value below chin; ROMA behind, Q MAX before. Rx: Cornucopia on thunderbolt, all within wreath. Toned VF	400
183. MAN. ACILIUS BALBUS ; Denarius, Rome, 125 BC, 3.89g., Cr-271/1, Syd-498, Acilia 4. Obv: Head of Roma r., ROMA below, BALBVS behind, mark of value below chin, all within laurel wreath. Rx: Jupiter and victory in quadriga r., round Macedonian shield below horses, MN ACILI in exergue. Toned VF	335
184. Q. FABIVS LABEO ; Denarius, 124 BC, 3.94g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., X and LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. EF	550
185. M. TULLIVS ; Denarius, 120 BC, 3.91g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in quadriga r., wreath above, X below horses, M. TVLLI in exergue. Unusually beautiful for this type, especially on the reverse. EF	600
186. M. FURIUS L.F. PHILVS ; Denarius, 119 BC, 3.95g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Toned. VF	300
187. M. FURIUS L.F. PHILVS ; Denarius, 119 BC, 3.92g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Toned. aEF	350
188. L. COSCONIVS M.F. ; Serrate Denarius, Narbo, 118 BC, 3.91g., Cr-282/2, Syd-521, Cosconia-1. Obv: Helmeted head of Roma r., L COS [CO] M F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyn and hurling spear; L LIC CN DOM in exergue. Near Mint State	375
189. C. MALLEOLVS C.F. ; Serrate Denarius, Narbo, 118 BC, 3.78g., Cr-282/3, Syd-524, Poblincia-1. Obv: Helmeted head of Roma r., C MALLE C F X around. Rx: Gallic warrior, perhaps Bituitus, in biga r., holding shield and carnyn and hurling spear; L LIC CN DOM in exergue. Toned EF	375
190. L. PHILIPPVS ; Denarius, Rome, 113/12 BC, 3.91g., Cr-293/1, Syd-532, Marcia 12. Obv: Head of Philip V of Macedon r., wearing royal Macedonian helmet, ROMA monogram behind, phi under chin. Rx: Equestrian statue r., base inscribed L PHILIPPVS, flower below horse, star in exergue. EF	800
191. M. LUCILIVS RVFVS ; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCILI in exergue. EF/VF	300
192. M. SERVILIUS C.F. ; Denarius, Rome, 100 BC, 3.85g., Cr-327/1, Syd-602, Servilia 13. Obv: Head Of Roma r., Greek letter behind. Rx: Two warriors, a Roman and a barbarian fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, C below. aEF	350
193. L. POMPONIVS MOLO ; Denarius, 97 BC, 3.90g., Cr-334/1, Syd-607. Obv: Head of Apollo r. Rx: Numa Pompilius standing r. before altar, about to sacrifice goat held by a youth. Ex Mattssons Mynthandel, Uppsala. Counterstamp on obverse. VF	275
194. M. CATO ; Quinarius, 89 BC, 1.95g., Cr-343/2b, Syd-597, Porcia 7. Obv: Young head r., M CATO behind, anvil below. Rx: Victory seated r., VICTRIX in exergue. Some old scratches in reverse upper right field. Iridescent toning on obverse. EF/VF	300
195. L. PROCILIVS ; Denarius, Rome, 80 BC, 3.81g., Cr-379/1, Syd-771, Proclia 1. Obv: Laureate head of Jupiter r., SC behind. Rx: Juno Sospita advancing r., holding shield and hurling spear; behind, L.PROCIL[I] / F; before, serpent. Good VF	350

196. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.61g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Toned EF.....275
197. **M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.98g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga l. Scratch from camel's neck to edge. EF.....250
198. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.74g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind rider, A Q V A MAR on arches. Toned. Near Mint State.....600
199. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 3.96g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., star below; Q SICINIVS before, III VIR behind. Rx: Club of Hercules surmounted by lion skin with scalp to r.; arrow on l., bow on r; C COPON[IVS] PR S C around. Toned. aEF.....300
200. **L. VALERIUS ACISCULUS**; Denarius, 45 BC, 4.03g., Cr-474/1b, Syd-998a, Valeria 16, Sear, Imperators-90a. Obv: Head of Apollo r., star above, ACISCVLVS and pickaxe behind. Rx: Europa seated on bull r., L VALERIVS in exergue. Reverse a bit off center, otherwise exceptionally nice. Mint State.....700
201. **L. VALERIUS ACISCULUS**; Denarius, Rome, 45 BC, 3.75g., Cr-474/2a, Syd-999 (R5), Valeria 18a; Sear, Imperators-91. Obv: Head of Apollo r., star above, double pick (acisculus) behind, all in wreath. Rx: Owl with human head and wearing helmet stepping r. carrying shield and spear, moneyer's name in exergue, all in wreath. Especially scarce with owl holding only one spear. Two pits in front of face of Apollo. Extra strike of human-headed owl on left edge of reverse, otherwise EF.....1800
202. **P. ACCOLEIUS LARISCOLUS**; Denarius, 43 BC, 3.72g., Cr-486/1, Syd-1148, Accoleia 1. Obv: Bust of Acca Larentia r. Rx: Three statues of nymphs facing, supporting beam on which five trees. Toned. Good VF.....395
- IMPERATORIAL SILVER**
203. **JULIUS CAESAR**; Elephant Denarius, Mint moving with Caesar, 49-48 BC, 3.47g., Cr-443/1, Syd-1006, RSC-49, Sear Imperators-9. Obv: Elephant advancing r., trampling serpent; CAESAR in exergue. Rx: Ladle, sprinkler, ax with club-like handle topped by lion's head, priest's hat (apex). Fine.....300
204. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.96g., Cr-468/1, Syd-1014, C-13, Sear, Imperators-58. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives, CAESAR in ex.. Some obverse hairlines and banker's mark. VF.....750
205. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-5 BC, 3.92g., Cr-468/2, Syd-1015, Sear, Imperators-59. Obv: Head of Venus l., with star in her hair and Cupid on her shoulder; behind, scepter; on l., lituus. Rx: Gallic captives beneath trophy, CAESAR in exergue. Exceptional obverse detail, almost without parallel in the experience of this catalogue. The tiny Cupid perched on Venus' shoulder is especially well-drawn; he is usually a featureless blob, but here he has well-delineated wings, hair curls, and tiny nipples! A string is wound around Venus' scepter from top to bottom, making it look somewhat like a thin barber's pole. Truly beautiful head of Venus with extremely sharp Cupid on her shoulder. EF.....4500
206. **JULIUS CAESAR, MONEVER M. METTIUS**; Denarius, Rome, 44 BC, 3.25g., Cr-480/2a, Syd-1057(R5), RSC-36, Sear Imperators-98. Obv: CAESAR [DICT] - [Q]VART Wreathed head of Caesar r.; behind, lituus curved to l. Rx: Juno Sospita in biga r., brandishing spear and shield; in exergue, [M METTIVS]. This is the first coin struck with Caesar's portrait. VG.....600
- Hellenistic Style Portrait**
207. **JULIUS CAESAR, MONEVER L. FLAMINIUS CHILO**; Died March 15, 44 BC, Denarius, Rome, 43 BC, 3.79g., Cr-485/1, Syd-1089 (R5), C-26 (15 Fr.); Sear, Imperators-113. Obv: Wreathed head of Caesar r., without legend. Rx: L FLAMINIVS IIII VIR Venus standing l., head bowed, holding caduceus and scepter. Great Hellenistic style portrait of Caesar. A coin of the same dies, obviously of much better quality recently brought \$160K plus buyer's fee in one of the NY sales. Choice VF, reverse flatly struck.....9000
208. **JULIUS CAESAR, L. LIVINEIUS REGULUS, MONEVER**; Denarius, Rome, 42 BC, 3.07g., Crawford-494/24; Sydenham-1106; Sear, Imperators-115. Obv: Wreathed head of Caesar right, between laurel branch and caduceus; Rx: Bull butting right, L. LIVINEI[VS] above, REGVLVS below. Ex Gemini V, 6 Jan. 2009, lot 252, ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 141. This is one of the best Roman coins in the Jacob Stein Collection. Beautiful portrait of Caesar with iridescent toning. Mint State.....16500
209. **JULIUS CAESAR**; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.09g., Cr-526/2, Syd-1132 (R5), Sear, Imperators-329. Obv: Laureate head of Caesar r., DIVI IVLI before, lituus behind. Rx: Calf standing l., Q VOCONIVS above, VITVLVS in exergue (Vitulus=bull calf, a pun on the moneyer's name). Scarce. While the reverse of this coin has some minor porosity, the obverse is beautifully struck on an immense flan from dies that are of very high quality, with blue and orange toning. Choice EF.....9500
210. **POMPEY THE GREAT, RARE ENGRAVER'S ERROR**; Struck by his son Cnaeus Pompey in Spain, Denarius, 46-45 BC, 3.28g., Lanz 88, 1998, Benz, 741 = Auctions 13, 1983, 619 (same obv. die); obv. legend var. of Cr-469/1a, Syd-1035, RSC-1, and Sear Imperators-48a. Obv: Helmeted head of Roma r., M - POBLICI LEO (sic) - PRO below, before, and above, PR behind. Rx: Hispania presenting palm to Pompey, who is disembarking from ship; around, CN MAGNVS IMP. Apparently only the second recorded specimen of this coin with the engraver's error LEO for LEG in obverse legend. Fine.....400
211. **SEXTUS POMPEY**; Denarius, Spain, 45-44 BC, 3.75g., Cr-477/1a, Syd-1042a (R7), Buttrey-4/D; Sear, Imperators-232b. Obv: Bare head of Pompey the Great, SEX MAGN PIVS IMP SAL around. Rx: Pietas standing left, PIETAS behind. Very rare. Struck on a large flan with full legends but porous surfaces. VF+ to point of wear.....5600
- Excessively Rare Variety**
212. **SEXTUS POMPEY**; Denarius, Spain, 45-44 BC, 3.73g., Cr-477/3b, Syd-1041 (R7), Buttrey-7/J; Sear, Imperators-232c. Obv: Bare head of Pompey the Great, SEX MAGN PIVS IMP around. Rx: Pietas standing left, PIETAS behind. A particularly rare variety of a rare type; no other examples of this precise variety have appeared on the market in recent years. The last sale appearance we find was in M&M in 1965. Buttrey in his 1960 NC paper notes that "the portrait is rather better than the run of this series". Excellent surfaces with luster. Flatly struck at highest point of Pompey's head. EF.....9850
213. **CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.85g., Cr-500/3, Syd-1307; Sear, Imperators-221. Obv: Diademed head of Liberty r.; C CASSI IMP behind, LEIBERTAS before. Rx: Pitcher and lituus, LENTVLVS SPINT below. Ex NFA "Julius Caesar and his Legacy" Las Vegas sale, May 13, 1991, lot 15. Lot includes the original NFA velvet pouch and presentation box. Quite a nice pedigree. EF.....3000
- ROMAN IMPERIAL SILVER**
214. **AUGUSTUS, MONEVER P. PETRONIUS TURPILIANUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.70g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299. Obv: CAESAR - AVGVSTVS Head bare r. Rx: TVRPILIANVS III VIR Tarpeia, long-haired, facing, half buried by shields, hands raised. Toned EF. Some very minor porosity.....1850
215. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.62g., BM-458, Paris-1388, C-141, RIC-169. Obv: AVGVSTVS - DIVI F beginning upper l., Head bare r. Rx: IMP X Bull butting l., head lowered, pawing ground with r. foreleg, flicking tail. Bull left is apparently considerably scarcer than bull right on denarii with IMP X. So in Berk database, 17 bull right but this and the next lot are only the first two bull left. Berk photofile: 16 bull right, 4 bull left. Paris collection: 14 bull right, 2 bull left. Fine.....450
216. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.61g., BM-458, Paris-1388, C-141, RIC-169. Obv: AVGVSTVS - DIVI F beginning upper l., Head bare r. Rx: IMP X Bull butting l., head lowered, pawing ground with r. foreleg, flicking tail. Rare with bull left: see note to preceding lot. Two obverse scratches in field at 2:00. Several obverse contact marks, otherwise toned VF.....900
217. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.68g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - [OLVM] Six-columned temple, shield in pediment, three palmettes as acroteria. Probably from the same obverse die as Leu 7, 9 May 1973, 320 = Sutherland, Deniers augustéens au types du "Temple"..., Rev. num. 1974, p. 51, pl. III.14. Very rare. Some areas of flat striking. Mint State.....2700
218. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State.....1550
219. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.62g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Pleasant VF. Good portrait.....800
220. **CALIGULA**; 37-41 AD, Denarius, Lugdunum, 37-8 AD, 3.57g., BM-19, Paris-15, C-2 (25 Fr.), RIC-18 (R2). Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. These dies not illustrated in Giard's Monnayage...de Lyon. Bold portraits of Caligula and Germanicus. Slightly granular planchet. Good VF.....4000
- Exquisite Portrait**
221. **CLAUDIUS**; Denarius, Branch Mint, 41-2 AD, 4.03g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably to restrike coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). We had a denarius from the same pair of dies in stock several years ago, on which the combined oak and laurel wreath worn by Claudius was observed for the first time, but it may just be an engraver's idiosyncrasy. In general, as pointed out by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Extremely elegant portrait of Claudius struck on very good metal. It is rare to find a portrait of Claudius this nice in any metal, especially silver. Almost EF.....7500
222. **CLAUDIUS I AND NERO**; Denarius, Lugdunum, 51-4 AD, 3.24g., BM-80, Paris-89, C-5 (40 Fr.) corr., RIC-83 (R2). Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head of Claudius laureate r. Rx: NERO CLAVD CAES DRVSVS GERM PRINC IVVENT Bare-headed, draped bust of Nero Caesar l. Toned VF/EF.....4500
223. **NERO AS CAESAR**; 50-54 AD, Denarius, Lugdunum, 51-4 AD, 3.33g., BM-93, Paris-96, C-97 (20 Fr.), RIC-79. Obv: NERONI CLAVDIO DRVSO GERM COS DESIGN Draped bust r., with head bare. Rx: Honorary round shield and spear, the shield inscribed EQVESTER / OR - DO / PRINCIPI / IVVENT in four lines. The reverse legend testifies that "the Equestrian Order [bestowed these marks of honor upon Nero Caesar,] the Prince of the Youth". Porous surface. Fine.....650
224. **NERO**; 54-68 AD, Denarius, Rome, c. 67-8 AD, 3.34g., BM-80, Paris-239, C-123 (3 Fr.), RIC-69 (Rare). Obv: [IMP NI]ERO CAESAR - AVG P P Head laureate r. Rx: IVPPITER - CVSTOS Jupiter seated l. holding thunderbolt and scepter. Rare final issue of reign: no coins like ours in Reka Devnia hoard, as opposed to 23 and 15 specimens in the hoard with the same reverse type but obverse legends NERO CAESAR AVGVSTVS and IMP NERO CAESAR AVGVSTVS respectively. Good VF.....685

225. **NERO AND AGRIPPINA II**; 54-68 AD, Didrachm, Cappadocia, Caesarea, c. 58-9 AD, 6.92g., RPC-3632 (31 coins, 14 obv. dies), BM-422, RIC-607. Obv: NERO CLAVD DI[VI] CLJAVD F CAESAR AVG GERMANI Laureate head of Nero r. Rx: AGRIPPINA AVGVSTA MATER AVGVSTI Draped bust of Agrippina II r. Fine/ Fine+.....1500
226. **GALBA**; 68-69 AD, Denarius, Rome, 3.39g., RIC-189, BM-6, Paris-83 var., C-55 (10 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: DIVA - AVGVSTA Livia standing l. holding patera and scepter. Bold Fine.....750
227. **GALBA**; 68-69 AD, Denarius, Rome, 3.34g., BM-25, Paris-91, C-200 (10 Fr.), RIC-199 (R2). Obv: IMP SER GALBA - CAESAR AVG Head laureate r. Rx: ROMA - RENASC beginning at upper right, Roma, wearing helmet and military dress, standing r. holding Victory on globe and transverse spear. Rare reverse type, only one specimen in Reka Devnia hoard, two in Berk photofile, the Paris specimen is poor with reverse legend worn away. aVF.....875
228. **GALBA**; 68-69 AD, Denarius, Rome, 3.40g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA - CAESAR AVG Bust laureate, draped r. Rx: VICTORIA - P R Victory of the Roman People standing l. on globe, holding wreath and palm. Rare: only two specimens in Reka Devnia hoard. Bold Fine.....500
229. **GALBA**; 68-69 AD, Denarius, Tarraco, 3.52g., BM-169, Paris-19, C-45 (10 Fr.), RIC-36 (R2). Obv: IMPERATOR - GALBA starting high left, Head laureate r., globe under neck. Rx: DIVA - AVGVSTA starting high left, Livia standing l. holding patera and scepter. VF.....750
230. **OTHO**; 69 AD, Denarius, Rome, 3.33g., BM-3, Paris-3, C-3 (12 Fr.), RIC-4 (R). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: PAX ORB - IS - TERRARVM Pax standing l. holding branch and caduceus. VF.....975
231. **OTHO**; 69 AD, Denarius, Rome, 3.29g., BM-3, Paris-3, C-3 (12 Fr.), RIC-4 (R). Obv: IMP M OTHO CAESAR AVG TR P Head bare r. Rx: PAX ORB - [IS - TJERRARVM Pax standing l. holding branch and caduceus. Fine+.....800
232. **OTHO**; 69 AD, Denarius, Rome, 3.43g., Reka Devnia hoard p. 8 (1 spec.); bust type var. of BM-4, RIC-6, and C-5. Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PAX ORBIS - TERRARVM Pax standing l. holding branch and caduceus. Otho's second obverse legend, omitting the M between IMP and OTHO, which is recorded with the Pax reverse type only with portrait left by Cohen, BMC., and RIC. The Reka Devnia hoard, however, contained a specimen with this obverse legend and head right like our coin. Bold Fine.....650
233. **VITELLIUS**; 69 AD, Denarius, Rome, 3.31g., BM-13, Paris-41, C-48 (6 Fr.), RIC-81. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: LIBERTAS - RESTITVTIA Libertas standing r. holding cap and scepter. Rare with this obverse legend still omitting AVG: only three specimens in Reka Devnia hoard. VF.1000
234. **VITELLIUS**; 69 AD, Denarius, Rome, 3.27g., BM-17, RIC-86, Paris-47, C-114. Obv: A VITELLIVS [GER]MAN IMP TR P Head laureate r. Rx: XV VIR - [SA]CR FAC Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. aVF.....650
235. **VITELLIUS**; 69 AD, Denarius, Rome, 3.36g., BM-19, Paris-49, C-119 (12 Fr.), RIC-88. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: No legend. Victory seated l. holding patera and palm. Rare: only two specimens in Reka Devnia hoard. Attractive anepigraphic reverse type. aVF.....675
236. **VITELLIUS**; 69 AD, Denarius, Rome, 3.47g., BM-20, Paris-52, C-18, RIC-90. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: CONCOR - DIA P R Concordia seated l. holding patera and cornucopia. VF.....550
237. **VITELLIUS**; 69 AD, Denarius, Rome, 3.42g., BM-31, Paris-68, C-47 (6 Fr.), RIC-105. Obv: A VIT[ELL]IVS GERM IMP AVG TR P Head laureate r. Rx: LIBERTA[S] - RESTITVTIA Libertas standing r. holding cap and scepter. VF.....750
238. **VITELLIUS**; 69 AD, Denarius, Rome, 3.31g., BM-39, Paris-77, C-111, RIC-109. Obv: A VITELLIVS [GE]RM IMP AVG TR P Laureate head r. Rx: [XV] VIR - SACR FA[C] Tripod, its legs ending in lions' feet, dolphin on top, raven on strut between legs. Bold portrait. aVF.....675
239. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.39g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIAN[VS AVG] Head laureate r. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. aEF/VF 750
240. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.57g., RIC-1558 (C), BM-510, Paris-318, C-645 (6 Fr.), Hendin-763, RPC-1930. Obv: IMP CAES VESP AVG - P M COS IIII Head laureate r. Rx: No legend. Standing emperor, placing l. foot on helmet and holding spear and parazonium, and seated mourning Jewess on either side of palm tree. Choice EF.....1800
241. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.38g., RIC-1 (R), BM-1, RSC-334a. Obv: IMP T CAESAR VESPASIANVS [AVG] Head laureate r. Rx: TR POT VIII - COS VII Jewish captive kneeling r. at base of trophy. Dated to the first week of Titus' reign, between Vespasian's death on 23 June 79 AD and the beginning of Titus' ninth tribunician year on 1 July. The reverse type, often thought to commemorate the Roman victory in Judaea, was copied from a Republican denarius of C. Memmius, Crawford-427/1. Rare: two specimens in Reka Devnia hoard, not in the Paris collection. Excellent portrait. aEF/VF.....800
242. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.32g., RIC-25 (C), BM-18, Paris-15, C-278 (8 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIII IMP XIII COS VII P P Quadriga l. with garlanded tall round car, from which flower protrudes. Scarce: seven specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. Nice VF.....400
243. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.46g., RIC-8 (R), BMC p. 224 note, Paris-5, C-276 (8 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIII IMP XIII COS VII Quadriga l. with garlanded tall round car, from which flower protrudes. Scarce without P P in reverse legend: only three specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. Nice VF.....450
244. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 78-9 AD, 3.42g., RIC-986 (C), BM-227 pl. 7.3 (same rev. die), Paris-203, C-104 (2 Fr.). Obv: T CAESAR - VESPASIANVS Head laureate r. Rx: IMP XIII Sow standing l. with three piglets. Near Mint State.....985
245. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.16g., RIC-388 (C2), BM-141, Paris-106, C-14 (30 Fr.). Obv: IVLIA AVGVSTA TITI AVGVSTI F Bust diademed, draped r., hair in plait down back. Rx: [VENVS] - AVGVST Venus viewed half from back, nude except for drapery around thighs, standing r. leaning on column, holding helmet and scepter. Scarce: only eight specimens in Reka Devnia hoard, plus four other denarii of Julia Titi with other types, compared to 431 denarii of Titus and, for example, 47 denarii of Otho in the same hoard. We therefore think the correct rating for this coin in the new RIC would have been "C", the equivalent of "Scarce" in many of the earlier volumes, rather than "C2". Bold Fine+.....600
246. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.48g., RIC-572 (C3), BM-115, Paris-114, C-235. Obv: IMP CAES DOMIT AVG GERM P M TR P VII Head laureate r. Rx: IMP XIII COS XIII CENS P P P Minerva fighting r. with spear and shield. Exceptionally beautiful portrait for one of these late denarii of Domitian. Near Mint State.....450
247. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.34g., RIC-601 (C), BM-135, Paris-125, C-73 (25 Fr.). Obv: IMP CAES DOMIT AVG - GERM P M TR P VIII Head laureate r. Rx: Herald standing l. before candelabrum and cippus inscribed COS / XIII / LVD / SAEC / FEC in five lines. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD, not represented in Reka Devnia hoard. The cippus with inscription represents the stone slab bearing an inscribed account of the games that was erected by senatorial decree as a permanent record of the celebration. Very rare and desirable. Nearly EF.....1500
248. **DOMITIAN**; 81-96 AD, Denarius, Rome, 95 AD, 3.91g., RIC-770 (C2), BM-222, Paris-199, C-288. Obv: TR P XIII. Rx: IMP XXII COS XVII CENS P P P Minerva advancing r. brandishing spear and holding shield. EF.....425
- Saecular Games Quinarius**
249. **DOMITIAN**; 81-96 AD, Silver quinarius, Rome, 88-9 AD, 1.62g., RIC-599 (C2), BM-134, Paris-122, C-78 (25 Fr.), King-1 (19 spec.). Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: COS XIII LVD SAEC FEC Herald walking l. holding wand and shield; the shield has a raised central section, decorated with a helmeted bust of Minerva right, and a recessed edge, decorated with a laurel wreath. The rare appearance of a historical reverse type, rather than the generic Victory, on a silver quinarius: the reverse legend records Domitian's performance of Saecular Games in 88 AD, and the type shows the herald who announced that the games were to be held. Another specimen from the same dies was in NAC 27, 12 May 2004, 366. The herald's shield with recessed edge decorated with laurel wreath appears to be a previously unnoticed variant: usually the shield on these quinarii, as well as on the corresponding denarii, aurei, and dupondii, merely has a circle of dots around the edge. Not a particularly rare quinarius, but RIC's "C2" seems to overstate the case: a fairly wide range of collections and catalogues yielded just nineteen specimens for King's survey of Roman quinarii. This is a very historical issue and rather rare. Toned EF...2650
250. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.28g., BM-1, Paris-1, C-3, RIC-1. Obv: COS II. Rx: AEQVITAS - AVGVST Aequitas standing l. holding scales and cornucopia. Good VF.....500
251. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.55g., BM-8, Paris-6, C-25, RIC-3. Obv: COS II. Rx: CONCORDIA - EXERCITVVM Clasped hands before legionary eagle set on prow. Scarce: eight specimens in Reka Devnia hoard. aEF.....850
252. **NERVA**; 96-98 AD, Denarius, Rome, 96 AD, 3.59g., BM-19, Paris-11, C-132, RIC-9. Obv: COS II. Rx: SALVS - PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. A rare type with this date: three specimens in Reka Devnia hoard. aEF.....700
253. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.53g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. aEF.....400
254. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.77g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA - EXERCITVVM Clasped hands. VF.....400
255. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.29g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA - AVGVST Fortuna standing l. holding rudder and cornucopia. VF.....400
256. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.59g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS - PVBLICA Libertas standing l. holding cap and scepter. aEF.....350
257. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.33g., BM-57, Paris-42, C-71, RIC-28. Obv: TR P II COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. VF.....500
258. **TRAJAN**; 98-117 AD, Denarius, Rome, 116-7 AD, 3.57g., BM-634, RSC-150a, RIC-315. Rx: FORT RED PARTHICO P M TR P COS VI P P SPQR Fortuna Redux, veiled, seated l. holding rudder and cornucopia. aEF.....175
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Head laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State.....750
260. **HADRIAN**; 117-138 AD, Denarius, Rome, 127-8 AD, 3.18g., BM-413, C-394, RIC-179. Rx: COS III Pudicitia, veiled, seated l., globe in exergue. Wonderful detail on obverse with the added benefit of being able to see the strands of Hadrian's hair and the individual locks of his beard. Good metal. Head of Pudicitia on reverse is not clearly visible. Mint State/VF.....650
261. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.50g., BM-929, RSC-3a, RIC-390. Rx: CONCORDIA AVG Concordia standing l. leaning on column, holding patera and cornucopia. EF.....400
262. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.32g., BM-68, RSC-96a, RIC-30. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS

- II Priestly implements: knife, sprinkler, pitcher, lituus, and ladle. Mint State....900
263. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.33g., BMC p. 74, C-1 (20 Fr.), RIC-124. Obv: ANTONINVS PIVS AVG P P Head laureate r. Rx: AED DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one, mostly dated to Antoninus' twenty-second tribunician year, provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Rare: only two specimens in Reka Devnia hoard, not in BM by 1968. Mint State.....750
264. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.52g., BM-956, RSC-1126a, RIC-294b (a). Obv: ANTONINVS AVG - PIVS P P TR P XXII Head laureate r. Rx: VOTA SVSCEPTA DEC III COS IIII Antoninus, togate and veiled, standing l. extending r. hand over tripod altar. Mint State.....350
265. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 2.84g., BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Near Mint State....400
266. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.25g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Excellent portrait. Good VF.....1100
267. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.41g., BM-426, C-126, RIC-561. Obv: Victory titles ARM PARTH MAX. Rx: PAX TR P VI IMP IIII COS II Pax standing l. holding branch and cornucopia. Toned. Mint State.....400
268. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.45g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR-AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Choice EF.....425
269. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 152 AD, 3.36g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE - SAR AVG PII FIL Head bare r. Rx: TR POT VI - COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. EF.....300
270. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 168 AD, 3.49g., BM-467, C-899, RIC-191. Rx: TR P XXII.IMP - V COS III Aequitas seated l. holding scales and cornucopia. Mint State.....400
271. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....400
272. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 2.56g., BM-154, C-476, RIC-102. Obv: COMM ANT - AVG P BRIT Head laureate r. Rx: P M TR P X IMP VII COS IIII P P Roma standing l. holding Victory and spear. Scarce: 25 specimens in Reka Devnia hoard. Toned. Near Mint State.....325
273. **PERTINAX**; 193 AD, Denarius, Rome, 3.24g., BM-8, C-20 (50 Fr.), RIC-4a (R2). Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: LAETITIA TEMPOR COS II Laetitia standing l. holding wreath and scepter. Good VF.....1750
274. **PERTINAX**; 193 AD, Denarius, Rome, 3.38g., BM-19, C-33 (60 Fr.), RIC-8a. Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Ex Gemini VI, Jan. 2010, lot 463. Excellent portrait. EF.....2350
- Exceptional Quality**
275. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.91g., BM-312A note, C-68 (Gnecchi, 200 Fr.), RIC-77 (R3). Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: SALVTI AVGVSTI Salus standing r. by lighted altar, holding snake and feeding it from patera. Strong portrait of Pescennius with complete legend on the obverse and nearly complete on the reverse. Struck on a broad flan with excellent metal. Mint State/EF.....4750
276. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 3.18g., BM-45, C-61 (12 Fr.), RIC-11b. Obv: D CLO[D SEPT] - ALBIN CAES Head bare r. Rx: ROMAE AE[TERN]AE Roma seated l. above shield, holding Palladium and spear. VF/Fine.....500
277. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 200 AD, 3.43g., BM-175, C-454, RIC-150. Rx: P M TR P VIII COS II P P Victory flying l. holding open garland above shield set on base. Mint State.....100
278. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 3.37g., BM-4, C-32, RIC-373A. Rx: DIANA LVCIFERA Diana standing r., head l., holding torch. Near Mint State.....100
279. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.17g., BM-39, C-195, RIC-194. Obv: BRIT. Rx: P M TR P XV - COS III P P Serapis standing l., raising r. hand and holding scepter in l. Mint State.....175
280. **CARACALLA**; 198-217 AD, Tetradrachm, Judaea, Jerusalem, 215-7 AD, 14.42g., Priour-1617 (8 spec., ill. spec. from same obv. die). Obv: AYT KAI ANTΩ - NINOC CEB Bust laureate, draped, cuirassed r.; graffiti Σ or M before face. Rx: ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC Τ Δ Eagle standing r., head l., wreath in beak, on thyrsos bound with fillets, vine leaf between legs. Some graffiti in right field, otherwise Mint State.....1900
281. **PLAUTILLA**; Denarius, Rome, 204 AD, 3.54g., BM-429, C-25, RIC-369. Rx: VENVS VICTRIX Plautilla as Venus standing l. (she has Plautilla's hairdo), leaning on shield and holding apple and palm, Cupid standing before her holding helmet. VF.....65
282. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Denarius, Rome, 201-2 AD, 2.82g., BM-215 pl. 32.7 (same rev. die), C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA - CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, cuirassed busts of Septimius and Caracalla, seen from front, facing each other. The rarer variant of this rare

- dynastic denarius, with the busts of Septimius and Caracalla cuirassed only, apparently coming from just this one reverse die. Extremely rare. Several dings on Septimius' face. EF/VF.....1500
283. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.22g., BM-68, C-219 (3 Fr.), RIC-92. Obv: P SEPT GETA PIVS AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory standing l., naked to waist, holding wreath and palm. Scarce: 20 specimens in Reka Devnia hoard. Extremely beautiful sensitive portrait. Quite scarce. Mint State.....550
284. **ELAGABALUS**; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.08g., BM-277, RSC-27a, RIC-188. Obv: ANTONINVS PIVS FEL AVG Bust laureate, draped, cuirassed r. Rx: FELICITAS TEMP Galley r. with steersman seated behind cabin at stern, placing r. hand on rudder, and seven rowers. Scarce: 15 specimens in Reka Devnia hoard. Mint State.....650
285. **MACRINUS**; 217-218 AD, Denarius, Rome, March-June 218 AD, 4.05g., BM-41, RSC-47a, RIC-26. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped r. Rx: P M TR P II COS P P Annona standing l. holding wheat ears and cornucopia, modius at feet. Overweight specimen. EF.....325
286. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.35g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPEL ANT DIADUMENIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Mint State.....1650
287. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Denarius, Rome, 2.75g., BM-266, C-198 (30 Fr.), RIC-3. Obv: M AVR ALEXANDER CAES Bust draped r. with head bare. Rx: PIETAS AVG Sacrificial implements: lituus, knife, pitcher, ladle, whisk. Rare: only seven specimens in Reka Devnia hoard. Toned. EF/VF.....500
288. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 3.86g., BM-430, C-325, RIC-70. Rx: P M TR P VI - COS II P P Togate emperor sacrificing l. at tripod altar. Overweight specimen. EF.....100
289. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD, 3.27g., BM-292, C-3, RIC-321. Obv: SALL BARBIA - ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDI - A - AVGG Concordia seated l. holding patera and double cornucopia. Rare lady. Near Mint State.....1200
290. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.07g., RIC-21, C-189. Rx: SAECVLARES AVGG Antelope walking l., officina number UI=6 in exergue. Good VF.....200
291. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.91g., RIC-236 (Rare), C-40 (citing BM, 6 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: P M TR P VI COS P P Emperor, togate and veiled, standing l., sacrificing from patera over tripod altar and holding short scepter. Rare with bust seen from front: only six specimens known to Roger Bland c. 1990. RIC and Cohen do not distinguish between this bust variety and the commoner "seen from behind". EF.....450
292. **TRAJAN DECIVS**; 249-251 AD, Antoninianus, Rome, 4.10g., RIC-28b, C-105. Rx: VBERITAS AVG Uberitas standing l. holding purse and cornucopia. EF. 125
293. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 4.46g., C-17, RIC-58b. Obv: Later coiffure with waved hair and small low nest. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. EF.....125
294. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.59g., RIC-142b, C-11. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PIETAS AVGG Mercury standing l. holding purse and caduceus. EF.....200
295. **VOLUSIAN, SON OF TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 2.27g., RIC-187, C-135. Rx: VIRTV - S - AVGG Virtus standing l., leaning on shield and holding spear, star in field r. aEF.....200
296. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 3.78g., Göbl-478l 6q1 (9 spec.), RIC-31 var. (no officina mark). Rx: FELI - CIT AVG Felicitas standing r. holding long caduceus and globe. Silvered. Mint State. 225
297. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Viminacium, 2.72g., Cunetio Hoard-793 (6 spec.), RIC-13. Rx: IOVI CRESCENTI Baby Jupiter on goat r. Long lock of hair on neck below ear as often in Valerian II's portrait at this mint. Flan crack at 6:00. VF.....200
298. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Samosata, 3.27g., Göbl-1694b (34 spec.), RIC-49, C-67. Obv: VALERIANVS NOBIL CAES Bust radiate, draped, cuirassed r. Rx: PRINC IVVENTVTIS Prince standing r., head l., crowning trophy and holding shield and spear resting on ground beside him. Silvered. Mint State.....350
299. **SALONINUS AS CAESAR**; 258-260 AD, Antoninianus, Antioch, 2.70g., Göbl-1606e (36 spec.), C-21, RIC-35. Rx: DII NVTRITORES Jupiter standing l. presenting Victory to prince. Silvered. Near Mint State. Reverse weakly struck.....285
300. **SALONINA**; Antoninianus, Antioch, 3.90g., Göbl-1619f (34 spec.), RSC-60b. Obv: SALONINA AVG Bust draped r. on crescent, wearing stephane. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet; star in field l. Silvered. Mint State.....150
301. **POSTUMUS**; 260-268 AD, Antoninianus, 260-1 AD, 2.76g., Cunetio-2381 (770 spec), RIC-89. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm, captive seated at her feet. aEF.....100
302. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 2.83g., Normanby Hoard-592 (2 spec.), Cunetio-1926, RIC-13, C-3. Rx: ADVENTVS AVG Emperor on horseback l. Rare; 2 examples in Normandy, 1 in Cunetio. Silvered. Flat strike in center of reverse. Mint State.....425
303. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 3.86g., Paris-1057, Göbl-2651l4, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KAA in exergue (officina 4). Silvered. Mint State.....175

304. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Rome, 4.81g., RIC-160, C-102 var., Venera Hoard 2330-7 (8 spec.). Rx: PRINCIPI IVVENT Prince standing I. holding standard and scepter, KAE (officina 5) in exergue. Silvered. Mint State.....150
305. **MAGNIA URBICA, WIFE OF CARINUS**; Antoninianus, Ticinum, 283-285 AD, 3.81g., RIC-345 (R), C-9 (20 Fr.). Obv: MAGNIA VRBICA AVG Bust r. on crescent wearing stephane and decorative robe. Rx: VENVS CELEST Venus standing I. holding apple and scepter, in exergue SXXI (second officina). VF485
306. **DIVUS NIGRINIAN, PROBABLY A SON OF CARINUS**; Antoninianus, Rome, 3.90g., Venera Hoard 3405-7 (3 spec.), Sear-12412, RIC-472, C-3 (50 Fr.). Obv: DIVO NIGRINIANO Radiate, almost half-length bust r. with bare breast. Rx: CONSECratio Eagle with wings spread standing r., head I., in exergue KAA. Heroic, almost half-length bust type with bare chest, used on only some of Nigrinian's coins and for no other consecrated emperor. From the same obverse die as Venera Hoard pl. 24, 3405-6. Medallist bust. aEF3750
307. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.93g., Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: IMP NVMERIANVS AVG Bust radiate cuirassed I., holding spear over shoulder and shield, Medusa head on shield. Rx: PAX AVGG Pax standing I. holding branch and transverse scepter, officina letter B=2 in I. field. Rare. From the same obverse die as Bastien pl. LVII, 557c. Many dark patches atop almost complete silvering. About EF400
308. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.12g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State.....1100
309. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.20g., RIC-27a (R), RSC-516†e. Obv: DIOCLETI - IANVS AVG Head laureate r. Rx: VIRTVS MILITVM The four princes sacrificing over tripod altar before gate of six-turreted enclosure. Mint State.....985
310. **DIOCLETIAN**; 284-305 AD, Argenteus, Cyzicus, c. 294-5 AD, 3.33g., RIC-5a (R4), RSC-490b. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORI - A SARMATICA Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, CM in exergue. Diocletian's only argenteus from this mint, and rare: R4 in RIC, three specimens in CoinArchives. Mint State1250
311. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 295 AD, 3.22g., RIC-16a (R2), RSC-488d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIA SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State.....1100
312. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 295 AD, 2.60g., RIC-18a (R2), RSC-516d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Beautiful high-relief portrait. Mint State.....1100
313. **DIOCLETIAN**; 284-305 AD, Argenteus, Siscia, c. 295 AD, 3.09g., Rev. type var. of RIC-59 (R4) and RSC-516†l. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of eight-turreted enclosure, *SIS in exergue. An unpublished variant with eight towers on the enclosure on reverse, not seven towers as on the Sisak Hoard specimen reported by RIC-59. High relief. Mint State.....1250
314. **MAXIMIANUS**; 286-305 AD, Argenteus, Rome, c. 295-7 AD, 3.42g., RIC-40b (S), officina E=5; RSC-622g. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, E in exergue. Mint State.....985
315. **MAXIMIANUS**; 286-305 AD, Argenteus, Thessalonica, c. 302 AD, 3.62g., RIC-15b (R4), officina B=2; RSC-627f. Obv: MAXIMI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Three-turreted camp gate, open, without doors, .T.S.B. in exergue. Flan defect in beard. Mint State.....985
316. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 2.71g., RIC-18b (R2), RSC-622d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State.....1100
317. **MAXIMIANUS**; 286-305 AD, Argenteus, Antioch, 294-5 AD, 3.27g., Berk 110, 8 Sept. 1999, 549 (same dies). Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VICTORIAE SARMATICA The four emperors sacrificing at tripod altar before gate of four-turreted camp, mintmark ANT in exergue, star and A (=Officina 1) in fields. Possibly only the second recorded specimen: RIC lists this very rare issue for Diocletian, Constantius Caesar, and Galerius Caesar (RIC-32 and 33a-b), but not for Maximian. The officina number A=1 is also a novelty: RIC records officinae 2, 3, 4 and 8 in this issue, but not 1. Flan defect on emperor's beard, otherwise Choice EF950
318. **MAXIMIANUS**; 286-305 AD, Argenteus, Nicomedia, c. 295-6 AD, 3.50g., RIC-22b (R4), officina I=3; RSC-553a. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VICTORIAE SARMATICA Four-turreted camp gate, open, with doors flung back, small masonry in sixteen courses, possibly with stylized eagles decorating the turrets; SMNI in exergue. Obverse legend broken A - N rather than I - A as on the two specimens reported by RIC-22b. Near Mint State975
319. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 2.90g., RIC-29b (R2), RSC-219a. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State.....1000
320. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 295 AD, 2.32g., RIC-17b, RSC-208c. Obv: MAXIMIAN - VS CAESAR Head laureate r. Rx: VICTORIA - SARMAT Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Exquisite portrait. Mint State1200
321. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.29g., RIC-38a (R2), officina A=1; RSC-286†d. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VICTORI - A SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State.....985
322. **EUGENIUS**; 392-394 AD, Siliqua, Trier, 1.44g., RIC-106d (S), RSC-14†a, C-14

(20 Fr.). Obv: D N EVGENI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VIRTVS RO - MANORVM Roma seated I. on cuirass, holding Victory on globe and reversed spear, TRPS in exergue. Toned. EF/VF1850

BYZANTINE SILVER

323. **MAURICE**; 582-602 AD, Ceremonial Siliqua, Constantinople, c. 602 AD, 1.86g., MIB-55 (only 1 recorded). Ex Stack's, The Golden Horn Collection, 12 January 2009, lot 3114, from the F. Fueg Collection. Purchased in London, Sept. 1992. Rare ceremonial issue. Weakly struck obverse. VF/aEF2950

Two Ceremonial MiliarenseS

324. **CONSTANS II**; 641-668 AD, Ceremonial Miliarense, Constantinople, c. 654-659 AD, 3.83g., MIB-141. Obv: Facing busts of Constans II, helmeted with long beard and mustache, on left, and Constantine VI, shorter and beardless, on right. Rx: Cross potent flanked by two palm branches. Somewhat unevenly struck, as this issue comes. Extremely rare. Possibly struck for the coronation of Constantine IV. VF2000
325. **CONSTANTINE IV**; 668-685 AD, Ceremonial Miliarense, c. 669-674 AD, 4.08g., MIB-60, DO-19. Obv: Bust three-quarter facing, wearing cuirass and helmet with plume; in right hand spear held behind head; Rx: Cross potent over globe on three steps between palms. Two recorded by Hahn but including this we find four. Extremely rare. Areas of flatness from striking, otherwise EF5000

Rare Hexagram

326. **LEO III**; 717-741 AD, Hexagram, 717-720 AD, 2.67g., MIB-23 (Unpublished "S" Officina). Obv: Bust facing, with short beard, wearing plumed helmet and cuirassed; holding spear and shield; Rx: Cross potent on three steps; CONOB beneath. Overstruck on Constans II hexagram, MIB-143. Extremely beautiful and rare. EF5750

ENGLISH ROYALIST BADGE

327. **HOUSE OF STUART. CHARLES II IN EXILE**; Silver Royalist Badge, 23x27 mm (including suspension loops), 1649 AD, 2.95g., MI I, p. 438, 3. Obv: Bust three-quarters right, hair long, in armor, wearing medal on riband; incuse above, Carolus - Secundus. Rx: Crowned shield within garter, incuse in imitation of engraving. Somewhat unusual hand engraved reverse, as well as a hand engraved name of the king on the obverse. Obverse struck in high relief. VF1850

GREEK BRONZE

Second Recorded

328. **SICILY, HIMERA**; Hemilitron, 34.77g., Calciati-5 (same dies). Obv: Gorgoneion. Rx: Six pellets around a naked male figure standing r., bent forward, bringing r. hand before mouth and extending left arm. This is the only coin of Himera with anything but pellets on the reverse other than one issue with a small geometric design. Probabaly one other previously recorded. Beautiful green and brown patination. Second recorded. Good VF13000
329. **SICILY, SYRACUSE**; 344-336 BC, Dilitron, 20.03g., Calciati- 80 st 7/1 (same dies). Obv: Laureate head of Zeus Eleutherios left. Rx: Free horse prancing left. This is possibly one of the finest Greek bronzes in existence. The strike and style of the obverse are totally incredible. It is complemented by an exquisite glossy green patination. A coin of this type, but less fine, was the cover coin of the famous Leu sale of 1973 of the Virzi Collection. Choice EF18500
330. **MACEDONIA, APHYTIS**; AE 19, 1st half of 4th cent. BC, 6.19g., SNG ANS-211. Obv: Three-quarter facing head of Zeus Ammon. Rx: Kantharos. Aphytis was celebrated for its temple of Zeus Ammon, and the city also had a temple of Dionysos. Both deities are referred to on this coin. Very rare issue, especially as well-struck as this coin. About EF2250
331. **CILICIA, ZEPHYRIUM**; AE 20, 1st cent. BC, 9.78g., SNG Paris-1258; Levante, Coinage of Zephyrion, NC 148, 1988, no. 8. Obv: Large X (crossed torches) within laurel wreath. Rx: ZEFYPI / WTWN and three monograms within laurel wreath. EF/VF600
332. **CILICIA, ZEPHYRIUM**; AE 20-23, 1st cent. BC, 7.13g., SNG Levante-899 (same dies); Levante, Coinage of Zephyrion, NC 148, 1988, nos. 6-7. Obv: Large X (crossed torches) within laurel wreath. Rx: ZEFYPI / WTWN and two monograms within laurel wreath. EF600
333. **LYCAONIA, ICONIUM, PSEUDO-AUTONOMOUS**; AE 16, Time of Claudius to Hadrian, 2.58g., Von Aulock, Lykaonien-252; M&M Deutschland 19, 16 May 2006, lot 443. Obv: Gorgon head facing; Rx: [K]AAVAEIKONI - EΩ[N], Cybele with polos seated left on throne. Rare: only the poorer Berlin specimen known to von Aulock. EF425
334. **PONTIUS PILATE**; 26-36 AD under Tiberius, AE prutah, Year 16=29 AD, 2.10g., Hendin-648; TJC-331; AJC II, Supp. V, 21. Obv: Three bound ears of barley, the outer two ears droop, surrounded by IOYΛΙΑ KAICAPOC; Rx: Libation ladle (simpulum) surrounded by TIBEPIOY KAICAPOC (of Tiberius Caesar) and date LiC (Year 16). Excellent centering. EF400
335. **FIRST REVOLT**; 66-70 AD, AE Prutah, Year 3=68/69 CE, 2.83g., Hendin-664; Meshorer AJC II-p.260,20; TJC-204. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge; around in script (year 3); Rx: Vine leaf on small branch, surrounded by Hebrew (the freedom of Zion). Really beautiful, especially on the reverse. EF500

Magnificent Irregular Bronze

336. **BAR KOKHBA WAR**; Medium Bronze, irregular issue, 132-135 AD, 12.04g., Mildenberg-173 (only 3 recorded). Obv: Vine leaf. Rx: Palm tree with seven branches. David Hendin suggests that these rare "irregular" pieces are the products of a separate mint. This is one of the finest specimens in existence of an irregular medium bronze of the Bar Kochba War. Choice EF6000
337. **JUDAEA, THE BAR KOKHBA WAR**; AE 17, Undated, 4.26g., Mildenberg-157. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch; Hebrew around. Slightly off-center on reverse. aEF375
338. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, circa. 190-171 BC, 11.08g., Bopparachchi-Series 5 #14, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck, Rx: Cadeuceus; monogram to left. Red

- and green patination. Nearly EF500
- ROMAN IMPERIAL AND PROVINCIAL BRONZE**
339. **AUGUSTUS**; 27 BC-14 AD, AE 25, Spain, Emerita, c. 25-23 BC, under governor P. Carisius, 13.21g., RIC-22 var., BM-301 (obv. leg. incomplete), Paris-1081 pl. XLIII (same dies). Obv: CAESAR AVGVS - TRIBVNIC POTES Head bare r. Rx: P CARISIVS / LEG / AVGVSTI in three lines across field. This exact variety of the obverse legend not in RIC. RPC chooses not to include Carisius' issues. Dark green patination. Good VF500
- Port of Ostia**
340. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 24.73g., BM-131, Paris-302 pl. XLVII (same obv. die), C-37 (20 Fr.), RIC-178. Obv: N[E]RO CLAVD CAESAR AVG GER P M TR P IMP [P] P Bust laureate r., aegis with Medusa head and snakes on front shoulder. Rx: S POR OST C below, [A]VG - VSTI above, two curved moles enclosing seven ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining on dolphin and holding rudder below. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight-nine o'clock whose cargo is being unloaded by several men on deck and usually by another crossing the gangplank to shore, a detail unclear on this specimen. Our coin adds three more ships to the basic four, namely two more freighters with furled sails and one smaller rowboat. Green and brown patination. Excellent portrait. Very nice harbor scene. EF9500
341. **NERO**; 54-68 AD, Sestertius, Rome, 65-66 AD, 26.58g., BM-173, Paris-369, C-262, RIC-273. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r. Rx: ROMA S - C Roma seated l. on cuirass and shields, placing r. foot on helmet and holding Victory and parazonium. EF/VF2500
342. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 28.47g., MacDowall-149, RIC-268; this variant not in BMC (p. 230), Paris, or Cohen. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Bust laureate r., aegis with Medusa head on front shoulder and behind neck. Rx: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S - C Temple of the Twin Janus (Ianus Geminus) near the Roman Forum, closed double doors at l., latticed window on side wall. The reverse legend forms a complete sentence: "Since peace has been established for the Roman people on land and sea, he closed the temple of Janus." The legend first appears on aurei in 64 AD, so the closure of the temple apparently took place immediately after Corbulo's settlement with the Parthians in the preceding year, 63 AD. aEF. 1950
343. **NERO**; 54-68 AD, Sestertius, Lugdunum, 64-6 AD, 26.58g., BM-307, Paris-78, C-15 (8 Fr.), RIC-431. Obv: NERO CLAVD CAESAR AVG GER PM TR P IMP P P Head laureate l., globe at tip of truncation. Rx: ANNONA - AVGVSTI - CERES S C Ceres seated l. holding wheat ears and torch, Annona standing r. holding cornucopia, modius on altar at her feet, stern of ship in background. Pleasant VF1650
344. **NERO**; 54-68 AD, Orichalcum As, Lugdunum, 64 AD, 7.86g., Paris-321 pl. XLVIII (same obv. die), MacDowall-268, C-107, RIC-213, BMC p. 248 note. Obv: NERO CLAVD CAESAR AVG P M TR P IMP Head laureate r. Rx: GENIO - AVGVSTI S - C Genius of the Emperor sacrificing from patera at lighted and garlanded altar and holding cornucopia; value mark l in exergue. Unusual obverse legend variety, probably confined to this single obverse die: the engraver, probably from mere lack of space, omitted the title P P with which the legend normally ends. MacDowall-268 cites three specimens of this As, in Paris, Copenhagen, and the Vatican, all from the same obverse die as our example. VF1000
345. **NERO, ALLIANCE OF LAODICEA AND SMYRNA**; 54-68 AD, AE 24, 64-8 AD, 12.15g., RPC-2928 (18 spec.), BM-265, Sear-604; Franke/Nollé, Homonoia-Münzen, 1162-1197. Obv: Head laureate r., with late stepped hairstyle. Rx: The Demos of Laodicea clasping hands with the Demos of Smyrna, both also holding scepters; the legend names Anto. Zenon, son of Zenon, and appears to state that he is surety (OMHPOΣ) for the alliance between the two cities. One of the earliest Alliance coins of Asia Minor. Reddish brown patination. EF1000
346. **NERVA**; 96-98 AD, Sestertius, End of Jewish Tax Abuse, Rome, 97 AD, 22.25g., BM-105, Paris-97, C-57 (25 Fr.), RIC-82. Obv: IMP NERVA CAES AVG - P M TR P COS III P P Head laureate r. Rx: FISC IVD[AICI CALVM]NIA SVBLATA S - C Palm tree. The reverse type, with legend 'The Abuse of the Jewish Tax Eliminated', commemorates Nerva's correction of Domitian's overly rigorous collection of that tax: Domitian had gone so far as to have men stripped in public in order to ascertain whether they were circumcised and thus liable to the tax! Large area of corrosion on left side of reverse, but the first letters of IVD[AICI] are visible. Excellent portrait. Fine+/VG3500
347. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 23.70g., BM-1803, C-1240 (15 Fr.), RIC-948. Obv: HADRIANVS AVG COS III P P Bust laureate, draped r. Rx: RESTITVTORI BITHYNIAE S C Hadrian, on r., standing l. raising kneeling Bithynia, who wears crown of towers and holds rudder over shoulder. Scarce and interesting travel sestertius of Hadrian. Reddish-brown patination. VF850
348. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 12.09g., BM-1325, C-367 corr., RIC-657. Obv: HADRIANVS AVGVSTVS Radiate head r. Rx: COS III S Calus seated l. extending patera to snake rising from altar. Portrait slightly doublestruck, but on a glossy brown planchet. EF1250
349. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 8.30g., C-985 (Paris, 6 Fr.), BM-1778 note, RIC-868. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust r. Rx: NILVS S C Nile reclining l. on sphinx, holding cornucopia swung away from body and reed by l. shoulder, before him hippopotamus standing r., in exergue crocodile r. in waves. Interesting variant with Nilus reclining on sphinx, missing in the BM collection on a middle bronze. Our specimen, because of the yellow metal showing through at several points, is clearly a dupondius rather than an As, despite its low weight. VF950
350. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-144 AD, 25.74g., BM-1318, C-917 (6 Fr.), RIC-648. Obv: ANTONINVS - AVG PIVS P P Head laureate r. Rx: TR POT COJ[S III] around, S C in exergue, She-wolf standing r. suckling Romulus and Remus. Pleasant Fine+500
351. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 143-4 AD, 11.35g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG--PIVS P P TR P COS III Head laureate r. Rx: IMPERATOR II SC Sow standing r. under oak tree, suckling three piglets, a fourth stands r. before her. According to legend, the pregnant sow that Aeneas intended to sacrifice after landing in Italy managed to escape, ran eight miles, then gave birth to thirty piglets under a holm oak, where Aeneas caught up with her, sacrificed the piglets, and established the city of Lavinium on the spot. VF/VF+1400
352. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 143-4 AD, 10.52g., BM-1624, C-450 (3 Fr.), RIC-733. Obv: ANTONINVS AVG - PIVS P P TR P COS III Head laureate r. Rx: IMPERA - TOR II SC Sow crouching r. under oak tree on the bank of a stream (waves under the ground line), suckling three piglets, while two more piglets stand r. before her. Our coin is probably from the same dies as the Paris specimen, judging from L. Dardel's excellent drawing of that coin in Cohen's catalogue. Pleasant VF2000
353. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 196 AD, 25.80g., BM-582 pl. 24.12 (same obv. die), C-407 (8 Fr.), RIC-707. Obv: L SEPT SEV PE - RT AVG IMP VII Bust laureate, draped, cuirassed r. Rx: P M TR P - IIII - COS II P P S - C Jupiter standing l. holding Victory and scepter, eagle at feet. VF700
354. **SEPTIMIUS SEVERUS**; 193-211 AD, As, Rome, 204 AD, 10.58g., BM-844 pl. 51.1 (same dies), C-226 (6 Fr.), RIC-766 (R2). Obv: SEVERVS PIVS AVG - P M TR P XII Bust laureate, draped, cuirassed r. Rx: INDVLGENTIA AVGG around, IN CARTH in exergue, S C in lower r. field, Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Very rare: approximately ten specimens known to C. Clay, all from the same obverse die as ours and two reverse dies. Good VF1500
355. **PHILIP I**; 244-249 AD, Dupondius, Rome, 248 AD, 7.07g., RIC-163c corr., C-204 (5 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust radiate, draped, cuirassed r. Rx: SAECVLVM NOVVM S C Seated statue of Roma in six-columned temple. Rare. Not in BM by c. 1990, according to Roger Bland's unpublished listing of the bronze coins of this reign. Exceptional portrait of emperor. Some doublestriking on the reverse legend, but this is a remarkably rare Saeculares coin. Near Mint State3500
356. **PHILIP II AS CAESAR**; 245-247 AD, Sestertius, Rome, c. 244-6 AD, 17.15g., RIC-256A, C-49. Obv: M IVL PHILIPPVS CAES Bare-headed, draped bust r. Rx: PRINCIPI IVVENT S - C Philip II, in military dress, standing left, holding globe and vertical spear. VF475
- BYZANTINE COPPER**
357. **JUSTINIAN I**; 538-565 AD, Follis, Constantinople, Year 12=538-539 AD, 22.83g., Hahn-95a, Berk-217. Nice VF200
358. **HERACLIUS**; 610-641 AD, Follis, Jerusalem, Year 4= 613-614 AD, 13.34g., Berk-580, MIB-X-27. Obv: Crowned bust facing, with beard; Rx: Large M in the center; A/N/N/O in left field; numerals in right field representing regnal years; cross above; IEPOCO in exergue. Issues of Jerusalem are very rare and desirable. This coin is rather worn as usual. Has some obverse and reverse scratches, but has nice brown surfaces and most of the name of the city is clear. Fine+5350
359. **MICHAEL III**; 842-867 AD, Follis, 7.12g., Berk-900, Sear-1963, DO-8. Obv: Bust of Michael III, wearing loros and crown and holding globus cruciger in left hand. Rx: Bust of Basil wearing loros and crown holding globus cruciger in left hand. Ex Berk/England Sale, Byzantine Coins, 7 Dec. 1989, lot 327. aEF1000
360. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 3.51g., DO-8.2, Sear-2128. Obv: MP ΘV (lines above) in field; Virgin nimbate, wearing tunic and maphorion, seated upon throne without back; holds beardless, nimbate head of Christ on breast. Lys above cushion of throne, to either side; Rx: IW and O with dot above to right and left; Full-length figure of emperor on l., and of St. Demetrius, beardless and nimbate, holding between them patriarchal cross. Emperor wears stemma, divitision, collar-piece, and jeweled loros of simplified type. Saint wears short military tunic, breastplate, and sagion. Ex Despot Collection, LHS 97, 10 May 2006, lot 200.4 (not pictured). EF275
361. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 2.84g., DO-11, Sear-2131. Obv: Bust of St. George, beardless and nimbate, wearing tunic, breastplate, and sagion; holds in r. hand spear, resting over l. shoulder, and in l., shield; Rx: Half-length figure of emperor on l., and of St. Demetrius, beardless and nimbate, holding between them cross-within-circle surmounting triangular decoration on long shaft. Emperor wears stemma, divitision, collar-piece, and jeweled loros of simplified type. Saint wears tunic, breast-plate, and sagion. Ex Despot Collection, LHS 97, 10 May 2006, lot 200.9 (not pictured). VF175
362. **JOHN III, DUCAS-VATATZES**; 1246-1254 AD, Billon trachy, Thessalonica, c. 1249/50-54 (?) AD, 2.81g., DO-12, Sear-2132. Obv: Full-length figure of St. Demetrius, beardless and nimbate, wearing short military tunic, breastplate, and sagion; holds in r. hand spear, and in l., shield; Rx: Half-length figure of emperor wearing stemma, divitision, collar-piece, and paneled loros of simplified type; holds in r. hand labarum on long shaft, and in l., globus cruciger. Ex Despot Collection, LHS 97, 10 May 2006, lot 200.10 (pictured). VF200
363. **JOHN III, DUCAS-VATATZES**; 1221-1254 AD, Billon trachy, Magnesia, 3.29g., DO-38, Sear-2092. Obv: IC XC (lines above) and crosses on each side; Full-length figure of Christ, bearded and nimbate, wearing tunic and kolobion; r. hand raised in benediction, holds Gospels in l.; Rx: Figure of emperor on l., and of Virgin nimbate, holding between them patriarchal cross on long shaft. Emperor wears stemma, divitision, jeweled loros of simplified type, and sagion; holds in r. hand labarum-headed sceptre. Virgin wears tunic and maphorion. Ex Despot Collection, LHS 97, 10 May 2006, lot 131.2 (not pictured). VF250

364. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 2.19g., DO-; Sear-2411; LPC-p. 72, 12. Obv: Christ enthroned; Rx: Andronicus I., and Michael r., kneeling, holding cross between them, crowned by bust of Christ above. Ex Despot Sale, LHS 97, 10 May 2006, lot 280.2 (not pictured). aEF225
365. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachy, Constantinople, 1.70g., DO-603; Sear-2417; LPC-p. 76, 17. Obv: Half-length figure of the Virgin orans with medallion of Christ before her, MP ΘV (lines above) in field; Rx: Two emperors standing, holding long cross. Ex Despot Sale, LHS 97, 10 May 2006, lot 280.6 (pictured). EF350
366. **JOHN V PALAEOLOGUS**; 1379-1391 AD, Copper Follari, Constantinople, 1.28g., DOC-; Sear-2515; LPC, p. 170, 3. Obv: St. Demetrius standing; Rx: No legend, bust of John. Ex Despot Collection, LHS 97, 10 May 2006, lot 350.1 (not pictured). Fine600

ROMAN CISTOPHORIC TETRADRACHM

367. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus?, 10.74g., RPC-2221, BM-228, RIC-120, C-3 (30 Fr.). Obv: TI CLAVD CAES AVG, Bare head I. with countermark of Vespasian. Rx: Temple with two columns, inscribed ROM ET AVG, enclosing figure of Augustus crowned by female figure holding cornucopia; in field COM - ASI. Rare with countermark of Vespasian: RPC-2221 records only two such countermarked specimens, in Munich and Vienna. VF1400
368. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 11.00g., RPC-2224, RIC-119, BM-231. Obv: TI CLAVD CAES AVG AGRIPP AVGSTA Laureate head of Claudius and draped bust of Agrippina II jugate left. Rx: DIANA - EPHEsia Facing cult statue of Diana of Ephesus. Fine +2000
369. **TITUS**; 79-81 AD, Cistophoric Tetradrachm, Probably Rome Mint for circulation in Asia, 81 AD, 11.08g., RIC-516 (R), BM-149, C-398 (150 Fr.), RPC-861 (7 spec.). Obv: IMP TITVS CAES - VESPASIAN AVG P M. Head laureate r. Rx: No legend, Legionary Eagle between two standards, one surmounted by hand, the other by banner, all resting on ground line. Ex CNG 60, 2002, 1596. From the same obverse die as RIC 515, pl. 116, and Paris-111, pl. LXXVI, there with reverse restored Capitoline Temple. aEF/VF1500
370. **JULIA TITIA DAUGHTER OF TITUS**; Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.53g., RPC-871, BM-258, RIC-231 (R3), C-15 (150 Fr.). Obv: IVLIA AVGVSTA - DIVI TITI F Draped bust r. Rx: VESTA Vesta seated I. holding Palladium and transverse scepter. VF/Fine2000
371. **DOMITIAN**; 81-96 AD, Cistophoric Tetradrachm, Possibly Rome for circulation in Asia, 95 AD, 10.09g., RPC-875 (4 spec.), RIC-224. Obv: IMP CAES DOMITIANVS Head laureate r. Rx: Two-columned temple inscribed ROM ET AVG, containing statues of female figure holding cornucopia and crowning emperor charging I. In exergue, letter G; I. and r. of temple, inscription eradicated in die, perhaps COM - ASI. Apparently unpublished with the eradicated inscription, though perhaps it has simply been overlooked on other specimens. This particular coin never occurs with an uneradicated inscription flanking the temple. Good VF2150
372. **DOMITIAN AND DOMITIA**; Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.59g., RPC-866, BM-255, RIC-228 (R3), C-2 (200 Fr.). Obv: IMP CAES - DOMITIAN AVG P M COS VIII Laureate head of Domitian r. Rx: DOMITIA - AVGVSTA Draped bust of Domitia r. Fine+2000
373. **DOMITIA, WIFE OF DOMITIAN**; Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.93g., RPC-870, RIC-230, C-19 (120 Fr.). Obv: DOMITIA - AVGVSTA Bust draped r. Rx: VENVS - AVG Venus standing I., seen from behind, nude except for drapery around thighs and hips, leaning with I. elbow on column, holding helmet and transverse scepter. VF2200
374. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 98 AD, 10.20g., BMC p. 13 (citing Gnechi Coll., Rome). Obv: [IMP] NERVA CAES AVG GERM - P M TR POT P P COS III Laureate head r. Rx: Temple of Roma and Augustus, showing two columns: between columns stands Nerva, I., facing, holding a spear in r. hand and globe (?) in I., on r. stands female figure, facing, holding cornucopia in I. hand and with r. extending a wreath over Nerva's head, ROMA ET AVG on entablature, COM - ASI across field. Apparently rare with this date, January 98 AD, the last month of Nerva's life and reign. VF1750
375. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm, Possibly Rome for circulation in Asia, 98 AD, 10.39g., BM-709, C-53 (50 Fr.), RIC-720 (R2). Obv: IMP NERVA CAES TRAIAN - AVG GERM P M TR P P P Head laureate r. Rx: COS - II Two-columned temple inscribed DIAN[A] PERG, containing cult image of Diana of Perge, eagle in pediment. Rare earliest obverse legend of Trajan's reign, beginning IMP NERVA CAES rather than IMP CAES NERVA and wrongly calling Trajan Pater Patriae, a title he refused at his accession and only accepted about a year later. VF/About VF1000
376. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm, Possibly Rome for circulation in Asia, 98-99 AD, 10.19g., BM-710, C-607 (Berlin, 60 Fr.), RIC-717 (R2). Obv: IMP CAES NERVA TRAI - AN AVG GERM P M Laureate head r. Rx: TR POT - COS II Six ears of wheat tied in a bunch. Good VF950
377. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 11.13g., Metcalf Type 6. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust r. Rx: DIANA - EPHEsia Facing cult image of Ephesian Artemis, arms extended I. and r. over stags who look back at her, fillets falling from wrists. Rare with this bust type: only two examples in Metcalf, which are from a different die pair than our coin. Overstruck obverse on obverse on a cistophorus of Augustus, with obverse portrait flanked by legend IMP CAESAR and lituus, reverse AVGVSTVS and capricorn in wreath, RPC-2208. VF2200
378. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Smyrna, 10.63g., Metcalf Type 30 (10 spec.). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Zeus seated I., holding Victory; eagle at feet. Apparently from Metcalf's obverse die 12, providing a new obverse die link between his Type 30, our specimen, and Type 31, his no. 132 (pl. 8). Probably overstruck on a cistophorus of Augustus

- with reverse Six wheat ears, e.g. RPC-2214: traces of the grain ears seem to be visible across Hadrian's neck and before his chin. EF2200
379. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Ionia, Smyrna, 10.17g., Metcalf Type 31, BM-1079, C-427 corr. (citing BM, 50 Fr.), RIC-516. Obv: HADRIANVS - AVGVSTVS P P Head bare r. Rx: COS - III Eagle standing front on thunderbolt, wings spread, head r. Scarce: ten specimens known to Metcalf. Five of those specimens were struck from the same obverse die as our coin, but our reverse die is not in Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201: the back of Antony's head and NIVS IMP COS D from his titles are visible below and to the left of the eagle, while the top of Octavia's head and her face and the coils of the snake before her portrait appear in Hadrian's hair and in the left field on the obverse. EF1850
380. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Smyrna, 128-c. 130 AD, 10.37g., Metcalf Type 32 (26 spec.), BM-1074, C-326 (150 Fr.), RIC-507. Obv: HADRIANVS - AVGVSTVS P P Head bare r. Rx: COS - III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. From the same obverse die as Metcalf's specimens 142-4, but a new reverse die. Overstruck on cistophorus of Mark Antony and Octavia, RPC-2201-2; a snake coil and the corner of the basket from the reverse of the undertype survive in Hadrian's hair. EF2250
381. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Mylasa, 10.86g., Metcalf Type 38, new dies; BM-1064, C-276 (50 Fr.) corr., RIC-496 (R2). Obv: HADRIANVS - AVGVSTVS P P Head bare r. Rx: COS - III Zeus Labraundos draped to feet standing front holding double axe in r. hand and vertical spear in I., fillets fall to ground from wrists. Rare reverse type, recorded on only six specimens by Metcalf, Types 38-9. Probably overstruck on a cistophorus of Augustus, RPC-2215, the top of whose head can be seen in the exergue and below the C of COS on the reverse, and the legend [AVG]VSTV[S] and the top of the altar in Hadrian's hair on the obverse. The types on both sides struck in high relief. EF3000
382. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Caria, Mylasa, 10.50g., Metcalf Type 42, BM-1063, C-274 (citing BM, 100 Fr.), RIC-495 (R2). Obv: HADRIANVS - AVGVSTVS P P Head bare r. Rx: COS - III Zeus Karios standing front, holding spear and shield, both of which rest on ground; in front of the shield an eagle on a curving pedestal. Unusual image of a local Carian form of Zeus, which appears nowhere else in ancient coinage or ancient art. Very rare: only two specimens known to Metcalf. Our coin shares its obverse die with Metcalf's specimen 192, but is from a new reverse die. Apparently overstruck on a PAX cistophorus of Augustus, RPC-2203: the AX of PAX and the outline of Pax's lower body is faintly visible in reverse left field to the right of the C of COS, and above Zeus' head we can probably make out a leaf and two berries from the wreath encircling the original reverse type. The curious triangular indentation at 5 o'clock on obverse edge may be the lower corner of an IMP VES AVG countermark that had been applied to the cistophorus of Augustus and that was largely filled in when the coin was restruck for Hadrian. Broad flan. EF2000
383. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Sardis, 11.28g., Metcalf Type 47, BM-1075, C-279 (40 Fr.), RIC-510 (R2). Obv: HADRIANVS - AVGVSTVS [P P] Head bare r. Rx: COS - III Cult statue of Kore facing between wheat stalk on I. and wheat stalk and poppy on r. Rare. These dies not recorded by Metcalf. Overstruck on a cistophorus of Augustus with the Temple of Mars Ultor reverse type. The steps of the temple from the undertype are visible in left reverse field, the right column of the temple passes through Kore's knees, and MAR from the legend MART - VLTO survives at 1 o'clock on the edge. The outline of the top of Augustus' portrait is visible from 2 to 4 o'clock on the obverse edge, and his forehead cuts through the T of Hadrian's legend AVGVST[VS]. aEF2500
384. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Aezani, 10.17g., Metcalf Type 49, BM-1066 note, bust var. of C-275 (30 Fr.) and RIC-497 (R). Obv: HADRIANVS - AVGVSTVS P P Bust draped and cuirassed with head bare r. Rx: COS - III Zeus, naked to waist, standing I. holding eagle and scepter. Rare type and mint: only 13 specimens in Metcalf, of which three have the bust draped and cuirassed like ours and the rest have either bust draped or head bare only. From the same obverse die as the Vienna specimen, Metcalf pl. 15, 224. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201 or 2202: the cista and the coil of a snake below and to the right of I survive in left reverse field. EF2000
385. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Hieropolis, 10.63g., Metcalf Type 53 (21 spec.), BM-1054, C-285 (30 Fr.), RIC-482 (R). Obv: HADRIANVS - AVGVSTVS P P Draped bust r., head bare. Rx: COS - III Apollo standing r. holding lyre and plectrum. From the same obverse die as Metcalf's pl. 17, 248, but a new reverse die. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201. VS IMP COS DE and leaves of the encircling ivy wreath from the original obverse are visible at 2-5 o'clock before Hadrian's portrait; while on the reverse the top of Fulvia's portrait can be made out in the field between Apollo's lyre and the III of the legend. EF1850
386. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Phrygia, Laodiceia ad Lycum, 10.98g., Metcalf Type 56 (36 spec.), BM-1066, C-275 (30 Fr.), RIC-497 (R). Obv: HADRIANVS - AVGVSTVS P P Bare head r. Rx: COS - III Zeus of Laodiceia, draped, standing I. holding eagle and scepter. From the same obverse die as Metcalf's pl. 19, 289-90, but a new reverse die. Overstruck on a cistophorus of Augustus with reverse COM - ASIAE Temple, RPC-2217 or 2219. Traces of the pediment and columns of the temple from the original type are visible in the left and right reverse fields respectively, and the original ASI of ASIAE can be read upwards to the right of Zeus' head. EF1750
387. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Phrygia, Laodiceia ad Lycum, 10.63g., Metcalf Type 58; bust var. of BM-1066, C-275 (30 Fr.), and RIC-497. Obv: HADRIANVS - AVGVSTVS P P Bust draped, cuirassed with head bare r. Rx: COS - III Zeus, draped to feet, standing I. holding eagle and scepter. Very rare with this draped and cuirassed bust type: only two specimens recorded by Metcalf, both from the same obverse die but a different reverse die than our coin. Traces of overstriking, possibly on a cistophorus of Augustus with reverse bunch

- of six wheat ears, in right obverse field and right reverse field. aEF1750
388. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Mint C, 10.22g., Metcalf Type 88 (9 spec.), BM-1061, C-319 (25 Fr.), RIC-489. Obv: HADRIANVS - AVGVSTVS P P Head bare r. Rx: COS - III Cult image of Diana of Ephesus facing; stags to either side; filets falling from wrists. From the same obverse die as Metcalf's pl. 22, coin 331, but a new reverse die. Overstruck on an uncertain under-type: indecipherable traces of the legend of the under-type survive below Hadrian's neck on the obverse. aEF2400
389. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Unattributed Mint, 10.94g., Metcalf Type 118 (15 spec.), new dies; BM-1071, C-294 (30 Fr.), RIC-503 (R). Obv: HADRIANVS AVGVSTVS P P Draped bust r., head bare. Rx: COS III Athena standing l., holding patera and spear, the shield at her feet obscured by the under-type. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2202. Coils of the snakes from the original reverse are visible below and behind Hadrian's Athena and in front of her face; the axis of the old reverse was 8 o'clock relative to the new one. On the obverse, traces of the original obverse legend survive below Hadrian's bust: [DESIG ITER ET TIER]. This legend is so near the edge of the coin that there cannot have been an ivy wreath outside it, guaranteeing that the under-type was RPC-2202 not 2201. EF2000
390. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 11.03g., Metcalf Type B1, BM-1099 note, C-240 var. (80 Fr.), RIC-461b (R2). Obv: IMP CAES TRA - HADRIANO AVG P P Laureate head r. Rx: COM - BIT across field, Octastyle temple on podium of three steps, ROM S P AVG in entablature; inside line in pediment, globe within; ornaments on top and sides. From the same obverse die as Metcalf's specimen 8, but a new reverse die. Good VF/EF. 3250
391. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 10.64g., Metcalf Type B3 (4 spec.), BM-1099 note, C-240 (80 Fr.), RIC-461c (R2). Obv: IMP CAES TRA - HADRIANO AVG P P Laureate, draped bust r. Rx: COM - BIT across field, Octastyle temple on podium of three steps, ROM S P AVG in entablature; nothing in pediment, ornaments on top and sides. From the same dies as Metcalf's specimen 14. VF/EF3250
- ALEXANDRIAN BILLON TETRADRACHMS**
392. **CLAUDIUS I AND ANTONIA**; Billon tetradrachm, Alexandria, Year 2 = 41/2 AD, 12.47g., RPC-5117 (34 spec.), Datt-114, Oxford-61, Cologne-63, Emmett-73/2. Obv: [TI] KLAVDI KAIC CEB A GEPMANI AVTOKP Laureate head of Claudius r., date LB before neck Rx: [AJ]NTWNIA - CEBAC[TH] Draped bust of Antonia r. Fine+375
393. **CLAUDIUS I AND MESSALINA**; Billon tetradrachm, Egypt, Alexandria, Year 3 = 42/3 AD, 12.24g., RPC-5131 (25 spec.), Datt-123, Oxford-84, Cologne-75, Emmett-74/3. Obv: TI KLAVDI KAIC CEB A GEPMANI AVTOKP Head of Claudius laureate r., date LG before neck. Rx: MECCALI - NA - KAIC - CEBAC Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm. The two figures Messalina holds apparently represent Britannicus and Octavia, the two children she bore to Claudius. aVF350
394. **CLAUDIUS I AND MESSALINA**; Billon tetradrachm, Egypt, Alexandria, Year 4 = 43/4 AD, 13.00g., RPC-5145 (15 spec.), Datt-125, Oxford-89, Cologne-81, Emmett-74/4. Obv: TI KLAVDI KAIC CEB A GEPMA[N]I AVTOKP] Head of Claudius laureate r., date LD before neck. Rx: MECCALI - NA - KAIC - CE[BAC] Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm. The two figures Messalina holds apparently represent Britannicus and Octavia, the two children she bore to Claudius. VF400
395. **CLAUDIUS I AND MESSALINA**; Tetradrachm, Alexandria, Year 6 = 45/6 AD, 11.64g., RPC-5164 (35 spec.), Cologne-88, Datt-129, Oxford-106, Emmett-74/6. Obv: TI KLAVDI KAIC CEB A [GEPMANI AVTOK] Head of Claudius laureate r., date LS before neck. Rx: MECCALI - NA - [K]AIC - CEB A[C] Messalina, veiled, standing l., leaning on column and holding two small figures in r. hand and two wheat ears in l. arm. VF450
396. **NERO AND AGRIPPINA II**; Billon tetradrachm, Egypt, Alexandria, Year 5 = 58/9 AD, 13.15g., RPC-5231 (6 spec.), Datt-189, Oxford-167, Emmett-107/5 (R4), not in Cologne. Obv: NEPW KAAV KAIS - SEBA ΓEP AVTO Laureate head of Nero r. Rx: AGRIPPINA - SEBAΣTH Draped bust of Agrippina r., date LE on r. Fine/VF480
397. **NERO AND OCTAVIA**; Tetradrachm, Egypt, Alexandria, Year 3 = 56/7 AD, 12.57g., RPC-5202 (15 spec.), Cologne-122, Datt-190, Oxford-133, Emmett-127/3. Obv: NEP KAAV KAIS - SEB ΓEP AYTO Laureate head of Nero r. Rx: OKTAOYIA - SEBAΣTOY Draped bust of Octavia r., date LI on r. Fine/VF400
398. **NERO AND OCTAVIA**; Billon tetradrachm, Egypt, Alexandria, Year 4 = 57/8 AD, 12.96g., RPC-5222 (5 spec.), Datt-191, Oxford-156, Emmett-127/4, not in Cologne. Obv: NEPW KAAV KAIS - SEBA ΓEP AVTO Laureate head of Nero r. Rx: OKTAOYIA - SEBAΣTOY Draped bust of Octavia r., date LD with line above it on r. Fine350
399. **NERO AND OCTAVIA**; Tetradrachm, Egypt, Alexandria, Year 4 = 57/8 AD, 12.50g., RPC-5222 (5 spec.), Datt-191, Oxford-156, Emmett-127/4, not in Cologne. Obv: NEPW KAAV KAIS - SEBA ΓEP AVTO Laureate head of Nero r. Rx: OKTAOYIA - SEBAΣTOY Draped bust of Octavia r., date LD with line above it on r. Fine/VF480
400. **NERO AND POPPAEA**; Billon tetradrachm, Egypt, Alexandria, Year 10 = 63/4 AD, 12.88g., RPC-5275 (54 spec.), Datt-196, Oxford-222, Cologne-157, Emmett-128/10. Obv: NEPW K[AAV KAIS SEB ΓEP] AV Radiate head of Nero r., Rx: ΠΟΠΠΙΑΙΑ SEBAΣTH Draped bust of Poppaea r., date LI on r. Pleasant VF300
401. **NERO AND TIBERIUS**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 13.49g., RPC-5295 (67 spec.), Oxford-257, Datt-185, Cologne-187, Emmett-134/13. Obv: NEPΩ KAA[Y KAIS SEB ΓEP AY] Radiate bust of Nero l. wearing aegis, date LIΓ in lower l. field. Rx: TIBEPIOΣ - [KAISAP] Laureate head of Tiberius r. EF350
402. **NERO AND TIBERIUS**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13

- = 66/7 AD, 13.11g., RPC-5295 (67 spec.), Oxford-257, Datt-185, Cologne-187, Emmett-134/13. Obv: [NE]PΩ KAAV KAIS SEB ΓEP AY Radiate bust of Nero l. wearing aegis, date LIΓ in lower l. field. Rx: TIBEPIOΣ - KAISAP Laureate head of Tiberius r. aEF400
403. **NERO AND DIVUS AUGUSTUS**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 13.30g., RPC-5294 (50 spec.), Oxford-251, Datt-184, Cologne-177, Emmett-113/13. Obv: NE[PΩ KAAV KAIS] SEB ΓEP AY Radiate bust of Nero l. wearing aegis, date LIΓ in lower l. field. Rx: ΘEOΣ - SEBAΣTOΣ Radiate head of Divus Augustus r. aEF300
404. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 58/9 AD, 12.57g., RPC-5203, Datt-200, Oxford-145, Cologne-121, Emmett-120/3. Obv: [NEPΩ] KAAV KAIS - SEB ΓEP A[YTO] Head laureate r. Rx: ΠPON NEOY SE - BAΣTOY Nero, radiate, seated l. holding baton (?) and scepter, date LI on left. aVF250
405. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 56/7 AD, 12.94g., RPC-5208 (8 spec.), Datt-237, Oxford-139, Cologne-120, Emmett-124/3 (R4). Obv: NEP KAAV KAIS - SEBA ΓEP AVTO Head laureate r. Rx: OMO - NOIA Concordia seated l. holding patera, date LI on l. aVF325
406. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 56/7 AD, 12.00g., RPC-5210 (14 spec.), Oxford-142, Datt-265, Cologne-113, Emmett-106/3. Obv: NEPΩN KAAV KAIC - CEB ΓEP A[YTO] Laureate head r. Rx: [NEO AI]AΘ ΔAIM Snake rearing up r., holding in coils a wheat ear and a poppy behind and a wheat ear and a poppy in front, date LI to r. VF325
407. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 6 = 59/60 AD, 13.16g., RPC-5260 (7 spec.), Oxford-203, Datt-269, Cologne-142, Emmett-106/6 (R4). Obv: NEPΩN KAAV KAIC - CEB A ΓEP AYTO Laureate head r. Rx: NEO AI AΘ ΔAIM Snake rearing up r., holding in coils a wheat ear and a poppy behind and a wheat ear and a poppy in front, date LS at r. aVF285
408. **NERO**; 54-68 AD, Billon Tetradrachm, Egypt, Alexandria, Year 9 = 62/3 AD, 12.77g., RPC-5268 (5 spec.), Oxford-210, Dattari-228, Cologne-153, Emmett-117/9 (R4). Obv: [NE]PΩ KAAV KAIC CEB ΓEP AYTO Laureate head r. Rx: L ENA - DIKAIOCYNH Dikaionne (Justitia) standing l. leaning on column, holding scales and acrostolium. Fine+225
409. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 63/4 AD, 12.56g., RPC-5274 (36 spec.), Oxford-217, Datt-196, Cologne-160, Emmett-133/10. Obv: NEPΩ KAAV KAIS SEB ΓEP Radiate head of Nero r. Rx: AYTO - KPA Draped bust of Serapis r., wearing modius; date LI in lower r. field. Good VF350
410. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 11 = 64/5 AD, 13.22g., RPC-528 (44 spec.), Oxford-228, Datt-270, Cologne-163, Emmett-118/11. Obv: NEPΩ KAAV [KAIS] SEB ΓEP Radiate bust r. wearing aegis. Rx: AY - TOKPA Eagle standing l., wings closed, palm branch over shoulder, date LIA in l. field. EF350
411. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 12 = 65/6 AD, 13.41g., RPC-5289 (99 spec.), Oxford-238, Datt-204, Cologne-172, Emmett-109/12. Obv: [NEPΩ] K[AAV KAIS SEB ΓEP] Radiate bust r. wearing aegis. Rx: AYTO - KPA Draped bust of Alexandria with elephant headdress r., date LIB in r. field. EF350
412. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.61g., RPC-5296 (39 spec.), Oxford-273, Datt-1263, Cologne-184, Emmett-121/13. Obv: NEPΩ [KAAV KAIS] SEB ΓEP A[Y] Radiate bust of Nero l. wearing aegis, date LIΓ in lower l. field. Rx: SEBA[ΣTOΦOPOΣ] ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. aEF425
413. **NERO**; 54-68 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 66/7 AD, 12.77g., RPC-5296 (39 spec.), Oxford-273, Datt-1263, Cologne-184, Emmett-121/13. Obv: NEPΩ [KAAV] KAIS SEB ΓEP AY Radiate bust of Nero l. wearing aegis, date LIΓ in lower l. field. Rx: SEBA[ΣTOΦOPOΣ] ("Bearer of the Emperor") Ship sailing r., with steersman in stern, large sail on central mast and small sail on slanting mast at bow. The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. Unusually nice with full reverse. EF600
414. **NERO**; 54-68 AD, Billon tetradrachm, Argive Games, Egypt, Alexandria, Year 13 = 66/7 AD, 12.94g., RPC-5299 (13 spec.), Oxford-266, Datt-234, Emmett-122/13, not in Cologne. Obv: NEPΩ KAAV KAIS SEB ΓEP AY Radiate bust of Nero l. wearing aegis; date LIΓ in lower l. field. Rx: HPA - APTEIA Draped, diadened, veiled bust of Hera Argaia r. The reverse commemorates Nero's participation in the Argive Games, sacred to Hera, at Argos on the Peloponnese. VF/EF385
415. **NERO**; 54-68 AD, Billon tetradrachm, Nemean Games, Egypt, Alexandria, Year 14 = 67/8 AD, 13.20g., RPC-5308 (9 spec.), Oxford-279, Datt-259, Emmett-136/14, not in Cologne. Obv: NEPΩ KAAV KAIS SEB ΓEP AY Radiate bust of Nero l. wearing aegis; date LID in lower l. field. Rx: NEMEOC ZEYC Laureate bust of Nemean Zeus r., aegis on front shoulder. The reverse commemorates Nero's participation in the Nemean Games, sacred to Zeus, near Argos on the Peloponnese. EF400
416. **NERO**; 54-68 AD, Tetradrachm, Alexandria, Year 14 = 67/8 AD, 12.64g., RPC-5315 (18 spec.), Cologne-200, Oxford-297, Datt-236, Emmett-122/14. Obv: [NEPΩ KAAV KAIS] SEB ΓEP AY Radiate bust of Nero l. wearing aegis; date [LI]Δ in lower l. field. Rx: [HPA] - APTEIA Draped, diadened, veiled bust of Hera Argaia r., star below chin. The reverse commemorates Nero's participation in the Argive Games, sacred to Hera, at Argos on the Peloponnese. EF400
417. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 1 = 9 June-28 Aug. 68 AD, 12.43g., RPC-5326 (23 spec.), Cologne-217, Oxford-320, Datt-298, Emmett-170/1. Obv: LOYK LIB COY[LP GALBA KAIC CEB AY] Head laureate r., date LA before neck. Rx: [AL]JEXAN - DREA Draped bust of Alexandria with elephant headdress r. VF350

418. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 1 = 9 June-28 Aug. 68 AD, 12.81g., RPC-5330 (14 spec.), Cologne-223, Oxford-317, Datt-314, Emmett-174/1. Obv: [LOYK LIB COYLP GALBA KAIC CEB AY Head laureate r., date LA before neck. Rx: PΩ - MH Helmeted, cuirassed bust of Roma r., holding spear and shield. VF.....350
419. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 28 Aug. 68 - c. Feb. 69 AD, 12.09g., RPC-5332 (4 spec.), Oxford-323, Datt-308, Emmett-172/2, not in Cologne. Obv: [LOYK LIB COJYP GALBA CEB AYT Head laureate r., date LB before neck. Rx: ELEY (upwards in l. field) - ThERIA (downwards on r.) Eleutheria (Libertas) standing l., leaning on column, holding wreath and scepter. Early in Year 2, scarce, the obverse legend still calling Galba "Lucius Libius Sulpicius Galba", as in Year 1, instead of "Servius Galba", as in most of Year 2. aVF.....350
420. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 28 Aug. 68 - c. Feb. 69 AD, 13.51g., RPC-5342 (13 spec.), Oxford-341, Datt-310, Cologne-233, Emmett-172/2. Obv: CEPOYI GALB[AA]YT KAIC C]EBA Head laureate r., date LB before neck. Rx: ELEY - ThERIA Eleutheria (Libertas) standing l., leaning on column, holding wreath and scepter, ladle in l. field. aVF.....325
421. **GALBA**; 68-69 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 28 Aug. 68 - c. Feb. 69 AD, 11.62g., RPC-5344 (7 spec.), Oxford-344, Datt-313, Cologne-236, Emmett-173/2. Obv: CEPOYI GALBAAYTO KAIC CEB[A] Head laureate r., date LB before neck. Rx: KPA - TH - CIC Kratesis standing r., head l., holding Victory and trophy, ladle in l. field. VF.....450
422. **OTHO**; 69 AD, Billon tetradrachm, Egypt, Alexandria, 12.63g., RPC-5359 (17 spec.), Datt-326, Oxford-365, Cologne-247, Emmett-184/1. Obv: AYTOK MAPK OΘΩNOC KAIC CEB Head laureate r., date LA before neck. Rx: ELEY - ΘEPIA Eleutheria (Libertas) standing l., leaning on column, holding wreath and scepter. Fine+.....400
423. **OTHO**; 69 AD, Billon tetradrachm, Egypt, Alexandria, 12.92g., RPC-5360 (16 spec.), Datt-325, Oxford-363, Cologne-246, Emmett-183/1. Obv: AYTOK MAPK OΘΩNOC KAIC CEB Head laureate r., date LA before neck. Rx: EIPH - NH Wreathed, draped, veiled bust of Eirene (Pax) r., caduceus over shoulder. VF.....550
424. **VITELLIUS**; 69 AD, Billon tetradrachm, Egypt, Alexandria, 12.42g., RPC-5373 (8 spec.), Oxford-375, Datt-339, Cologne-259, Emmett-195/1 (R3). Obv: [WLOY] OYIT KAIC CEB [GEPM] AYT Head laureate r. Rx: Victory advancing r. holding wreath and palm, date LA in r. field. Rare, because Vitellius' reign at Alexandria was short: from c. May 69 when news of his victory over Otho on 16 April reached Egypt, until 1 July 69 when Vespasian was proclaimed Augustus at Alexandria. This is the scarcer of his two reverse types on Alexandrian tetradrachms. aVF.....975
425. **NERVA**; 96-98 AD, Billon tetradrachm, Egypt, Alexandria, Year 1 = 96/7 AD, 11.61g., Cologne-429 (same obv. die), Datt-639, BM-352, Oxford-540, Emmett-361/1. Obv: AVT NEPOVAC - KAIC CEB Head laureate r. Rx: Eagle with closed wings standing r., date L - A in field. VF.....400
426. **NERVA**; 96-98 AD, Billon tetradrachm, Egypt, Alexandria, Year 1=96/7 AD, 12.67g., Cologne-433, Datt-633, BM-349, Emmett-362/1 (R3). Obv: AVT NEPOVAC - KAIC CEB Head laureate r. Rx: Eirene (Pax) standing l. holding two wheat ears and caduceus, date L - A in field. VF.....500
427. **TRAJAN**; 98-117 AD, Billon tetradrachm, Egypt, Alexandria, Year 15 = 111/2 AD, 12.92g., Cologne-574, Datt-648, Oxford-634, Emmett-371/15. Obv: AYT T - P - AIAN C - EB ΓEP AAKIK Head laureate r. Rx: Canopus of Osiris on base r., date L - IB across field. VF.....375
428. **TRAJAN**; 98-117 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 116/7 AD, 13.59g., Cologne-707; Dattari-Savio pl. 26, 6866; Oxford-798; Emmett-387/20. Obv: [AYT TPAIAN] API C - EB ΓEPM AAKI[K IAP] Bust radiate r., aegis with Medusa head and snakes on front shoulder and behind neck, star below chin. Rx: Bust of Nilus with bare chest r., lotus flower in hair, fold of drapery on front shoulder, cornucopia behind neck, date L - K across field. VF/EF.....400
429. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 117/8 AD, 13.22g., Dattari-Savio pl. 70, 1499 bis (same dies); Oxford-850; Cologne-750 var.; Emmett-903/2. Obv: AVT KAIC TPIAN - OC (sic) AAPIANOC CEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Diademed bust of Zeus r. with bare chest, fold of drapery on front shoulder. The omission of the first A in Trajan's name is normal on tetradrachms of this year. VF/EF.....375
430. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 6 = 121/2 AD, 13.19g., Cologne-825, Datt-1322, Oxford-1018, Emmett-828/6. Obv: [AVT] KAI TPAI - AAPIA CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Isis standing r., date L - S across field. VF.....350
431. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 8 = 123/4 AD, 12.71g., Cologne-1040, Datt-1250, Emmett-828/8. Obv: AVT KAI TPAI - AAPIA CEB Bust laureate r., fold of cloak on front shoulder and behind neck, crescent in r. field. Rx: Canopus of Isis standing r., date L - H across field. VF.....440
432. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 9 = 124/5 AD, 13.54g., Cologne-877, Datt-1328, Oxford-1097, Emmett-828/9. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: ET - ENAT Canopus r. Good VF.....425
433. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 125/6 AD, 13.06g., Cologne-891, Datt-1567, Oxford-1163, Emmett-834/10. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: L ΔE - KATOV Eagle standing r. with folded wings. aEF.....310
434. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 125/26 AD, 12.29g., Cologne-904, Datt-1360, Oxford-1118, Emmett-828/10. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: L Δ - EKATOV Canopus r. EF.....385
435. **HADRIAN**; 117-138 AD, Billon tetradrachm, Alexandria, Year 10 = 125/6 AD, 13.09g., Cologne-905, Datt-1365, Oxford-1131, Emmett-838/10. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: L - DE - KATOY Eirene (Pax) standing l. holding two wheat ears and caduceus. EF.....400
436. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 13 = 128/9 AD, 12.90g., Cologne-994, Datt-1525, Oxford-1274, Emmett-848/13. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: IATHP - IATPIAOC Hands clasped, date L above, II below, commemorating Hadrian's acceptance of the title 'Father of his Country' in 128. Good VF.....400
437. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 14 = 129/30 AD, 12.45g., Cologne-1002, Datt-1384, Oxford-1280, Emmett-852/14. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: Radiate, draped bust of Helios r., date L - Δ across field. aEF.....350
438. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 13 = 128/9 AD, 13.35g., Cologne-997 (same dies), Datt-1249, Oxford-1272, Emmett-886/13. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABINA CEBACTH - LIIT Draped bust of Sabina r., hair braided and coiled atop head. Struck in high relief. EF.....950
439. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 15 = 130/1 AD, 13.10g., Cologne-1029; Dattari-Savio pl. 63, 7367; Oxford-1303; Emmett-845/15. Obv: AVT KAI - TPAI AAPIA CEB Bust laureate, draped, cuirassed r. Rx: Togate, laureate emperor standing l., holding scepter and receiving two wheat ears from Alexandria; Alexandria advances r., r. leg forward, wearing elephant headdress, extending the wheat ears to the emperor and also holding a standard; date L on l. and IE between the figures. In this type Alexandria, welcoming Hadrian to Egypt in 130 AD, may either stand before the emperor, with her left leg forward, or advance towards him, with her right leg forward, a difference that was observed by Milne in his Oxford catalogue, p. 152, but has been overlooked by most other authors. VF.....300
440. **HADRIAN AND SABINA**; 117-138 AD, Billon tetradrachm, Alexandria, Year 16 = 131/2 AD, 13.24g., Cologne-1040, Datt-1250, Emmett-886/16. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust of Hadrian r. Rx: CABEINA CEBACTH Draped bust of Sabina r., hair braided and coiled atop head; date IS / L in two lines in l. field. Choice EF.....1100
441. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 16 = 131/2 AD, 13.18g., Cologne-1042, Datt-1478, Oxford-1325, Emmett-892/16. Obv: AVT KAI - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: Serapis seated l., extending r. hands towards three-headed Cerberus at feet and holding scepter in l. hand; date L I - S across field. aEF.....385
442. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 132/3 AD, 13.15g., Cologne-1063 (same obv. die), Datt-1434, Oxford-1351, Emmett-876/17. Obv: AVT KAIC - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: Nile reclining l. above crocodile, holding reed and cornucopia, date LIZ in upper l. field. VF.....400
443. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 132/3 AD, 13.42g., Cologne-1063, Datt-1434, Oxford-1351, Emmett-876/17. Obv: AVT KAIC - TPAI AAPIA CEB Laureate, draped, cuirassed bust r. Rx: Nile reclining l. above crocodile, holding reed and cornucopia, date LIZ in upper l. field. aEF.....450
444. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 18=133/34 AD, 13.23g., Cologne-1094, Datt-1479, Oxford-1399, Emmett-892/18. Obv: AVT KAIC TPAIAN - AAPIANOC CEB Laureate, draped, cuirassed bust r. Rx: Serapis seated l., extending r. hands towards three-headed Cerberus at feet and holding scepter in l. hand; date L I - H across field. Good VF.....380
445. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/5 AD, 12.57g., Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. Obv: AVT KAIC TPAIAN - AAPIANOC CEB Head laureate l. Rx: L EN - NEAKA Bust of Nilus r. with bare chest, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. VF/EF.....475
446. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/5 AD, 12.84g., Cologne-1150, Datt-1465, Oxford-1445, Emmett-889/19. Obv: AYT KAIC [TPAIAN] ADPIANOC CEB Laureate head l. Rx: L EN - NEAK Draped bust of Serapis r. wearing kalathos. aEF.....375
447. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 134/5 AD, 12.76g., Cologne-1147, Datt-1430, Oxford-1454, Emmett-875/19. bv: AVT KAIC TPAIAN - AAPIANOC CEB Head laureate l. Rx: L E - NNEAKA Bust of Nilus r. with bare chest, both nipples indicated, wearing diadem and lotus flower on head, fold of cloak on front shoulder, cornucopia to left. VF/EF.....500
448. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 20 = 135/6 AD, 12.55g., Cologne-1197, Datt-1436, Oxford-1508, Emmett-879/20. Obv: AYT KAIC TPA ADPIANOC CEB Head laureate l. Rx: Nilus seated l. above crocodile, holding reed and cornucopia, date LK in l. field. VF.....335
449. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 20=135/6 AD, 12.81g., Cologne-1198; Dattari-Savio pl. 68, 7455; Oxford-1489; Emmett-883/20. Obv: AYT KAIC TPAIAN ADPIANOC CEB Head laureate l. Rx: Ptah-Sokar-Osiris standing r., wearing cap with disk above, body wrapped in mummy bands in diagonal pattern, both hands clasping upright scepter with jackel-head top; date L - K across field. VF.....650
450. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 21 = 136/7 AD, 13.42g., Bust var. of Cologne-1209, Datt-1335, and Oxford-1518; Emmett-832/21. Obv: AVT KAIC TPA - AAPIANOC CEB Bust laureate r., fold of cloak on front shoulder. Rx: Demeter standing l. holding wheat ears and poppies in r. hand, torch in l., date L / K in l. field, A in r. field. EF.....350
451. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 21 = 136/7 AD, 12.97g., Cologne-1211; Dattari-Savio pl. 70, 7479; Oxford-1532; Emmett-900/21. Obv: AVT KAIC TPA - AAPIANOC CEB Head laureate r. Rx: Triptolemos in biga of winged serpents r., raising r. hand and holding seeds in his chlamys with l.; to r. above, date LKA. EF.....575
452. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 22 = 137/8

- AD, 12.71g., Cologne-1243, Datt-1450, Oxford-1562, Emmett-881/22. Obv: AVT KAIC TPA - AΔPIANOC CEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Π - P - ONOIA Pronoia (Providentia) standing l. holding phoenix and transverse scepter, date KB / L in lower l. field. This commemoration of Foresight in Hadrian's final regnal year apparently refers to his appointment of Antoninus Pius as Caesar on 25 February 138. EF400
453. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 22 = 137/38 AD, 13.43g., Cologne-1241, Datt-1438, Oxford-1571, Emmett-879/22. Obv: AYT KAIC TP(A) - ADPIANOC CEB Bust laureate l., fold of cloak on front shoulder. Rx: Nilus seated l. above crocodile, holding reed and cornucopia, date LKB in l. field. aEF425
454. **HADRIAN**; 117-138 AD, Billon tetradrachm, Egypt, Alexandria, Year 22 = 137/8 AD, 13.03g., Dattari-Savio pl. 68, 7454 (same obv. die); Oxford-1573; Cologne-1241 var.; Emmett-879/22. Obv: AYT KAIC TPA - ADPIANOC CEB Bust laureate l., fold of cloak on front shoulder. Rx: Nilus seated l. above crocodile, holding reed and cornucopia, date LKB in l. field. aEF440
455. **AELIUS AS CAESAR**; 136-138 AD, Tetradrachm, Egypt, Alexandria, 137 AD, 12.27g., Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: A AIAIOC - KAICAP Head bare r. Rx: ΔHM EEO - VC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. VF600
456. **AELIUS AS CAESAR**; 136-138 AD, Tetradrachm, Egypt, Alexandria, 137 AD, 13.02g., Cologne-1271, Datt-2074, Oxford-1537, Emmett-1350, Sear RCV-3995 and GIV-1347. Obv: A AIAIOC - KAICAP Head bare r. Rx: ΔHM EE - O - VC VIIAT B Concordia standing l., sacrificing from patera over altar and holding cornucopia. aVF635
457. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 9.83g., Cologne-1285, Dattari-2181, Oxford-1595, Emmett-1373/2. Obv: AYT K T AIA[Δ AAP] - ANTWNINOC ε[YCεB] Bare-headed, draped bust r. Rx: εTO - YC around, B in r. field, Canopus of Osiris standing r. VF200
458. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 12.37g., Dattari/Savio pl. 111, 228; Emmett-1395/2 (R3); not in Cologne or Oxford. Obv: [AYT] K T AIL ADP - ANTWNINOC E - YC EB Bare-headed bust r., fold of cloak on front shoulder. Rx: Harpocrates standing l., pointing to his face with his right hand and holding cornucopia in l.; date L B in lower l. field. VF/EF600
459. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 12.64g., Cologne-1295; Dattari/Savio pl. 114, 8232; Oxford-1599 var.; Emmett-1423/2. Obv: AYT K T AIL ADP - ANTWNINOC EYCEB Bare-headed, draped, cuirassed bust r. Rx: Roma standing l., r. foot on shield, holding Victory and spear, date L - B across field. VF350
460. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 138/9 AD, 13.42g., Cologne-1289, Datt-2190, Oxford-1582, Emmett-1374/2. Obv: A - YT K T AIL ADP - ANTWNINOC EYC - EB Bare-headed, draped bust r., seen from front. Rx: Dikaiosyne (Justitia) standing l. holding scales and cornucopia, date L - B across field. Good VF350
461. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 3 = 139/40 AD, 12.51g., Cologne-1319, Dattari-2216, Oxford-1622, Emmett-1382/3. Obv: [AYT K T] AIA AAP - ANTWNINOC Bareheaded, draped, cuirassed bust r. Rx: L - TPI - T - OY Eirene (Pax) standing l. holding wheat ears and poppy in r. hand, caduceus in l. Good VF375
462. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 141/2 AD, 12.37g., Cologne-1364 var., Datt-2149, Emmett-1362/5. Obv: AN[T]W[NI]NOC - CEB EVCE Bust laureate, draped, cuirassed r. Rx: Artemis advancing r., holding bow before her in extended l. hand, drawing arrow from quiver at shoulder with r. hand, date L - E in lower field. VF400
463. **ANTONINUS PIUS AND DIVA FAUSTINA I**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 141/2 AD, 12.61g., Dattari/Savio pl. 105, 8026-7 (same dies); Emmett-1392/5 (R4), citing Oxford-1684; not in Cologne or BMC. Obv: ANTWNINOC - CEB EVCE[B] Bust of Antoninus Pius laureate, draped, cuirassed r. Rx: FAVCT - INA ThEA Bust of Diva Faustina draped and veiled left; date L - E across lower field. Very rare. aEF800
464. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 6 = 142/3 AD, 12.66g., Cologne-1424, Oxford-1734, Dattari-2431, Emmett-1419/6. Obv: ANTWNIN[OC - CEB] EYCEB Head laureate r. Rx: AI - WN Radiate Phoenix standing r., date L - S across lower field. EF350
465. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 9 = 145/6 AD, 13.33g., Cologne-1513, Datt-2347, Oxford-1854, Emmett-1426/9. Obv: ANTWNEINO - C CEB EVCEB Head laureate r. Rx: L EN - ATOY Draped, diademed bust of Serapis r. wearing kalathos. VF350
466. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 9 = 145/6 AD, 12.89g., Cologne-1510, Datt-2140, Emmett-1358/9. Obv: ANTWNEINO - C CEB EVCEB Head laureate r. Rx: L ENATTOY Apollo of Miletus standing front holding stag and bow, altar at feet to left. VF350
467. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 146/7 AD, 12.95g., Dattari/Savio pl. 108, 8081 (same dies); Cologne-1527 var.; Emmett-1358/10. Obv: ANTWNEI - NOC CEB EVCEB Head laureate r. Rx: L DE - K - ATOY Apollo of Miletus standing front holding stag and bow. VF350
468. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 146/7 AD, 13.04g., Cologne-1532, Datt-2348, Emmett-1426/10. Obv: ANTWNEINO - C CEB EVCEB Head laureate r. Rx: L DEKA - TOY Draped, diademed bust of Serapis r. wearing kalathos. aEF350
469. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 12 = 148/9 AD, 12.97g., Cologne-1592 (same dies, as unpublished); Dattari-Savio, 2007 edition, supplementary plate 14, 10 (same dies). Obv: ANTWNelINO - C - CεB εYCεB Bust laureate, draped, cuirassed r., seen from front. Rx: L in exergue, ΔWΔE - KAT[OY] around, Homonoia (Concordia), veiled, seated l., sacrificing from patera over altar before her and holding cornucopia. Very rare, perhaps only the third specimen recorded, from the same die pair as the first two. EF450
470. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 12 = 148/9 AD, 14.03g., Cologne-1594, Datt-2294, Oxford-1992, Emmett-1413/12. Obv: ANTWNINOC - CεB εYCεB Bust laureate, draped, cuirassed r., seen from front. Rx: L in field, ΔWΔEK around, ATOV in exergue, Nilus reclining l. above crocodile, holding cornucopia from which a putto emerges to crown him, reed under l. arm, IS above the putto's wreath. IS = 16 above the putto refers to the ideal height of the Nile flood, sixteen cubits. EF350
471. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 153/4 AD, 13.92g., Dattari/Savio pl. 113, 2287; Oxford-2215; Emmett-1412/17 (R3); not in Cologne. Obv: ANTWNIN - O C C - EB EVCEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Bust of Nilus r. wearing diadem topped by lotus flower, in front cornucopia; in field date LI on l., Z high r. aVF300
472. **ANTONINUS PIUS, OBTVERSE LEGEND ERROR**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 17 = 153/4 AD, 13.90g., Obv. legend var. of Cologne-1695, Datt-2390, Oxford-2201, and Emmett-1437/17. Obv: ANTWNINIO - C (sic) C - EB EVCEB Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: Tyche wearing kalathos reclining l. on garlanded couch, resting l. elbow on cushion behind her and supporting head with l. hand, holding rudder in r. hand; in field above date LIZ. Engraver's error in obverse legend: the IN called for in Antoninus' name was instead written NI, in reversed order. VF300
473. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 19 = 155/6 AD, 12.55g., Dattari/Savio pl. 113, 8203; Oxford-2316; Emmett-1412/19 (R3); not in Cologne. Obv: ANTWNIN - O - [C C]EB EVCEB Bust laureate, draped r., seen from front. Rx: Bust of Nilus r. wearing diadem topped by lotus flower, reed behind bust, in front cornucopia with putto crowning Nilus emerging from its mouth; in field date L on l., I high r., Θ low r. VF350
474. **ANTONINUS PIUS, MIRROR-IMAGE OBTVERSE**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 21 = 157/8 AD, 12.57g., Possibly unpublished mirror-image obverse; cf. Dattari/Savio pl. 112, 2270; Cologne-1792; and Emmett-1410/21. Obv: ANTWNINO[C] - CEB EVCEB retrograde, beginning at 10:00, counterclockwise, Head laureate l. Rx: Victory standing l. on globe, holding wreath and palm. Date LK / A in two lines in field l. The whole obverse on this coin, both portrait and legend, have been engraved backwards by engraver's error: intended was a right-facing portrait with ordinary legend beginning at 2:00 and running clockwise, like Dattari/Savio pl. 112, 8188, not a portrait left with retrograde legend beginning at 10:00 and running counterclockwise! On tetradrachms of this type with the portrait intentionally facing left, for example Cologne-1792, the legend begins at 7:00 not 10:00 and runs clockwise. VF. 650
475. **ANTONINUS PIUS**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, Year 23 = 159/60 AD, 11.63g., Cologne-1842 (same dies), Datt-2257, Oxford-2406, Emmett-1402/23. Obv: ANTWNINOC - CEB EVCE Bust laureate, draped r. Rx: Isis seated r. offering her r. breast to Harpocrates seated in her lap; Harpocrates extends r. hand towards Isis, holds lotus flower in l.; falcon perched r. on l. end of back of throne; date L - G / K across field. EF400
476. **ANTONINUS PIUS AND DIVA FAUSTINA I, UNDATED**; 138-161 AD, Billon tetradrachm, Egypt, Alexandria, 12.69g., Dattari/Savio pl. 105, 2097 (same dies); Emmett-1391 var.; not in Cologne, Oxford, or BMC. Obv: ANTWNINOC - CEB EV[]CEB Bust of Antoninus Pius laureate, draped, cuirassed r. Rx: FAVCTINA - ΘEAN Bust of Diva Faustina draped and veiled r., without date. A rare variety, one of very few Alexandrian coins to omit the regnal year date. Extremely rare. aEF1650
477. **ANTONINUS PIUS AND MARCUS AURELIUS CAESAR**; Billon tetradrachm, Egypt, Alexandria, Year 5 = 141/2 AD, 13.53g., Emmett-1406/5 (R3), citing Curtis-584; this variety not in Dattari/Savio pl. 106, Cologne, BMC, or Oxford. Obv: [AVT] K T AIL ADP - ANTWNINOC Bust of Antoninus Pius laureate, draped, cuirassed r. Rx: MAVPH - KAICAP Bust of Marcus Caesar draped r.; date L E in lower r. field. Very rare. aEF850
478. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Billon tetradrachm, Alexandria, Year 12 = 148/9 AD, 13.25g., Cologne-1908; Dattari/Savio pl. 166, 3150; Emmett-1839/12. Obv: M AVPHLIC - KAICAP Head bare r. Rx: L in exergue, DWDE - K - ATOV around, Aequitas seated l. holding scales and cornucopia. AVPHLIC with omitted O seems to be an intentional abbreviation in the obverse legend of many tetradrachms of Marcus Caesar. VF350
479. **MARCUS AURELIUS AS CAESAR, MISPELLED OBTVERSE LEGEND**; 139-161 AD, Billon tetradrachm, Alexandria, Year 18 = 154/5 AD, 13.02g., Oxford-2262 var., Dattari/Savio pl. 167, 9015 var.; Emmett-1841/18; not in Cologne or BMC. Obv: M AVPHPIC (sic) - KAICAP (beginning at 2:00) Bare-headed, draped bust r. Rx: Pax standing l. holding two wheat ears and caduceus, date L in lower l. field, IH in upper l. field. Oxford-2262 has the same blunder in the obverse legend, AVPHPIC for AVPHLIC or AVPHLIOC. aVF300
480. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 164/5 AD, 13.37g., Dattari-3410, Oxford-2516, bust var. of Cologne-2032, Emmett-2063/5. Obv: M AVPHAI - ANTWNINOC CE Bust laureate, draped r., seen from front. Rx: Clapsed hands, OMONOIA above, LE below. This reverse type apparently commemorates the marriage of Lucius Verus and Lucilla, which took place "in the course of the Parthian war" according to the Historia Augusta, probably in 164 (Vogt, Die alexandrinischen Münzen, p. 139). VF350
481. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Alexandria, Year 5 = 164/5 AD, 13.37g., Dattari/Savio pl. 181, 9174; Oxford-2509 var.; Emmett-2074/5; not in Cologne. Obv: M AVPHAIOC - ANTWNINOC CEB Bust laureate, draped r. Rx: Nilus reclining l. above crocodile, holding reed and cornucopia; before him, Euthenia standing r. and extending wreath towards him; date LE in center field. VF400
482. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Alexandria, Year 6 = 165/6 AD, 12.79g., Dattari/Savio pl. 181, 3371; Oxford-2534; Emmett-2080/6 (R4); not in Cologne. Obv: M AVPHLI - ANTWNINO[...] Head laureate r. Rx:

- Serapis, kalathos on head, seated l. extending r. hand over Cerberus at his feet, and holding scepter; on l. end of back of throne, small Victory standing r.; date L - S across field. VF.....300
483. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Egypt, Alexandria, Year 10 = 169/70 AD, 14.14g., Datt-3414, Oxford-2603, bust var. of Cologne-2067, Emmett-2087/10. Obv: [M AVPHΛIOC] - ANTWNINOC CE Head laureate r. Rx: Wreath with ties at bottom, medallion at top, date LI within. VF325
484. **FAUSTINA II UNDER ANTONINUS PIUS**; Billon tetradrachm, Egypt, Alexandria, Year 17 = 153/4 AD, 11.53g., Dattari/Savio pl. 171, 3263; Emmett-1959/17 (R3); not in Cologne or Oxford. Obv: ΦΑΥCTIN[A] - CEBACTH starting at 1:00, Draped bust r. Rx: Draped bust of Serapis r., wearing kalathos, date LI - Z across field. aEF.....475
485. **FAUSTINA II**; Billon tetradrachm, Alexandria, Year 18 = 154/55 AD, 11.77g., Cologne-1980, Datt-3264, Oxford-2276, Emmett-1959/18. Obv: ΦΑΥCTINA - CEBACTH Bust draped r. Rx: Draped bust of Serapis r. wearing kalathos, date L - IH across field. VF385
486. **LUCIUS VERUS**; 161-169 AD, Billon tetradrachm, Egypt, Alexandria, Year 4 = 163/4 AD, 14.41g., Oxford-2495; bust var. of Dattari/Savio pl. 197, 9414; Emmett-2357/4 (R4); not in Cologne. Obv: Λ AVPEΛIOC - OVHPOC CE Bust laureate, draped, cuirassed r. Rx: Draped bust of Serapis r., wearing kalathos, date L - D across field. VF450
487. **LUCIUS VERUS**; 161-169 AD, Billon tetradrachm, Egypt, Alexandria, Year 4 = 163/4 AD, 12.65g., Cologne-2150 (same obv. die); Dattari/Savio pl. 197, 9470; Oxford-2493; Emmett-2363/4. Obv: Λ AVPEΛIOC - OVHPOC CEB Bust laureate, draped, cuirassed r., seen from front. Rx: Tyche seated l. holding rudder and cornucopia, date L - Δ across field. VF400
488. **LUCIUS VERUS**; 161-169 AD, Billon tetradrachm, Egypt, Alexandria, Year 5 = 164/5 AD, 13.33g., Datt-3693; bust var. of Cologne-2163 and Oxford-2519; Emmett-2362/5. Obv: Λ - AYPHΛIOC - OYHPOC CEB Bare-headed bust r., fold of cloak on front shoulder. Rx: APME - NIA Trophy; beneath, bound captive wearing Phrygian cap seated r. looking back; date L - E across field. The reverse type commemorates Verus' conquest of Armenia. Good VF875

ANTIQUITIES NEAR EASTERN

489. **NORTH SYRIAN STEATITE SEAL**, ca. 3500 B.C. Depicting two ibex walking in profile in a rectangular plaque. Nice large example for type. Earthen encrustation, minor chips to two corners. L. 2 1/2" H. 1 3/4"1250
490. **SYRIAN STONE STAMP SEAL**, ca. 3000 B.C. Domed chip in excellent condition with striding lion with foliage above and in front. L. 1 1/2"800
491. **MESOPOTAMIAN WHITE MARBLE STAMP SEAL**, ca. 3000 B.C. Oval with pointed ends through which it is drilled, flat face, domed back. Design: three springing animals with long tails, possibly lions. L. 1 3/8"650
492. **NORTHERN MESOPOTAMIAN STEATITE STAMP SEAL**, ca. 3000 B.C. This rectangular stamp seal depicts design of two elongated animals with leaves carved in the field. The seal has a small raised handle on the reverse. Generally good condition for type. L. 1 1/8"750
493. **BACTRIAN CHLORITE BOWL**, ca. 2000 B.C. Beautifully shaped conical bowl crafted from greenish-gray chlorite. It is unusually well-shaped for Bactrian. A few scattered chips on the rim with earthen encrustation. H. 2 1/2"850
494. **BACTRIAN CHLORITE CUP**, ca. 2000 B.C. A small cup modeled in grey-black chlorite. Two chips on the rim, incised line detailing in four groups on the body. H. 1 1/2"550
495. **EXTREMELY RARE ASSYRIAN IVORY AND GOLD PAZUZU HAIR PIN**, ca. 7th cent. B.C. This exquisitely carved ivory hair pin has concentric circles around the mid-section and a repousse gold band just below the terminus. The terminus represents the head of Pazuzu, the lion demon protector. The demon's head is beautifully carved with large eyes and wide open mouth. The demon Pazuzu was very popular in Assyrian art since he was considered a protector of women and small children, quite the contrary to his nasty role in The Exorcist. L. 4"6500
496. **RARE PARTHIAN BLUE-GREEN GLAZED HANDLED JUG**, ca. 200 A.D. This is an extremely rare ancient Parthian ceramic. A nearly identical specimen is published in "Persian Art, the Parthian and Sassanian Dynasties," by Roman Ghirshman, Golden Press NY 1962, pg 113. The vessel has a wide flat foot and oval body with elaborate design in shallow relief across the surface. Around the center of the body is a chained circular pattern, below which are vertical impressions. Above it are two lines of zigzag pattern which feed into the neck, undecorated save five raised disks on each side of the handles. The handles form amphora-like right angles and have a twisted or braided appearance. This piece is so similar to that sited in Ghirshman's "Persian Art as to suggest nearly an identical attribution. Restoration to the edges of the lip as well as the unglazed portion of the bottom of the vessel. Beautiful thick blue-green glaze. This type of deep glaze is largely composed of cupric oxide and made its appearance in the Parthian Empire at Susa at the end of the Parthian period. The glaze was first used by the Achemenids but was improved by the Parthians in Iran and certainly elaborated in the pre-Islamic and early Islamic periods. Extremely rare and important. H. 10 1/4"12500

EGYPTIAN

497. **EGYPTIAN WOOD FLOOR BOARDS OF SARCOPHAGUS**, Middle Kingdom, 12th Dynasty, ca. 1850 BC Extremely rare and interesting six section floor boards which would have made up the bottom of a large sarcophagus. Originally all inside sections of the sarcophagus would have had magical spells upon it to instruct the person for the after-life and this piece is no exception written in hieratic script. This bottom section contains coffin text, spell 335 which relates to the judgment of the dead. Typically this spell is located on the lid or side panels and there is only one other recorded example of this occurring on the bottom and resides on a sarcophagus of Sobekhotep located in the British Museum.

- The script on our piece is written in two different colors as to state questions and answers and finally there are traces of blue which represents water, the means of travel to the After-Life. Ex Chicago Collection, acquired in Cairo in the late 1950's. L. 58"15000
498. **EGYPTIAN TELL EL-YAHUDIYEH WARE JUGLET**, Middle Bronze II B-C, ca. 1730-1550 B.C. This juglet bears a slightly more piriform shape than the very similar Tell el-Yahudiyyeh cylindrical juglet. With pronounced shoulder and squat shape, along with the narrow neck and attachment of the handle just below the rim, a classification of Middle Bronze Age II B-C is appropriate. The ware takes its name from its type site at Tell el-Yehudiyyeh in the south-eastern Nile Delta of present-day Egypt. The type was first recognized as a distinctive ware by Sir Flinders Petrie during his excavation of the type site. This type of pottery is characterized by a distinctive mode of decoration, a pricking of the burnished surface to create line, stripe, triangular and square design. Lime or chalk was commonly rubbed into the pitting, making the surface design even more dramatic. Tell el-Yahudiyyeh Ware is primarily seen in juglet form. A beautiful example, intact and in very good condition. At the bottom on one side there is an "F" labled in white on the piece. This represents an old collection labeling of the piece. H. 4 1/4"625
499. **EGYPTIAN RED TERRACOTTA VOTIVE OFFERING DISH**, New Kingdom, ca. 1567-1085 B.C. Ex Chicago collection, late 1950's. Dia. 2 1/8"175
500. **EGYPTIAN PALE BLUE FAIENCE OVERSEER USHABTI OF A SINGER**, Third Intermediate, 21-22 Dynasty, ca. 900 B.C. Inscribed for Neskhnons. Translation: "The Osiris Neskhnonsu.". H. 4 7/8"1500
501. **EGYPTIAN FAIENCE USHABTI FOR A HIGH PRIEST**, Third Intermediate, 21-22 Dynasty, ca. 900 B.C. Shabt of the god's father of Amun Padikhons. Pale blue faience. Translation: "The Osiris, the god's father of Amun, Padikhons, true of voice". H. 4 1/2"1250
502. **EGYPTIAN FAIENCE USHABTI FOR A HIGH PRIEST**, Third Intermediate, 21-22 Dynasty, ca. 900 B.C. Shabt of the god's father of Amun Padikhons. Pale blue faience. Translation: "The Osiris, the god's father of Amun, Padikhons, true of voice". H. 4 1/2"1250
503. **EGYPTIAN FAIENCE USHABTI FOR A SINGER**, Third Intermediate, 21-22 Dynasty, ca. 900 B.C. The pale blue ushabti is inscribed for the chantress of Amun, Neskhnons. Translation: "The Osiris, the chantress of Amun, Neskhnonsu.". H. 5"1250
504. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Mummiform Osiris holding a crook and flail with the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) and an ureaus. A nice larger Late Period example of an Osiris. Original thick black and green patina. The piece also has traces of gilding. Mounted. H. 7"2500
505. **LARGE EGYPTIAN FAIENCE TRIAD AMULET**, Late Period, ca. 715-330 B.C. This is an unusually large protective amulet depicting Horus striding with Isis and Nephtys, who come to his side after his fight with Seth. Horus is depicted nude with a side-lock and the two goddesses are depicted in tight fitting tunics modeled in deep relief. The piece has a nice dark green glossy surfaces. No restoration and mounted on wood base. H. 2"950
506. **EGYPTIAN FAIENCE TAWERET AMULET**, 26th Dynasty, 664-525 B.C. This goddess was associated with the protection of women in childbirth. She is primarily a female hippopotamus, but has the arms and legs of a lion, the back and tail of a crocodile, and the breasts and belly of a pregnant woman. In the Old Kingdom she took primarily, three names; Taweret, Opet or Ipy and Reret. She was represented on temple reliefs at times, and was widely represented on amulets from the Old Kingdom onwards. This particular amulet is made of light bluish-green faience, nicely molded with fine detail, showing the teeth and facial features and striations on the crocodile tail. No restoration. Mounted on a lucite stand. H. 2 1/4"475

TERRACOTTA

507. **NORTH SYRIAN TERRACOTTA VASE FRAGMENT**, ca. 1600 B.C. This top vase fragment is modeled in buff pottery, the fragment includes a series of eight anthropomorphic figures, so-called bird-face idols, encircling the neck of the vase. H. 1 1/2"450
508. **PHOENICIAN TERRACOTTA RITUALISTIC MASK**, 7th-6th century B.C. Masks such as these were not used in the theatrical sense but were used in religious ceremonies. It has been suggested, according to Sabatino Moscati's book, "The Phoenicians" that the larger life-sized masks were worn by priests or devotees and the smaller ones like this one were possibly placed on images or statues. There is a similar type from the necropolis at Akhziv in Jerusalem, Israel Department of Antiquity Museum which shows similar painted terracotta. Restored from three fragments. Extremely rare type which rarely if ever comes to market. Mounted on wood base. H. 5 1/2"6500
509. **RHODIAN PAINTED SIREN**, ca. 610 B.C. Probably from Rhodes, this figure has finely painted details which show distinctively, its facial features including, beard, wings, and feathers. The piece has a fine creme color patina with much of the original brown paint covering it. The left leg and rear are missing. Ex Harlan J. Berk, Ltd. 75th Buy or Bid Sale, 1993, lot 565. L. 5" H. 3 3/4"7000
510. **MAGNA GRAECIA TERRACOTTA ANTEFIX OF MEDUSA**, 5th-4th Century B.C. Well mold made antefix rendering Medusa with slight traces of white paint throughout. Mounted on wood base. H. 6". W. 5 1/4"1250
511. **ROMAN TERRACOTTA EROTIC LAMP**, ca. 2nd cent. A.D. The lovers engage in an erotic act atop the body of the lamp, a large phallus. Areas of restoration. L. 5 3/4"6000

CERAMICS

512. **PIRIFORM TERRACOTTA JUG**, Middle Bronze Age, ca. 1650-1550 B.C. A short globular body with a well-defined small disc base, a delicately profiled rim with an inner gutter lip and a triple handle joining the shoulder and rim. Earthen encrustation. H. 8 1/4"425
513. **MYCENAEAN STIRRUP JAR**, ca. 1100 B.C. A smaller stirrup jar painted with

- dark brown detailing. The body and top of the false spout are highlighted with a concentric circle design. The shoulder is painted with a cross-hatched pattern within triangles. Earthen encrustation, good condition. H. 4 5/8"900
514. **EARLY GREEK WIDE MOUTHED VESSEL**, ca. 8th cent. B.C. With wide bulbous body tapering to a wide neck and flared rim. Buff pottery with fine dark brown line design on the upper half of the body and neck. Earthen encrustation throughout. H. 8 1/2"850
515. **GREEK ATTIC LEKYTHOS WITH RARE EARLY DEPICTION OF PAN**, ca. 5th cent. B.C. The figure is complete save for infilling along cracks across the arms; the spout and handle are complete and original, though discolored. This piece is listed in the Beazley Archive (under Pan images) and is from an old European collection. It dates from 470-460 BC (Padgett). There are only a handful of early Classical Pan images on pots. The painting is very close to that of the Harrow Painter, though is not by him. H. 4 1/4"4850
516. **MAGNA GRAECIA MASSIVE CAMPANIAN BAIL AMPHORA**, ca. 340-330 B.C. The obverse of this vase renders a female wearing a peplos (sleeveless tunic) standing within a naiskos (small shrine). She leans on a pedestal with her left arm while the right is held out in front of her and most likely once held a mirror. This detail, originally painted white and applied after the firing, is no longer visible. The reverse of the vase renders two heavily draped youths facing each other. The top and bottom borders are done in a single wave pattern, the sides in long geometric design and the neck of the vase in tongue pattern. There is a 23mm abrasion on the obverse of the vase between the pedestal and the woman's leg, otherwise this vase with its massive size remarkably has never been broken or restored. Ex Donna Jacobs Gallery, Michigan, Late 1970's, Ex Private St. Louis Collection, Early 1980's, Ex New Jersey Collection 1980's. H. 20"7850
517. **MAGNA GRAECIA APULIAN GNATHIAN SPOUT TAILED ASKOS**, ca. 300 B.C. The askos, which takes its form from the bag-like wine skin, is a not too common shape in South Italian pottery. This piece is even more unusual for its two spouts, one at the front and a small nozzle behind the handle for pouring a very fine stream. The piece is painted with a white theatrical mask of a courtesan in profile (type XC) with the elaborate details defined in yellow paint. Two attachment ribbons hang from the mask and a long red scarf with yellow fringe detailing flanks it. Masks of this type were worn by actors playing hetaira, professional girlfriends, who were favorite characters in Middle Comedy. Depictions of these beautiful women seem to have been popular souvenirs of the theatre. This unusual piece is intact and well preserved. See: Green, "Gnathian Pottery in the Akademisches Kunstmuseum." Provenance: Fragments of Time, November, 1998. H. 5 1/2"2500
518. **HELLENISTIC BLACK GLAZE PINE CONE CUP**, ca. first half of the 2nd cent. B.C. Hellenistic mold-made cup in the shape of a pine cone with an egg-an-dot pattern along upper rim. See H. Froning, Katalog der griechischen und italischen Vasen, Museum Folkwang Essen (Essen 1982) 307-8, no. 142. In fantastic condition with no restoration. Mounted. H. 3 3/4"2500

THE CORNELIUS C. VERMEULE III, CURATOR EMERITUS OF CLASSICAL ART AT THE MUSEUM OF FINE ARTS, BOSTON, COLLECTION OF REDWARE FRAGMENTS

The following lots 519-555 are all published in *Light From the Age of Augustus* by John J. Herrmann, Jr. and Annewies Van Den Hoek, published 2002. Many of the redware represented below were also once part of the Estate of Sir Charles Nuffler, and are noted as such. The following descriptions are excerpts from this published work. Books are available for \$30.

519. **ROMAN REDWARE TRIAL PLAQUE FRAGMENT WITH MONOGRAMMATIC CROSS**, Fifth century A.D. A rho surmounts the cross, and an alpha and omega, which signifies that Christ is the beginning and the end of all things (Revelation 1:8, 21:6, 22:13), hang from its arms. The alpha, as is usual in North African ceramics, is upside down, and the omega is composed of two separate U-shapes, the outer of which is broken. The emblem is "jeweled:" the upright and the rho are dotted, and the cross-arms have dotted disks. Nearly identical crosses appear on African lamps. The cross seems to have been cast from a mold as a trial piece – although the mold seems to have been damaged in several areas. Published: Light from the Age of Augustine, 2002, p. 27, no. 14. Bibliography: Ennabli, 1976, cat. no. 998; Garbsch and Overbeck, 1989, p. 150, cat. nos. 128, 132, 133; Bejaoui, 1997, fig. 83a.; Mackensen, 1999, cat. no. 1131. 3.8 cm175
520. **ROMAN REDWARE DISH FRAGMENT WITH ADAM**, Second half of the fourth century A.D. Adam holds a fig leaf to cover his nakedness and gestures as if speaking with his left hand. Eve undoubtedly balanced him on the opposite side of the dish. A tree and God's messenger could have filled in some of the remaining space on the rim. Hayes form 52. Published: Light from the Age of Augustine, 2002, p. 28-29, no. 15 Bibliography: Bejaoui, 1997, cat. nos. 1, 2 (same stamp?); Weidemann, 1990, fig. 3.. 6.0 cm650
521. **ROMAN REDWARE DISH FRAGMENT OF GOD'S MESSENGER OR ANGEL**, 350-430 A.D. The angel wears a short, belted tunic and a cloak, which is wrapped over his left arm and hand. In his right hand, he carries a staff, which reaches up over his shoulder. The identity of the figure is made clear by his presence with Adam and Eve and again at the sacrifice of Isaac on better preserved plates. Hayes form 54. Published: Light from the Age of Augustine, 2002, p. 30, no. 18; Armstrong, 1993, pp. 359-360, cat. no. 54.4. Bibliography: Salomonson, 1979, pls. 30, 32; Weidemann, 1990, pl. 3; Bejaoui, 1997, cat. nos. 2, 8; F. Pirani, Aurea Roma, 2000, pp. 389-394. 10.2 x 7.8 cm325
522. **ROMAN REDWARE DISH FRAGMENT WITH SACRIFICE OF ISAAC**, 350-430

- A.D. Isaac, wearing a short tunic and with his hands tied behind his back, is bent over an altar. The hand of his father holds down the boy's head preparatory to delivering a fatal stroke with his sword. At the right is a trace of another applied relief, which could be a bush – an allusion to the ram caught in a thicket. The complete scene, with the hand of God, is also known from a mold in Cologne. Hayes form 55. Published: Light from the Age of Augustine, 2002, p. 35, no. 23; Armstrong, 1993, p. 531, cat. no. F3. Bibliography: Salomonson, 1969, pp. 23-29, figs. 22, 24-26; La Baume and Salomonson, 1976, cat. no. 609.1; Salomonson, 1979, p. 35-39, pls. 29-30; Bejaoui, 1997, cat. nos. 5-13. 4.8 x 7.7 cm650
523. **ROMAN REDWARE OF PLATTER WITH JONAH THROWN OVERBOARD**, 350-430 A.D. A nude Jonah is thrown from a ship, and three heads peer over the rail at him. The ship has a furled square sail on the mast and bowsprit. A pair of standards projects forward from the bow, and a pair of rudders projects at the stern. The railing along the deck has a series of nine "portholes." The Jonah story is among the most popular narrative themes on African Red Slip Ware. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 41, no. 29. Bibliography: Salomonson, 1969, figs. 118-119; Garbsch and Overbeck, 1989, pp. 130-133; Weidemann, 1990, pl. 2; Armstrong, 1991, cat. no. 34; Bejaoui, 1997, cat. nos. 25-26, 35.. 8.9 x 8.9 cm375
524. **ROMAN REDWARE PLATTER FRAGMENT WITH JONAH UNDER THE GOURD-VINE**, 350-430 A.D. A nude Jonah reclines under a beautifully detailed vine, with many long gourds hanging down toward him. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 42, no. 30. Bibliography: Salomonson, 1969, p. 57, figs. 82-83; Garbsch and Overbeck, 1989, cat. no. 81; Weidemann, 1990, pl. 6; Armstrong, 1991, cat. no. 35; Berk, BBSale 85, 1995, cat. no. 63E; Bejaoui, 1997, cat. nos. 25, 27, 36. 7.5 x 4.2 cm325
525. **ROMAN REDWARE BOWL FRAGMENT WITH RECLINING JONAH UNDER THE GOURD-VINE**, 350-430 A.D. The beautifully detailed, well-modeled nude, resting with his left arm thrown over his head, recalls the pose of Jonah under the vine, as in the preceding. The forms below the figure suggest vines. The anatomy is unusually sensuous for a biblical subject, but in some sarcophagi from Rome, Jonah is presented in equally Classical terms. Published: Light from the Age of Augustine, 2002, p. 44, no. 33; Armstrong, 1993, pp. 531-532, cat. no. F6. Bibliography: Mathews, 1999, pp. 30-33, figs. 13-14. 4.6 x 3.9 cm225
526. **ROMAN REDWARE DISH FRAGMENT WITH THE GOOD SHEPHERD**, 350-430 A.D. The shepherd is rather elaborately dressed with a short, belted tunic and an animal skin cape, knotted by its paws around his shoulders. The cape flares out behind him like a conventional woven fabric blown by the wind. He carries a large ram on his shoulders. Based on another example of the stamp type, the shepherd would have worn a floppy, pointed Phrygian cap. In the other example, the shepherd appears in the context of many other biblical figures (Sacrifice of Isaac, Three Hebrews, Joseph and Potiphar's Wife) and, therefore, must refer to the Lord as the Good Shepherd (John 10:11, 14). A mold in Cologne presents a version of the shepherd without cap. Published: Light from the Age of Augustine, 2002, p. 50, cat. no. 38; Armstrong, 1993, p. 288, cat. no. 53.41. Bibliography: La Baume and Salomonson, 1976, cat. no. 609.2; Salomonson, 1979, p. 54, pl. 44. 4.6 x 3.9 cm500
527. **ROMAN REDWARE LAMP RELECTOR WITH THE LAMB OF GOD**, Fifth century A.D. On occasion, circular disks or other forms of decorative panel were added to the handles of African lamps – as they had been to Roman lamps of earlier centuries - to reflect the flame and, probably, to create a more imposing effect. In this case, the disk contains a sheep, complete to his testicles, surmounted by an equal-armed ("Greek") cross. The upright is jeweled with dots, the cross arms with dotted disks. The border originally contained eight running lions separated by "targets" (concentric circles). The juxtaposition of sheep and cross must have been inspired by the concept of the "lamb of God" in the Gospel of John and the book of Revelation. Published: Light from the Age of Augustine, 2002, p. 50, no. 39. Bibliography: Ennabli, 1976, cat. nos. 448, 452; Bejaoui, 1985b; Garbsch and Overbeck, 1989, p. 150, cat. nos. 150-156; Bejaoui, 1997, fig. 83a.. 8.3 cm225
528. **ROMAN REDWARE PLATTER FRAGMENT WITH ST. PAUL ENTHRONED**, 350-430 A.D. A balding old man with a long, pointed beard sits in a round-backed armchair. He wears a full-sleeved tunic and a mantle (pallium). The back of the armchair is embellished with stamped circles. It is clear from other examples that this is St. Paul and that he is seated beside a monogrammatic cross; the two arcs at the left of this fragment are the remains of the cross's rho. St. Peter would have been enthroned symmetrically on the other side of the cross. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 54, no. 41. Bibliography: Salomonson, 1969, p. 57, fig. 77; Garbsch, 1980, p. 183, figs. 27-28; Bejaoui, 1997, fig. 34. 7.2 x 6.8 cm300
529. **ROMAN REDWARE PLATTER FRAGMENT WITH ST. PAUL ENTHRONED**, 350-430 A.D. This fragment shows the lower part of a seated St. Paul like the one in the preceding fragment. St. Paul's feet are placed on an ornamented footstool. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 54, no. 42. Bibliography: Salomonson, 1969, p. 57, fig. 77; Garbsch, 1980, p. 183, figs. 27-28; Garbsch and Overbeck, 1989, cat. no. 92; Bejaoui, 1997, fig. 34.. 9.9 x 8.3 cm200
530. **ROMAN REDWARE PLATE FRAGMENT WITH ST. PAUL RUSHING TO CHRIST**, 350-430 A.D. An apostle in richly undulating, fluttering drapery hurries to the right. He and the other figures on the plate were bracketed by spiral-fluted pilasters with corinthianizing capitals, and as is clear from other examples, the pilasters would have supported a vine-decorated arch over each of six apostles. The identification of this apostle is made clear by an African Red Slip Ware flask in Cologne, where the figure is labeled "PAVLVS." Salomonson has noted how Paul's pose evokes his appearances in the scenes of Christ giving the scroll of the law to Peter. So far, the full composition still seems to be unknown on African

- Red Slip, but it must have existed. Published: Light from the Age of Augustine, 2002, p. 55, no. 43. Bibliography: La Baume and Salomonson, 1976, cat. no. 611; Bejaoui, 1984; Garbsch and Overbeck, 1989, cat. no. 96 (same figure type); Bejaoui, 1997, cat. nos. 49-50. For the traditio legis, see Volbach, 1961, pls. 33, 176; Mathews, 1999, figs. 57, 94, 98, 109; Aurea Roma, 2000, p. 189.. 12 x 6.4 cm350
531. **ROMAN REDWARE DISH FRAGMENT WITH ORIENTAL QUEEN (OR SAINT THECLA) LOOKING THROUGH WREATH**, 350-430 A.D. A woman, who wears a hair covering and earrings, holds up a wreath and looks through it in somewhat comical fashion. The subject is known from fragments in Constantine, Algeria, and Munich, and a complete bowl in Mainz. In the bowl, it can be seen that the woman wears a short tunic and leggings, like an Oriental, and is seated on a throne. A lion and a panther move toward her menacingly. The wreath may well indicate that the woman will have a miraculous triumph over the beasts – like Thecla. Alternatively, she may be a barbarian queen (or a travesty of one) sentenced to death in horrible fashion (damnatio ad bestias). Hayes form 53A?; Atlante, motif 110, p. 172, pl. 86.3. Published: Light from the Age of Augustine, 2002, p. 60, no. 50. Bibliography: Salomonson, 1969, 49, fig. 60; Garbsch and Overbeck, 1989, cat. no. 182; Weidemann, 1990, pl. 15; van den Hoek and Herrmann, 2001, pp. 235-236. 4.2 x 5.5 cm400
532. **ROMAN REDWARE PLATTER FRAGMENT WITH MONOGRAMMATIC CROSS**, 350-430 A.D. The Latin cross is topped by the loop of a rho and enclosed in a ring, representing a wreath or crown of victory. An alpha (inverted) and an omega hang from the cross arms. The upright of the cross and the loop of the rho are ornamented with dots, the cross-arms and enclosing ring with dotted circles – all representing jewels. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 62-63, no. 53. Bibliography: Garbsch and Overbeck, 1989, cat. no. 93. 14.6 x 6.1 cm175
533. **ROMAN REDWARE BOWL FRAGMENT WITH MUSICAL CUPIDS IN THE BOAT OF ISIS**, 350-430 A.D. The Cupids wear the long, belted chiton of competitors in musical contests. The one in the stern of the boat sings to an open scroll, the one in front of him plays a double flute. A complete example in Cologne shows Isis seated and playing her rattle (sistrum) with an attendant behind her. The boat lacks oars or sails, and its hull is divided into ornamental compartments. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 69, no. 62; Armstrong, 1993, p. 286, cat. no. 53.34. Bibliography: Salomonson, 1979, p. 30, pl. 23; F. Naumann-Steckner, Aurea Roma, 2000, cat. no. 145.. 6.8 x 5.5 cm325
534. **ROMAN REDWARE BOWL FRAGMENT WITH A CHILD IN A MOUNTAIN**, 350-430 A.D. A child peers out of a keyhole-like window and leans his chin on his right arm. The window is in a lumpy pile, which was surely meant to represent a mountain, and the "window" is a cave. A trace remains of another relief oriented at 90° to the mountain, indicating that there originally were four reliefs around the center of the bowl. A bowl in Madrid with Hercules killing the lion and the Hydra uses the same motive twice and makes its meaning evident. The person has taken refuge in a cave from a monster that Hercules is killing. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 70, no. 63; Armstrong, 1993, p. 286, cat. no. 53.34. Bibliography: Salomonson, 1969, pp. 33-35, fig. 40.. 7.2 x 7.9 cm300
535. **ROMAN REDWARE BOWL FRAGMENT WITH CUPID CARRYING A TORCH AND APPLES**, 350-430 A.D. On the basis of other examples, the missing or unclear elements can be identified. Over his shoulder, the Cupid has a burning torch, signifying the passion of love. Beside him is a two-handled drinking cup (cantharus), which would have contained wine, a stimulus to love. In the folds of his cloak (chlamys), he holds apples, one of the passions of Cupids according to Philostratus the Elder (Imagines, I, 6, 1). A Cupid with a basket of apples appears in a plaster lamp mold in the exhibition (cat. no. 10). Hayes form 53; Atlante motif 117, p. 172, pl. 86.8. Published: Light from the Age of Augustine, 2002, p. 72, no. 67; Armstrong, 1993, p. 286, cat. no. 53.32. Bibliography: Salomonson, 1969, p. 108, pl. IV, 3; Berk, BBSale 85, 1995, 649G. 6.4 cm. 7.2 cm200
536. **ROMAN REDWARE BOWL FRAGMENT WITH A CUPID CARRYING THE HELMET OF MARS**, Mid fourth century A.D. The winged child carries a crested helmet, the front of which seems to be broken away. A very similar Cupid, assisted by another opposite him, carries a helmet at the feet of Mars, the god of war, on a mold-made two-handled bottle from the workshop of Navigius. The Cupid from this fragmentary bowl probably represents the translation of that group of images into the sphere of applied relief. The strong modeling and the connection with the Tetrarchic workshop of Navigius suggest that the Cupid is a very early production in the Late Antique North African series of applied reliefs. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 72, no. 68; Armstrong, 1993, pp. 287-288, cat. no. 53.39. Bibliography: Salomonson, 1969, p. 87, fig. 122; Atlante, pl. 92.3. 4.4 x 6.3 cm185
537. **ROMAN REDWARE BOWL FRAGMENT WITH HEAD AND CLUB OF HERCULES**, 350-430 A.D. The entire composition is shown in a bowl in Mainz; Hercules reaches out, as if to shake hands, toward his patron goddess Minerva, who is enthroned and is extending her own right hand. The scene must signify the apotheosis of the hero. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 72-73, no. 70; Armstrong, 1993, pp. 285-286, cat. no. 53.31. Bibliography: Weidemann, 1990, pl. 21. 4.4 x 6.3 cm225
538. **ROMAN REDWARE FRAGMENT OF PLATTER WITH WARRIOR (MARS FIGHTING HERCULES)**, 350-430 A.D. A warrior seen from the back wears a crested helmet and a cloak, and is armed with a shield and (presumably) a spear. A tree and a hint of a rock lie in the field above him. The fragment comes from the central field of a rectangular platter. The subject could well be Mars attacking Hercules, who killed Mars' son Cycnus. A bowl in Cologne shows Mars in just this position and with these same attributes. The rest of the bowl shows Hercules attacking, the body of Cycnus, and Mercury, Minerva, and Venus (?) restraining the combattants. Hayes form 56. Published: Light from the Age of Augustine, 2002, p. 72-73, no. 69. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; La Baume and Salomonson, 1976, cat. no. 599; Garbsch and Overbeck, 1989, cat. no. 209; Aurea Roma, 2000, cat. no. 111.. 8.0 x 6.1 cm400
539. **ROMAN REDWARE BOWL FRAGMENT WITH BURNING TRIPOD (THE SACRIFICE OF HERCULES)**, 350-430 A.D. The entire composition is shown in fragments in Berlin and Atlanta. Hercules, armed with his lion skin, club, bow, and quiver, pours a libation from a bowl (patera) over a fire in a tripod. The wider context may be provided by a complete bowl in Mainz; there, the same figure of Hercules again pours a libation (although this time the tripod is missing), and a Victory advances toward him from the right. The scene represents the hero's thanksgiving to the gods for success and his atonement for the murders committed during his exploits. The mythological event mirrors the thanksgiving sacrifices of Roman generals and emperors. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 72-73, no. 71; Armstrong, 1993, p. 531, cat. no. F4. Bibliography: Salomonson, 1969, fig. 42; Carandini et al., 1981, pl. 87, 1; Weidemann, 1990, pl. 17; Berk, BBSale 85, 1995, cat. no. 629B (now at the Michael C. Carlos Museum, Emory University, gift of William Zawadski).. 6.4 x 6.2 cm300
540. **ROMAN REDWARE BOWL FRAGMENT WITH HERCULES FIGHTING AN AMAZON**, 350-430 A.D. The fighting woman wields her characteristic double axe. The bearded hero wears his lion skin over his left shoulder. He may well be engaged in stripping the belt from the queen of the Amazons, one of his assigned labors. The scene is not otherwise known on African Red Slip Ware. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 72-73, no. 72; Armstrong, 1993, p. 195, cat. no. 8.119. 4.2 x 3.3 cm250
541. **ROMAN REDWARE FRAGMENT OF PLATTER WITH ENTERTAINERS AT THE WEDDING OF PELEUS AND THETIS**, 350-430 A.D. The woman dances and plays the castanets, while another person plays the pan pipes. Both wear short tunics with bands of embroidery. The scene precedes Thetis giving birth to Achilles on the rims of numerous African Red Slip Ware laxes. A fourth-century mosaic at Carthage shows a contemporary banquet with very similar entertainers. Hayes form 56f. Published: Light from the Age of Augustine, 2002, p. 75, no. 75; Armstrong, 1993, p. 403, cat. no. 56.119. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; Garbsch and Overbeck, 1989, pp. 164-174; Yacoub, 1995, fig. 126; M. Del Moro, Aurea Roma, 2000, cat. no. 104 (reversed).. 9.7 cm325
542. **ROMAN REDWARE PLATTER FRAGMENT WITH THETIS DIPPING ACHILLES IN THE WATER OF THE STYX**, 350-430 A.D. The baby Achilles is wrapped tightly in swaddling clothes and resembles a fish. Thetis is dressed in an elaborately patterned belted tunic and wears her hair in a broad braid folded up over the top of her head. The goddess dips her son, born of a human father, in the river Styx to give him immortality – failing, however, to immerse his heel. Traces of the Nymph of the Styx are visible at the right edge of the fragment. Rectangular platters were the most pretentious of North African Red Slip Ware productions, and cycles with the life of Achilles were favorite themes. The childhood and youth of the hero were often featured in the borders. Hayes form 56f; Atlante, motif c3, pl. 80.8. Published: Light from the Age of Augustine, 2002, p. 76, no. 76; Armstrong, 1993, p. 403, cat. no. 56.117. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; Garbsch and Overbeck, 1989, pp. 164-174; M. Del Moro, Aurea Roma, 2000, cat. no. 104 (reversed). 5.1 x 4.1 cm400
543. **ROMAN REDWARE FRAGMENT OF A PLATE WITH THETIS PRESENTING ACHILLES TO CHIRON**, 350-430 A.D. Thetis, who is very modestly wrapped in her embroidered mantle, leads the nude child Achilles toward the wise and good Centaur Chiron for training. The pedagogue gestures in greeting, uses his stick as a cane, and wears an animal skin as a cape. A tree is at the right. Hayes form 56f; Atlante, motif c3, pl. 80.8. Published: Light from the Age of Augustine, 2002, p. 76-77, no. 77; Armstrong, 1993, p. 403, cat. no. 56.116. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; Garbsch and Overbeck, 1989, pp. 164-174; M. Del Moro, Aurea Roma, 2000, cat. no. 104 (reversed).. 9.8 x 4.6 cm300
544. **ROMAN REDWARE PLATTER FRAGMENT WITH ACHILLES DISGUISED ON SKYROS**, 350-430 A.D. Wishing to keep her son out of the Trojan War, Thetis hid him in the women's quarters of King Lycomedes on the island of Skyros. Here, he is shown playing the lyre in a short, broad, female chiton. One of the king's daughters is spinning thread from a large ball of wool. Hayes form 56f. Published: Light from the Age of Augustine, 2002, p. 76-77, no. 78; Armstrong, 1993, p. 404, cat. no. 56.121. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; Garbsch and Overbeck, 1989, pp. 164-174; M. Del Moro, Aurea Roma, 2000, cat. no. 104 (reversed). 6.4 x 7.8 cm275
545. **ROMAN REDWARE FRAGMENT OF PLATTER WITH ACHILLES SEIZING ARMS ON SKYROS**, 350-430 A.D. Armed with a spear and shield, Achilles dashes away from Deidameia, daughter of King Lycomedes of Skyros, who implores him to stay. The pedimented rectangles at the left indicate the royal palace where Thetis had disguised Achilles as a woman to hide him from service in the Trojan War. Clever Ulysses sounded an alarm, and Achilles revealed his identity by throwing off his female clothes and seizing weapons. Thirteen separate incidents in the story of Achilles are known from such border decorations, ranging from the marriage of Thetis up to this scene. Priam ransoming the body of Hector was popular in the center of such platters. Hayes form 56f. Published: Light from the Age of Augustine, 2002, p. 77, no. 79; Vermeule, 1990, p. 255, pl. 51, fig. 6. Bibliography: Salomonson, 1962, pp. 74-81, pls. 24-28; Garbsch and Overbeck, 1989, pp. 164-174; M. Del Moro, Aurea Roma, 2000, cat. no. 104 (reversed).. 7.8 cm300
546. **ROMAN REDWARE FRAGMENT FROM PLATTER WITH MEDALLIONS OF A CAESAR, A VICTOR, AND THE SUN GOD**, 351-363 A.D. The two horses on the left turn their heads in opposite directions, Sol raises his right hand, and

- the rays above his head can be seen. The medallion enclosing the frontal bust is beaded. Hayes form 56; Atlante, pl. 80. 3-4 (motif a 1). Published: Light from the Age of Augustine, 2002, p. 81, no. 83; Armstrong, 1993, p. 405, cat. no. 56.125. Bibliography: Salomonson, 1962, pp. 81-85, pls. 24.2, 29, 30; J. Kent in *Wealth of the Roman World*, 1977, p. 168, cat. nos. 435, 443; Kent and . Hirmer, 1978 pls. 174-175.. L. 6.5cm. W. 5.9cm185
547. **ROMAN REDWARE PLATTER FRAGMENT WITH MEDALLIONS OF A CAESAR, A VICTOR, AND THE SUN GOD**, 351-363 A.D. The representation is like that on the preceding lanx fragments, but this time the medallions turn a corner. Indefinite free-hand marks fill in the gap at the joint, and the expected Victory and bust have been omitted. In this piece, the rays emanating from Sol's head are clearly visible. Hayes form 56; Atlante, pl. 80. 3-4 (motif a 1).. Published: Light from the Age of Augustine, 2002, p. 82, no. 84. 10 x 10.3 cm250
548. **ROMAN REDWARE PLATTER FRAGMENT WITH AN OFFICIAL HOLDING PRIZES FOR THE GAMES**, 350-430 A.D. The short-bearded official wears a toga and the crown of an imperial priest. The knob-like projections represent busts of emperors. More complete examples from Ephesus and Egypt make it clear that the dignitary was standing next to the giver of the games and the lictors in the official box in the amphitheatre or circus. He would have been leaning out over the parapet and holding prizes: a rich tunic and perhaps coins or medals. The competitors would have been venatores, engaged in killing ferocious animals. This kind of plate was undoubtedly modeled on the ceremonial ivory panels made for consuls in Late Antiquity. Hayes form 56e; Atlante, motif C X, pl. 79.2. Published: Light from the Age of Augustine, 2002, p. 83-84, no. 86 Bibliography: Salomonson, 1962, pp. 53-54, pls. 11.1, 19.1; Salomonson, 1969, p. 12, figs. 13-14; Garbsch, 1980, pp. 171-173, figs. 14-16; Garbsch and Overbeck, 1989, pp. 195-196, cat. no. 258. 6.5 x 8.9 cm275
549. **ROMAN REDWARE BOWL FRAGMENT WITH VICTORIOUS CHARIOTEER**, 350-430 A.D. The charioteer holds a palm branch of victory in his left hand and a wreath in his right. He wears the charioteers' distinctive snug tunic laced in place with cords. The front of his chariot is a crescent shape, and one pair of his horses is shown in profile to our left; the other pair would have been in profile to our right. Hayes form 53?; Atlante, motif C IV, pl. 78.4 (variant). Published: Light from the Age of Augustine, 2002, p. 83-84, no. 87. Bibliography: Salomonson, 1962, pp. 53-54, 64, pls. 11.2, 17-18; Salomonson, 1969, p. 7, fig. 3; Salomonson, 1979, p. 42, pl. 34; Weidemann, 1990, cat. nos. 42, 44. 4.1 x 2.9 cm200
550. **ROMAN REDWARE BOWL FRAGMENT WITH A CONDEMNED MAN AT THE STAKE**, 350-430 A.D. A man with a barbarian's long beard and wearing a loincloth (subligaculum) is tied to a stake with his hands behind his back. Other examples of the motif show a lion moving in for the kill; the barbarian has been condemned to the beasts (damnatus ad bestias). The hook at the top of the stake was sometimes used for hoisting the victim up high, for more visibility and a more gruesome effect. Most mentions of prisoners thrown to the animals refer to barbarians (Eutropius, Hist. 10, 3; Ammianus Marcellinus, 14, 2), but Augustine says that it was used for the worst sort of criminals (Contra Faustum, 29, 79). Hayes form 55; Atlante, motif 108, pl. 86.1. Published: Light from the Age of Augustine, 2002, p. 72, p. 84-85, no. 88; Armstrong, 1993, pp. 288-289, cat. no. 53.43. Bibliography: Leclercq, 1924, col. 451; Salomonson, 1969, p. 46, fig. 55; Salomonson, 1979, p. 48, pl. 41; Armstrong, 1991, cat. nos. 48-50; M. Del Moro, Aurea Roma, 2000, cat. no. 292; van den Hoek and Herrmann, 2001, pp. 232-234; Aurea Roma, 2000, cat. no. 292. 12.5 cm600
551. **ROMAN REDWARE PLATTER FRAGMENT WITH A LION ATTACKING A VENATOR**, 350-430 A.D. The venator wears a tunic with shoulder stripes and long sleeves and carries a spear with prongs (indicated by dots). He braces himself for the impact of the huge charging lion. A belt around the lion's waist marks him as a prized creature of amphitheatre entertainments rather than being from the wild. Hayes form 56; Atlante, pl. 85. 3, 7 (variant). Published: Light from the Age of Augustine, 2002, p. 84-85, no. 89; Armstrong, 1993, p. 406, cat. no. 56.129. Bibliography: Salomonson, 1962, p. 58, pls. 13, 15.2, 23; Bejaoui, 1985, p. 175, fig. 3; Garbsch and Overbeck, 1989, cat. no. 267; Armstrong, 1991, cat. nos. 58, 68. 14 x 5 cm200
552. **ROMAN REDWARE PLATTER FRAGMENT WITH A VENATOR HOLDING A SHIELD**, Second half of the fourth century A.D. The rim fragment of a large rectangular plate (lanx) shows a venator wearing a short tunic with long sleeves. He carries a rectangular shield decorated with circles in the center and L-shaped ornaments at the corners, and he steadies it with two fingers of his right hand. Platter rims in Cairo, Heidelberg, and Cologne show the same figure, and in all cases two lions are charging away from him toward venatores with spears (but no shields) in the corners of the platter. In the amphitheatre entertainments, there apparently was a contrast between hunters armed for attack and for defense. Hayes form 56; Atlante, pl. 85. 4 (motif 96). Published: Light from the Age of Augustine, 2002, p. 86-87, no. 92; Armstrong, 1993, p. 522, cat. no. F10. Bibliography: Salomonson, 1962, p. 58, plate XIII 1; Garbsch, 1980, figs. 9, 17; Garbsch and Overbeck, 1989, cat. no. 262; Armstrong, 1991, cat. nos. 66-67. 6.1 x 4.6 cm250
553. **ROMAN REDWARE BOWL FRAGMENT WITH BANQUETERS**, 350-430 A.D. Two figures in long-sleeved tunics recline on their left sides on a banqueting couch. The beardless youth on the right has lines of embroidery on his tunic and seems to have his hands empty. His companion holds a tall beaker in his right. A fragment in Atlanta shows the fancy costumes in greater detail. A bowl (Hayes form 53), formerly on the Chicago art market and now in Mainz, presents the same scene and makes it possible to confirm and complete the reading of these fragments. A third banqueter reclines at the left and reaches down to take something from the table or the front of the couch. All three are young and androgynous-looking. Two more figures stand below. At the left is a bearded, authoritative old man wearing a short, belted tunic, boots, and a cloak, and making a rhetorical gesture with his right hand. At the right is a youthful figure, probably a venator. He holds a coiled rope in his right hand and strikes his chest with his left. The following two fragments present the same figure. The banquet might commemorate a party on the night before a beast hunt, as in the famous mosaic from El Djem with banqueting venatores and sleeping bulls. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 90-91, no. 98; Armstrong, 1993, p. 229, cat. no. 8.255. Bibliography: Salomonson, 1960; Dunbabin, 1978, pp. 78-79, 261, pl. 152; Berk, 1994, cat. no. 964 (now Römisch-Germanisches Zentralmuseum, Mainz); Yacoub, 1995, fig. 135.. 5.0 x 4.5 cm185
554. **ROMAN REDWARE BOWL FRAGMENT WITH A VENATOR**, 350-430 A.D. The blurred figure is the same type as the preceding. This fragment shows the young athlete striking his chest with his left hand. Hayes form 53? Published: Light from the Age of Augustine, 2002, p. 92, no. 100. 4.9 x 2.8 cm125
555. **ROMAN REDWARE BOWL FRAGMENT OF A RAM**, Mid-fifth century A.D. The ram, complete to his testicles, turns his head backwards, in a heraldic pose. This must be among the latest of all vases with applied figurative reliefs, a technique thought to have come to an end with the Vandal invasion in the 430s. Hayes dates this vase form to the mid to late fifth century. A virtual duplicate of this ram appears on a lamp. Even more striking is a twelve-spouted lamp with nine such rams alternating with monogrammatic crosses. In that case, the Christian symbolism of the sheep (Christ and apostles) is evident. The fragmentary nature of this bowl makes it uncertain whether there was also an overtly symbolic intention. Hayes form 80A. Published: Light from the Age of Augustine, 2002, p. 93, no. 103. Bibliography: Ennabli, 1976, cat. no. 446; Mackensen, 1999, cat. no. 160. W. 5.3 cm.; H. 5.7 cm250
- ### PRE-COLUMBIAN
556. **PRE-COLUMBIAN TERRACOTTA TLATILCO FEMALE FIGURE**, Middle Preclassic, ca. 1200-500 B.C. A standing female figure with characteristic long slanted eyes, short arms to the side, and striated coiffure with tresses extending over the shoulders. H. 4 3/8"950
557. **PRE-COLUMBIAN TLATILCO TERRACOTTA FEMALE FIGURE**, ca. 1200-500 B.C. The figure features exaggerated wide hips and breasts, genitals indicated below her rounded belly. Head missing. Old collection markings on reverse of the piece. Mounted. H. 1 7/8"325
558. **PRE-COLUMBIAN TERRACOTTA COLIMA MATERNITY GROUP**, Late Preclassic, ca. 300-100 B.C. A seated mother in classic Colima styling holding an infant in her lap. Minor losses to hands and feet. H. 3 5/8"575
559. **PRE-COLUMBIAN COLIMA TERRACOTTA FEMALE FIGURE**, ca. 200 B.C.-200 A.D. From the west Mexico Colima culture. A standing female figure, buff ceramic. She holds her hands against her chest and wears a headband, earspools and a coil necklace or collar. Head re-attached at neck. Some deposits on the surface. Mounted. H. 5 3/4"850
560. **PRE-COLUMBIAN COLIMA TERRACOTTA STANDING MALE FIGURE**, ca. 200 B.C.-200 A.D. A standing male figure depicted with arms held across the chest, wearing a loin cloth with incised design. Left leg re-attached. Some deposits on the surface. Mounted. H. 3 3/4"550
561. **PRE-COLUMBIAN MAYAN BOWL**, ca. 600-900 A.D. A band of Mayan glyphs encircling the rim above stylized figures rendered in black and red pigment. Interior painted with stylized humming birds. H. 3" Dia. 7"1500
- ### BRONZE
562. **LURISTAN BRONZE PIN**, ca. 800 B.C. Mounted. H. 6"300
563. **LURISTAN BRONZE PIN**, ca. 800 B.C. Mounted. H. 6 1/2"225
564. **LATE HELLENISTIC- EARLY ROMAN BRONZE POTTERS STAMP**, ca. 200 B.C.-200 A.D. Inscribed ANTIO XIANOY, a name in the genitive case possessive. L. 2 1/8"900
565. **LATE HELLENISTIC-EARLY ROMAN BRONZE POTTERS STAMP**, ca. 200 B.C.-200 A.D. Inscribed EVCE BIOV, a name in the genitive case possessive. L. 2 3/4"900
566. **ROMAN BRONZE STATUETTE OF VENUS**, ca. 200 A.D. A Roman copy of a hellenistic Greek Aphrodite, one of the most famous statues in the ancient world. Ex Tripp collection. (Dispersed in the 1960's) She stands with her left arm raised, naked to the waist. Excellent detail with a wonderful green patina. Ex Harlan J. Berk, Ltd. 80th Buy or Bid Sale, 1994, lot 827. H. 3 5/16"12500
567. **MONUMENTAL ROMAN BRONZE TORSO**, ca. 3rd cent. A.D. This torso of a muscular nude male is over life size. At a height of 31" (and a width 22 1/4"), it is proportioned to a complete figure roughly 7 feet tall. The powerful impression created by the figure is a matter of presentation as well as size; the main features of the anatomy are articulated in forceful terms. The pectorals swell, the waist is sharply pulled in below the rib cage, the external obliques bulge out over the hips, and the muscles of the belly are set off clearly. The surface modeling of the torso may originally have been quite restrained. The ribs, for example, are indicated only with subtle undulations. The lower part of the belly is flat and the navel is defined in dry and linear terms. Several features, such as the veins running through the external obliques, are articulated with special care. Particularly attractive is the chiseled finishing of the pubic hair, which forms a rich, complex tangle. Reading the anatomy is complicated by the damage the sculpture underwent in antiquity. The torso clearly was crushed and shattered, leaving its upper and lower edges as jagged breaks. The linea alba is deeply indented, but this may in large part be due to the ancient catastrophe. The indentation between the pectorals may originally have been relatively shallow, since the linea alba does not descend much below the ribcage. Normally the indented linea alba continues down to the navel. The indentation below the proper right side of the rib cage may also be accentuated as a result of ancient damage. The torso presents much evidence of the elaborate procedure necessary to produce a large lost-wax casting. Many casting flaws were plugged with small bronze squares, some of which have fallen

out over the centuries. Two larger casting flaws have cast-on repairs. A striking feature of the torso is the strong inclination of the pectorals, which slope downward from left to right. This is inclination is balanced a slope of the pelvis in the opposite direction. This strong contrast of axes and the large, firmly convex pectorals indicate that the composition was based on the art of the Greek sculptor Polykleitos, who was active in the second half of the fifth century B.C. and whose works were a major influence throughout the rest of Classical antiquity. In Polykleitos' famous and often-copied compositions, the Diskophoros, the Doryphoros (fig. 1), Herakles, and the Diadoumenos, musculature was more powerfully articulated than in the work of any other Classical sculptor, and, as here, tilting axes in chest and pelvis were strikingly evident. In his elaborately balanced system for articulating the athletic male body (commonly called "contrapposto"), the pelvis was higher on the side of the weight-bearing leg and sloped down toward the relaxed leg. As here, the weight-bearing leg was always the right. Correspondingly, the shoulders of Polykleitan statues took a pronounced counter tilt, sloping downward toward the weight-bearing side. In spite of similarities in basic conception, it seems unlikely that the torso belonged to a replica of one of the statues of Polykleitos. The articulation of the belly muscles does not correspond exactly to Polykleitan prototypes. The linea alba, as mentioned above, does not continue down to the navel, and a waistline does not continue across the front of the figure, as in replicas of the works of Polykleitos. The scale might also be a little too large. According to a recent survey, the largest marble Polykleitan statues are likewise almost seven feet tall, but the measurements seem to include low bases, which were carved with the statues and add roughly six inches to their height. With its slightly larger scale, this torso seems more likely to belong to the realm of Roman bronze statues of emperors and major paternal gods, which could reach seven feet ten inches, as in the case of the Claudius from Herculaneum and the "Trebonianus Gallus", in the Metropolitan Museum, New York. Furthermore, the left arm of this torso may have been in a raised position, judging by the relatively small, high gap where it was broken away. Except for the Diadoumenos (an athletic male – probably Apollo – binding his head with a ribbon), which had both arms raised, Polykleitan statues had their arms in a lowered position. If the original left arm of this torso was raised, the composition should be interpreted as a nude Zeus or Jupiter holding a long scepter. The image appears frequently in Hellenistic Greek numismatics, primarily as the chief divinity on coins of Aigai in northwest Anatolia and of the Achaean League in central Greece. In his outstretched right arm Zeus held an eagle in the one case and a Nike in the other. In Roman coinage the figure appears as Jupiter Tonans under Augustus, Jupiter Custos under Vespasian (69-79 A.D.), and Jupiter Conservator under Macrinus (217-222 A.D.) (fig. 2). In his right hand, Jupiter Custos pours a libation, while the other two types hold a thunderbolt. Roman statuettes also give an idea of the composition; a statuette formerly in the Fleischman collection shows a Polykleitan image of the nude Jupiter with left arm raised (fig. 3). It is not impossible that this torso originally had a portrait head and represented a Roman emperor as the king of the gods. Emperors were often represented as Jupiter wrapped in a mantle. At times they were also portrayed as the nude Jupiter. A relevant case is provided by a bronze statue of Lucius Verus (161-180 A.D.) in the Levy-White collection from Burdur, Turkey (fig. 4). The emperor's head is a realistic portrait, but his nude body is idealized and muscular. The pose and conception are generally similar to this torso, although Verus' pectorals are not as massively Polykleitan as here and Verus' right (rather than left) arm is raised. The back of this torso has a dynamic curvature, but its simple rendering makes it evident that it was meant to be placed against a wall or in a niche, a kind of display characteristic of Roman Imperial times. Since the nipples are cast together with the rest of the torso, it is likely that it dates no earlier in than the second century; in earlier times nipples were often inlaid with copper. Most replicas of Polykleitan statues date no later than the second century A.D. One feature, however, suggests that this derivative of Polykleitan style might be later and stem from Severan times. The elaborate chiseling of the pubic hair resembles the treatment of beards in portraits of Macrinus (217-218 A.D.) in Belgrade, Serbia (fig. 5) and Alexander Severus (222-235 A.D.) from Carnuntum (fig. 6), Austria. The comparison with the latter is particularly close, since in these two cases, the hair is not indicated with locks cast in relief but is rendered entirely with chiseling. A date in the range of 217-227 thus seems possible. H. 31" W. 22 1/4"175000

568. **ROMAN BRONZE OIL LAMP WITH LEAF HANDLE**, ca. 4th-5th century A.D. Possibly from Roman Syria. The entire lamp beautifully cast, features a two-petal heart shaped leaf handle with the stem visible down the handle, a round body with small raised circular foot, and a large, flared nozzle. There is one filling hole at the center with a vent hole near the wick end. The end of the leaf has eroded away and parts of the surfaces of the lamp have been smoothed otherwise it is in fine condition. L. 5 3/4"1500

GLASS

569. **CORE-FORMED GLASS TREFOIL LIPPED OINOCHOE**, 6th-5th century B.C. Core-formed, the body with light yellow and blue spiral bands along with zig-zag patterns. The lip and splayed foot are blue with yellow highlight, the applied loop handle is blue with traces of yellow. Traces of iridescence can be found throughout the piece. No restoration. H. 3"6500
570. **ROMAN GLASS VASE**, ca. 1st cent. A.D. Deep yellow-brown and white opaque glass. Globular body resting on a flat bottom, body topped by a cylindrical neck with in-folded rim. Ribbed handles of opaque white glass on either side. One handle reattached. Stable cracking of the body on one side. H. 3 3/8"850
571. **ROMAN NARROW NECKED FLASK**, ca. 3rd cent. A.D. Pale blue-green in color, the bulbous blown glass globe flattened for the base, the thin neck drawn up and rim folded in. Rainbow iridescence throughout. H. 3 3/8"350
572. **ROMAN PALE GREEN GLASS GOBLET**, 5th-6th century A.D. Possibly from

Egypt or Syria, this type of goblet is produced by pulling out glass from the bubble of the bowl and pulling and crimping it into shape. Marked of the tool used to flatten the base are clearly visible as slanting lines. This particular piece which is in excellent shape and of fine form and balance with no resotration. Goblets such as these are difficult to acquire. H. 4"4500

BYZANTINE

573. **BYZANTINE BRONZE PROCESSIONAL RELIQUARY CROSS WITH SILVER INLAY OF ST. JOHN**, 10th-12th Century A.D. Large processional reliquary cross with slight traces of gold gilding covering its dark to light green patina. At the center of the cross is a silver inlay of St. John, The Baptist, with halo and long robes both with traces of gold gilding. To either side is his name IOA NHC, Johannes. The bottom of the cross has two suspension loops which would have held the staff in place during processions. At the bottom is a 1" hole which you can look into the inside of the cross and which would have contained a cloth or other relic of the period. There is no restoration to the piece and it is in amazing condition. It is extremely rare to find a reliquary type of this size. H. 8" including suspension loops, 1 1/4" thick9000
574. **BYZANTINE SLIPWARE BOWL**, Early 12th century A.D. Bowl of red earthenware with crème, yellow with transparent slip. Incised inside the bowl are two waterbirds with either a heron or a crane in the center. No restoration. Diameter 11"1250

ASIAN ART

575. **CHINESE PAIR OF TANG POLYCHROME POTTERY DANCERS**, circa 8th Century B.C. The pair of beautifully modeled dancers well illustrates Tang conceptions of beauty the pair stand in long robes with their elaborate shoes peering out from underneath their gowns. Their bodies twist delicately and their arms, covered in long sleeves, dancing on and around their bodies. The pieces have extensive remains of black, red and white pigments. Restorations to arms. A Wonderful and rare Tang type. Collected before 1910. H. 11 1/2" each5500
576. **CHINESE TANG STRAW GLAZED HORSE AND EQUESTRIENNE**, ca. 8th cent. A.D. This is a nice larger example of a glazed Tang horse. The horse is elegantly modeled with its head arching downward and is mounted by an elaborately dressed equestrienne with sun hat. The piece is done in straw glaze with the various highlights painted in with polychrome- traces of black and red remain. H. 15 1/2" L. 12 1/4"3250
577. **LARGE INDIAN BUFF SANDSTONE HEAD OF SHIVA**, North Central India, circa 11th century A.D. The head of Shiva is modeled in classical Indian form with his ascetic's hair bound up atop his head and his characteristic third eye in the middle of his forehead. The piece tilts to the left suggesting that this came from a large Uma Maheswara stele where Shiva looks toward his consort Parvati who sits on his knee. Nice larger scale with restoration to the nose. H. 9 1/4"5500
578. **CHINESE MING GLAZED TILE OF TAOIST IMMORTAL**, Ming Dynasty, circa 16th Century The Taoist Immortal, Lu Dong-bin, stands in heavy robes holding a peach- the Chinese symbol of longevity and immortality, in his right hand and a sword in his left. The figure is unusually well sculpted with high quality glazing in blue, brown, amber and white. Lu Dong-Bin is one of eight of the Taoist immortals that attained the secret of immortality, a traditional aim of popular Taoism, from Chung-li K'uan. After withstanding a series of great temptations, Lu Dong-bin was given the magic sword of great power by which is identified. Unusually high quality glaze piece with restoration to chips in glaze and to sword. H. 12 1/2"2500
579. **CHINESE QING BOXWOOD CARVING OF A SCHOLAR**, ca. 17th-18th cent. A.D. This is a beautifully carved Chinese piece depicting a scholar in very heavy flowing robes. The piece is delicately modeled in swirling contours and is seated on a Ming style chair with his feet resting on a small foot table. He wears a scholar's cap. The piece bears traces of multiple layers of paint with a white foundation. There is a period restoration to the foot and the tip of his nose is broken. H. 7 3/4"400
580. **NEPALESE BRONZE RITUAL VESSEL**, ca. 18th or 19th cent. A.D. This is a very beautiful example of the Nepalese ritual water vessel. The pot has a bulbous body with turned lip and ridges on the neck. The spout terminates in the head of a kirtimuka, the stylized Hindu lion. Light green to olive patination. H. 6 1/2"575
581. **SOUTH INDIAN BRONZE STANDING SHIVA**, ca. 19th cent. A.D. The Hindu god stands on a multi-tiered lotus plinth, here represented with four arms, his primary arms giving the gestures of calming and the bestowing of favors and the secondary arms holding his attributes, a lotus bud and a thunderbolt. Nice larger size for a late Indian bronze. H. 12 1/2"650
582. **CHINESE POLYCHROME WOODEN HEAD OF KUAN YIN**, Qing, ca. 19th cent. A.D. This is a very nicely modeled wooden sculptural head of the Buddhist goddess of mercy, Kuan Yin. She has rich full cheeks and a gentle gaze with her hair pulled up in an elaborate coiffure. The piece has later period repainting. Mounted on a wood block. H. 10"850
583. **TAI BRONZE STANDING BUDDHA**, Sukhothai Style, 19th Century This is an elegant 19th century rendition of a Sukhothai standing Buddha. The Buddha stands in a spreading robe with his right hand in Abhya mudra, a gesture of protection, on a lotus plinth with added English inscriptions. Excellent condition. H. 22 1/2"2500
584. **CENTRAL EUROPEAN OAK STATUE OF AN ANGEL**, Circa 18th Century This superbly sculpted statue represents an angel with Gothic proportions - dramatically elongated below the waistline. The angel looks upward in a long pleated robe holding a sash with its long wings flanking its body. Excellent condition with some restaining of its wooden surface. H. 18 1/2"2200





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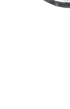
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495 Detail



495 Detail



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---4' 8" or 147.32 cm---

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497 Detail



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Ex Collection of Cornelius C. Vermeule III, Curator Emeritus
of Classical Art at the Museum of Fine Arts Boston
All pieces published in "Light From the Age of Augustus"



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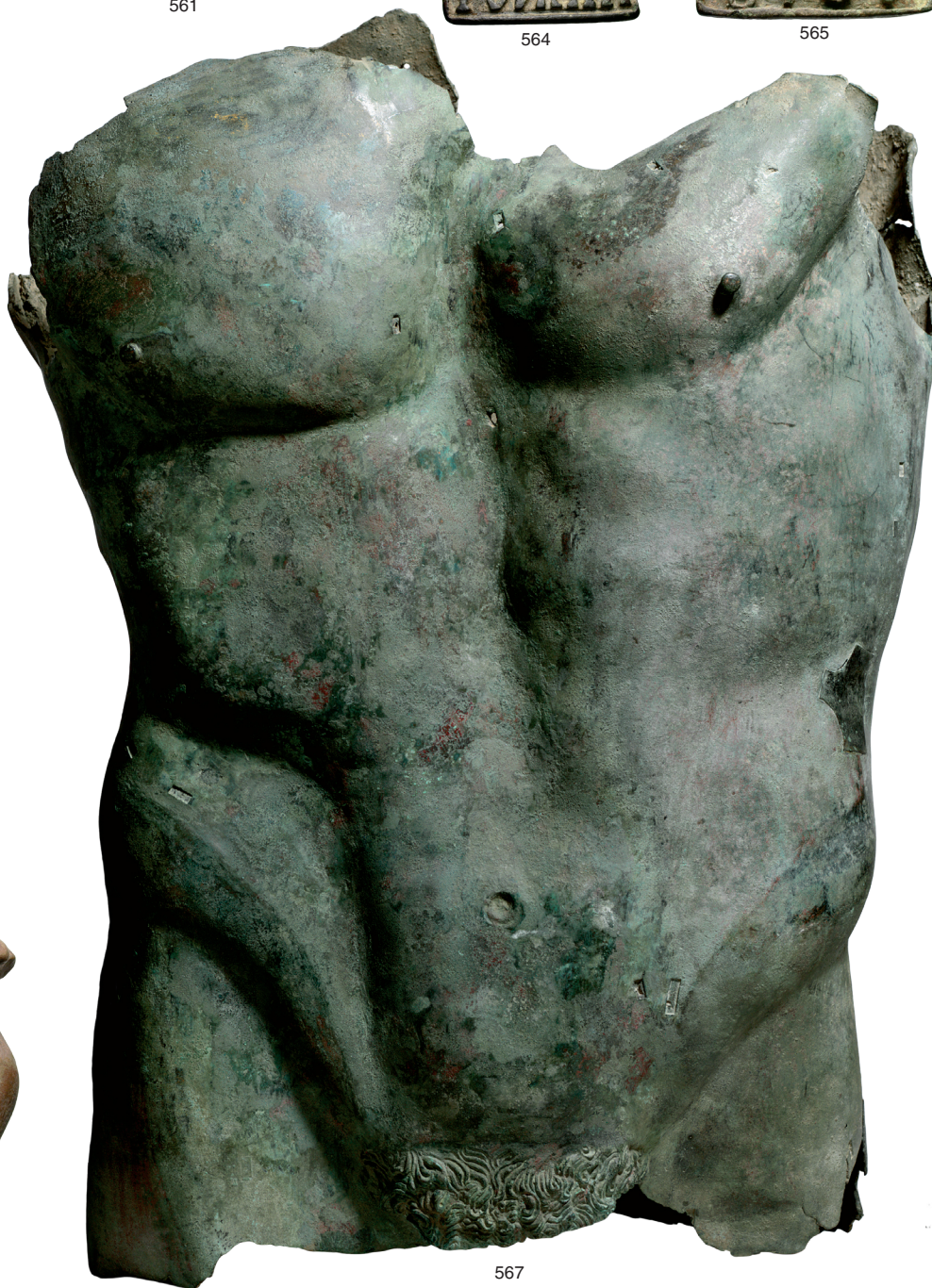
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573 Detail



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